ARCHIVES INTERNATIONAL AUCTIONS

ARCHIVES INTERNATIONAL AUCTIONS

Part X

U.S. Banknotes & Security Printing Ephemera

The Silver City Collection, Part 2, The Round Mountain Collection & The Bellaire Collection of Issued and Proof U.S. Obsolete Banknotes

November 14th, 2011

New York, NY

Fall Auction 2011

Archives International Auctions LLC

NOW ACCEPTING CONSIGNMENTS

Archives International Auctions, Upcoming 2012 Auctions

ARCHIVES INTERNATIONAL AUCTIONS

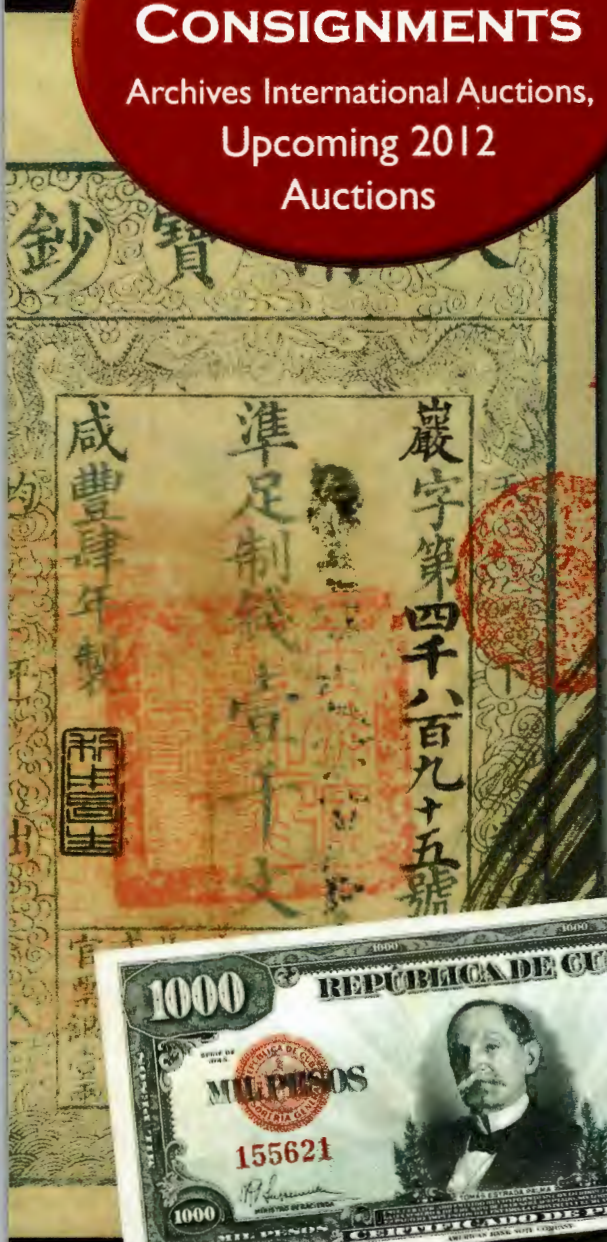
Please contact
Archives International Auctions at

1-201-567-1130

Archives International Auctions, LLC
Numismatic and Philatelic Auctioneers

We are now accepting consignments for our Winter U.S & Worldwide Banknote and Security Printing Ephemera Auction to be scheduled for mid to late winter 2012. We are also planning on another Scripophily, Ephemera, Historic Document and Autograph auction in mid to late March, 2012.

Please contact us to discuss how you may participate in or consign to our future auctions. We are constantly looking to purchase U.S. & Worldwide banknotes, stocks, bonds, stamps, coins and postal history from individual better items to large estate collections. We will also consider suitable consignments for our live, internet and mail bid auctions held regularly over the year.



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ARCHIVES INTERNATIONAL AUCTIONS

Part X

U.S. Banknotes & Security Printing Ephemera

The Silver City Collection, Round Mountain Collection & the Bellaire Collection of Issued and Proof U.S. Obsolete Banknotes and additional properties

TO BE SOLD AT PUBLIC AUCTION:

Monday, November 14th, 2011

Lots 1001 to 1389 No Earlier than 5:30 P.M. EST

By
Archives International Auctions, LLC
Numismatic and Philatelic Auctioneers

ARCHIVES INTERNATIONAL AUCTIONS

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ARCHIVES INTERNATIONAL AUCTIONS

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Valerie Williams and David Conway

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I am dedicating Archives International Auctions, Part X, U.S. & Worldwide Banknotes to the two people who continue to amaze me with their love and support as well inspire me on a day to day basis, my wonderful, loving and extremely patient wife, Debra and son, Daniel. I also want to acknowledge my mother, Tillie Schwartz and my in-laws Flora and David Perskie in this long term project. This catalog would not have been possible without their love and support.

I would also like to thank my good friends Russell Kaye, Norman Scrivener, Larry Schuffman and Bob Kerstein for their help, advice and moral support during the writing and production of this catalog. In addition, I want to thank David Conway and Valerie Williams for their amazing technical help and sense of humor throughout the cataloging time period and I especially want to thank Leroy Mitchell, for his continuous friendship and extreme patience during the process of the completion of the tenth volume of the Archives International Auction Series.

Bob Schwartz

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Foreword

Archives International Auctions, Part X,
U.S. BANKNOTES & SECURITY PRINTING EPHEMERA

On behalf of the entire Archives International Auctions team, I would like to personally welcome you to our offering of Archives International Auctions, Part X of U.S. Banknotes including Obsolete Issued and Proof Banknotes and Security Printing Ephemera. The auction features two amazing collections of proof banknotes featuring the Silver City Collection, Part 2 of U.S. Proof Obsolete Banknotes from a new find that have never been offered to the collecting public previously and the Bellaire Collection of over 140 U.S. Proof obsolete banknotes which were purchased at Christie's September, 1990 Auction of Obsolete proof banknotes from the American Banknote Archives, that were put away for over 20 years and are being offered for the first time to the collecting community. Additionally, we have a few more desirable notes from the amazing Round Mountain Collection of connoisseur banknotes which have rarely if ever been seen at auction. All of these collections are amazing unto themselves, each with many rare and exciting banknotes that are either new to the collecting community or have been off of the market for decades.

There are over 200 proof and additional issued obsolete banknotes in this present offering. The Silver City Collection is breathtaking in its depth of rare, unknown and uncataloged varieties from numerous states throughout the South, Midwest and North. A little over two years ago, this incredible group of notes was discovered by accident and literally salvaged moments before being discarded as common trash. The consignor had no idea of the value, rarity or significance of this find but was curious about the "old paper" he found and began to research some of the notes which led indirectly to the Silver City Collection being auctioned presently by us. Archives International Auctions is privileged to offer this amazing numismatic treasure that has historical as well as numismatic value. This group represents one of the larger finds of new and fresh material to come to market since Christie's historic sales of the American Bank Note Archives in 1989 through 1991. This will be the final offering of amazing banknotes from the Silver City collection.

Another highlight of this auction is a new estate discovery of 1815 to 1824 banknote engravers copper printing plates including an unknown Nashville Bank at Winchester with 5 different unknown notes as well as the Town of Forsythe, Georgia from an unknown issuer, obsolete banknote printing plate with 4 notes. These printing plates have historical significance since their engraver with his imprint was William Kneass, who in 1824, became the U.S. Mint's second Chief engraver. Additionally, there are dozens of interesting items being offered in our U.S. section that are rarely if ever offered in auction and are presenting the collector a rare opportunity to acquire these numismatic treasures.

We look forward to another exciting auction from Archives International Auctions and we would like to thank you for your participation.

Best of Luck,

Bob Schwartz

KEY TO CATALOGING

DEFINITIONS

SPECIMEN: An archival printing sample of a finished item, such as a stock certificate, banknote or stamp that is printed usually with "000000" serial numbers and may have "Specimen" overprinted on it and be punch canceled to invalidate it and prevent its use surreptitiously. Specimens were kept for a number of reasons, though usually as samples to give out to prospective customers to give them an idea of the type and quality of the work that the printing company was capable of doing. Usually specimens were printed in limited amounts at the beginning of a printing run to evaluate the quality of the printing work and color combinations at an early stage, rather than have an entire production run rejected due to some minor flaw that was not found until after the printing was completed. A specimen is similar to the final product, printed on the same paper and in the same color.

TRIAL COLOR SPECIMENS: Sometimes specimens would be printed in numerous color combinations not used on the final note for evaluation before a final printing. These are usually extremely rare.

PROOF: An initial pull or impression from a plate or die for evaluation of text, vignette, engraving, and esthetic appeal and to check for any errors or faults. These were usually printed on india paper mounted on card or printed on some form of paper or light card. The amount of proofs printed is usually extremely small and usually number only a handful. Proofs allowed the printing company to evaluate the quality of the item being printed without having to go to the expense of making final plates and finding out small errors that could have been repaired at an earlier stage. Usually, proofs are single impressions of banknotes, stamps, vignettes, etc. Anything that was made into a plate, such as a sheet of 100 stamps could have had proof impressions taken from it. These would be called plate proofs (for multiple images) versus die proofs (usually of a single or small amount of images).

TRIAL COLOR PROOF: A proof printed in a color other than the issued color.

ESSAY: A proposed design that was not used but may be similar or even totally different to a final approved design. An artist, engraver or company may have proposed a number of different designs and color combinations to a client for his approval. If a design is rejected and never used, it could be called an essay.

PRODUCTION MATERIAL: Material found in files used in the production of security printed documents, banknotes, stamps and such. It may include correspondence, photographs, artwork, and signature samples, samples of other printed items that are marked up with corrections as well as proofs, specimens, essays, models, mockups and issued final items.

MODEL: A proposed or final design that may include original artwork, pieces of design elements such as borders, titles, vignettes, corporate seals, undertints and possibly portions of photographs. Before an engraved item was made, a design had to be decided on. This portion of the design process allowed for the artistic skills of the engraver or design department to be exhibited. Before the" digital age", banknote engravers and designers would cut up portions of other engraved items and re-apply them in a different form or design to come up with a unique new stamp, banknote or certificate. Often, all new engravings or "vignettes" of people or scenes would be engraved first to include in the new "work of art", and other times, portions of different completed items would be "borrowed" to use on a newly designed item. All models are rare and almost all of them are unique.

BANKNOTE ENGRAVING AND PRINTING COMPANY ABBREVIATIONS

ABN - American Bank Note Company
SC- NBN - Nalional Banknote Company
CBN - Continental Banknote Company
BC - Bald Cousland
BBC - Baldwin, Bald & Cousland
DU - Danforth, Underwood
DUBS - Danforth, Underwood, Bald & Huffy
DW - Danforth, Wright
FDU - Fairman, Draper & Underwood
MDF - Murray, Draper, Fairman
RW - Rawdon, Wright
RWH - Rawdon, Wright, Hatch
RWHE - Rawdon, Wright, Hatch & Edson
TC - Toppan, Carpenter
TCC - Toppan, Carpenter, Casilear
Terry, Pelton & Co., Prov.
UBS-Underwood, Bald & Spencer
UBSH - Underwood, Bald, Spencer & Huffy
Rawdon, Wright & Hatch New York imprint
Underwood, Bald, Spencer & Hufty, Philad - Danforth, Underwood & Co. New York imprint
Terry, Pelton & Co., Prov.
Draper, Toppan & Co. Boston imprint
Rawdon, Wright & Co. New York imprint
Rawdon, Wright, Hatch & Co. Philadelphia imprint
Durand, Perkins & Co., New York imprint
Murray & Draper Imprint
Underwood, Bald, Spencer & Hufty imprint
New England BNC
Draper, Underwood, Bald & Spencer - N & S S Joycelyn, N.Y. & N.Haven
Durand & Company

• There will be some variation of names and abbreviations, however most are listed above.

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1) Hessler, Gene. The Engraver's Line.
2) Cox, Terry. Stocks and Bonds of North American Railroads
3) Criswell, Grover. Confederate and Southern Stale Bonds
4) Friedberg, R. Paper Money of the United States
5) Krause Publications. Standard Catalog of World Paper Money
6) Shull, Hugh. CSA, Obsolete Banknotes, Scrip, Bonds, Checks and Paper Americana
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9) RCMS, Inc. Track and Price. U.S. Banknotes
10). Don C. Kelly, National Banknotes Census.
11). Jones, Richard and Keith Littlefield, 1992, Virginia Obsolete Paper Money
12). Rosene, Walter, Jr, 1984, Alabama Obsolete Notes and Scrip
13). Wolka, Wendell, Ohio Obsolete Bank Notes & Scrip
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15). Rosene, Jr, Walter, Alabama Obsolete Paper Money and Scrip
16). Wait, George W, New Jersey's Money
17). Hessler, Gene, An illustrated history of U.S. loans, 1775-189

Bidding Increments

BIDS	INCREASE
Up to $100	$5.00
100-$300	$10.00
300-$750	$25.00
$750-$1,500	$50.00
$1,500-$3,000	$100.00
$3,000-$7,500	$250.00
$7,500-$15,000	$500.00
$15,000-$30,000	$1000.00
$30,000-$75,000	$2500.00
$75,000 and Up	Auctioneer's Discretion

• The above increments are simply provided as a guide for bidding uniformity. The auctioneer retains the right to change the increments at his discretion when bidding activity is particularly strong to expedite the sale, or he may break the increments to accommodate an agent's bid.

SPECIFIC LOT INQUIRIES

Specific questions about any lot offered in this sale should be directed to either Dr. Bob Schwartz or Leroy Mitchell. They can be reached by email at info@archivesinternational.com; by telephone at 1-201-567-1130 or by FAX at 1-201-871-4345.

ARCHIVES INTERNATIONAL AUCTIONS, PART X

ARCHIVES INTERNATIONAL AUCTIONS

Monday, November 14th, 2011, 2 Auction Sessions

Auction Location: 3 West Club, 3 West 51st Street at Fifth Avenue, New York, NY 10019
3 West Club Phone: (212) 582-5454

Phone bidding during sale: Live phone bidding space is limited and is available on a first come, first serve basis. You still need to register to bid so please download the Registration form from our website or contact us and we will send you one. Please send your Registration forms to us via FAX (201) 871-4345; email it to *info@archivesinternational.com*, or mail it to us. You may also register to bid live through our **Archives International Live** bidding portal found on our website.

Session 1, Monday, November 14th, 2011 at 10:00 AM est – Worldwide Banknotes
Session 2, Monday, November 14th, 2011 no earlier than 5:30 PM est – U.S. Banknotes & Security Printing Ephemera

We will need your correct phone number to reach you during the auction. If you are not available when we call you, we cannot wait for you for more than one or two minutes, at the auctioneer's discretion, nor can we re-open lots once they have closed. We will also only be able to dial out from the auction location, you will not be able to reach us directly, only by email, and that will be hit or miss once the auction begins. You can try to reach us at 1-201-567-1130 in case of emergency on auction day.

Absentee Bidding on Auction Day. We will accept the usual **Absentee bidding** methods of Emailed bids (to: info@archivesinternational.com) up to one hour before the auction begins to guarantee their execution; Phoned bids (201-567-1130) received no later than 9 AM EST on Auction Day; Faxed bids (201-871-4345) and Snail Mail bids to our P.O. Box in Tenafly, also reaching us no later then 9 AM EST on Auction Day. We are not responsible for unexecuted bids if not received due to mail delays or electronic issues.

BIDS BY TELEPHONE

(a) MUST be confirmed in writing or email.
(b) Any errors are the responsibility of the bidder
(c) Bids will be accepted up to 1 hour (9:00 AM) before the auction begins, any later than that cannot guarantee execution of bids.

BIDS BY EMAIL, FAX OR SNAIL MAIL

(a) Bids may be Faxed to 1-201-871-4345 or Emailed to: **info@archivesinternational.com** up to 1 hour before the sale commences. Please be sure to call us at 1-201-567-1130 to confirm receipt of your bids.

Bidding via an auction agent. The following are the names and contact information for bidding agents:

Auction agents

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Park Ridge, IL 60068
Phone: 847-823-8747
Fax: 847-823-8747
Email: cecwiakala@aol.com

Viewing times and appointments: At the *3 West Club*, Please call and confirm appointment times for viewing:
Friday, November 11th, 2011, 9:00 AM until 5:00 PM
Sunday, November 13th, 2011, 10:00 AM until 4:00 PM
Monday, November 13th, 2011, 10:00 AM until the Second Session Begins (Approximately 5:30 PM)

INSTRUCTIONS FOR PAYMENT BY WIRE TRANSFER

Name of Bank: Bank of America
ABA/Routing Number: 026009593
Swift Code: BOFAUS3N
Account #: 0023 7766 9642 Account Title: Archives International LLC

Table of Contents

Monday, November 14th, 2011
Session 2

U.S. & CANADIAN OBSOLETE BANKNOTES, LOTS 1001 – 1389

Security Printer Advertising Pieces 1001-1062
Miscellaneous Checks, Documents & Specimen samples 1063-1091
Federal Fiscal Paper & Bonds 1092-1100
U.S. Large & Small Type Banknotes 1101-1106
U.S. Postal Notes 1107
U.S. Proof Vignettes &Sample Sheets 1108-1137
Canada Obsolete Banknotes 1138-1140
Alabama 1141-1142
Arkansas 1143-1146
California 1147-1150
Connecticut 1051-1154
Georgia 1155-1161
Illinois 1162
Indiana 1163-1164
Kansas 1165-1166
Louisiana 1167-1170
Maine 1171-1172
Maryland 1173-1184
Massachusetts 1185-1213
Michigan 1214
Minnesota 1215-1216
Mississippi 1217-1221
Nebraska Territory 1222
New Hampshire 1223-1235
New Jersey 1236-1241
New York 1242-1319
North Carolina 1320-1321
Ohio 1322-1327
Pennsylvania 1328-1368
Rhode Island 1369
South Carolina 1370
Tennessee 1371-1373
Texas 1374-1376
Utah 1377-1379
Vermont 1380
Virginia 1381-1383
Washington, D.C 1384
Wisconsin 1385-1389

US Banknotes
Monday November 14, 2011
Lots 1001 - 1389

We are fortunate to be offering an amazing collection of U.S. and Foreign Security Printing Ephemera that runs the whole gamut of the Security Printing Business, from Initial artwork, to final designs, to the printing plates themselves and their final products. Examples of all of the printing stages are offered and include original artwork for vignettes, proof vignettes, specimens for archival records and many historic and exotic Security Printer Ephemera and Advertising examples that most collectors do not know exist. Most of us take for granted the concept of paper money, but its production was a massive undertaking that included many small and difficult steps that finally led to the final product which we know as paper money.

Security Printer Advertising

Canada

1001

1001 British American Bank Note Co. Letterhead with Letter. Montreal, Canada, 1880, Letter from Berland of BABNC to Baker Esq., of ABNC requesting a quick meeting to complete some business matter, Letterhead has British American Bank Note Company on top with Queen Victoria portrait similar to the ones used on Canadian Stamps of that period and earlier. XF condition and lovely Security Printer collateral..... **Est. $300-500**

Foreign Banknotes

England

1003

1003 Thomas De La Rue & Co. Advertising Banknote. London, England, ND (ca. 1910-20's), Specimen Advertising banknote, Double sided with same design of portrait of tiger that was used on Portuguese India, 1924, 2 1/2 Rupia, P-24 banknote, One side is Dark Blue on yellow underprint, the other side is orange on light blue lattice underprint, both have same text with address of company and stating BANK NOTES and POSTAGE STAMPS on bottom. Choice to Gem Uncirculated Condition. TDLR ..... **Est. $300-600**

Outstanding British Amercab Banknote Company Advertising Sheet

Canada

1002

1002British American Bank Note Company Advertising Sheet. Montreal, Canada, ND (ca.1866), Large format advertising vignette sheet printed in orange on off white paper, 11.75 by 8.75 inches, Vignettes include Queen Victoria on bottom middle flanked by Royal Arms, Columbus sighting land on left, allegorical woman seated with torch and cherub on right and allegorical woman with cherub, globe and dove on top, Ornate title, British American Bank Note Company was formed in 1866, just one year before Canada's Confederation by W.C. Smillie as President and G.B. Burland as manager. Fine to VF with toning. Rare advertising sheet that will definitely attract considerable interest. BABNC. ..... **Est. $1250-2500**

1004

1004 Banca D'Italia Look-alike - Bradbury Wilkinson & Co. Proof Advertising Banknote. London, England and Italy, ND (ca.1860-70's), 20 Lire, Proof ad note, Advertising note designed to look like an Italian banknote, Black on light green and red, Distinguished Military man on left and Cherub plowing on right, Partially in Italian and partially in English, back blank, glue stains and remnants on corners and a small piece missing from the top left corner, BWC..... **Est. $400-800**

1005

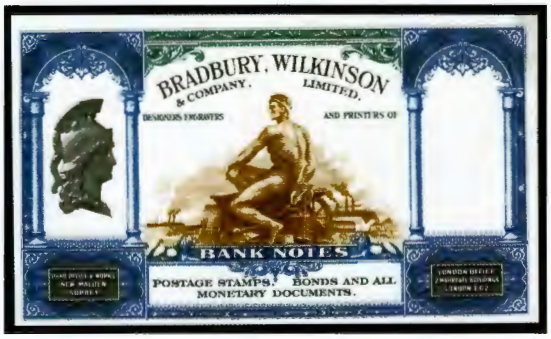
1005 Bradbury, Wilkinson Co. Ltd. Advertising Banknote. London, England, ND (ca.1910-30), Brown and purple on m/c, Portrait of Viscount Nelson on top left, sailing ships on left, ornate cycloid engraving in middle, Information about the companies products listed, back blank, Choice Uncirculated. BWC. ..... **Est. $100-200**

1006

1006 Bradbury, Wilkinson & Co. Ltd. Advertising Note. London, England. ND, (ca.1930's). Queen on left in ornate costume, Face is blue on m/c underprint with text describing their printing services including "Banknotes, Postage Stamps, Bonds and all Monetary documents." Back appears like a vertical bond in black on turquoise blue frame and underprint with old fashioned engraver on top with text describing the services of BWC. m/c with text describing company's printing services. Uncirculated condition. BWC. Scarce advertising note variety. ..... **Est. $250-500**

1007

1007 Bradbury, Wilkinson & Co. Ltd. Advertising Note. London, England. ND, (ca.1910-20's). Viscount Nelson on right flanked by sailing ship on right and text about the companies products on the left, Blue-green and m/c on face, back with cameo Mercury head and fish with trident on left as well as additional information about the company, Text describing their printing services on the face include "Banknotes, Postage Stamps, Bonds and all Monetary documents." Uncirculated condition. BWC. Scarce advertising note variety. ..... **Est. $250-500**



1008

1008 Bradbury, Wilkinson & Co., Ltd, Ad Note. London, England, ND (ca.1910-20), Specimen or proof ad note, light brown central vignette of seated allegorical industrial figure with factories and ship in middle, Roman helmeted cameo on left, blue and green border, blank back, the note is Advertising banknotes, stamps and bonds. AU to Uncirculated condition. BWC..... **Est. $250-500**

1009

1009 National Provincial Bank Ltd., Waterlow Specimen. London, England, 19xx (ca, 1910-20), Odd "B" Shs, Specimen certificate, Blue on light brown, Bank building in middle, Specimen overprints, POC's, Waterlow & Sons. ..... **Est. $150-300**

A Lovely Waterlow Ad Note

1010

1010 Waterlow & Sons Advertising Banknote. London, England, ND (ca. 1880-1900), 50 Pounds, Specimen Advertising banknote, Dark Blue on brick red and m/c, Standing Allegorical Liberty on left, Lion and shield on right, Royal Arms in middle with SPECIMEN on top, back blue with portrait of woman in circle, 7 POC's, Very light glue remnants on the back right margin from previous mounting but overall the note looks Choice AU to Uncirculated Condition. This note last sold at a Spink auction in 1993 for 180 Pounds (Notation very lightly in pencil on left border). Rare and very Attractive Waterlow Sample Note. W&S. ..... **Est. $750-1500**

1011

1011 Waterlow & Sons Progress Proof Advertising Note. London, England, ND (ca.1920-30), 7.25 x 4 inch Advertising Note or Card printed on thin card, green on light yellow underprint, Title on top with Oak leaves with acorns on sides, also included is an additional title cut down to size, Uncirculated with a couple of marks on the face that are negligible, Rare production proofs from W&S..... **Est. $300-600**

1012

1012 Waterlow & Sons, Limited, Large Format Full Color Advertising Note. London, England, ND (ca. 1890-1920), Large format note, printed on both sides, one side is black and red with Helmeted woman in circle with name of company and "Stationers - Engravers - Printers" around portrait, ornate cycloid engraving on the entire note; the other side has a young woman with cadaceaus and globe with three cherubs flying around her, printed in black, green and purple, Text has address of Waterlow at Great Winchester Street, London and the sides list the items the company produces. Uncirculated to CU condition. Rare advertising note and first time seen by cataloger. W&S..... **Est. $1500-3000**

1013

1013 Waterlow & Sons, Ltd, Advertising Banknote. London, England, ND (ca.1930-40's), Face has young woman on left with Waterlow arms on right, printed in brown on light blue and m/c, back green on light red, seated lion facing Royal arms on left with sunrise in background, with text describing their printing services including "Banknotes, Bonds and Stamps" on white paper with large margins. VF to XF Condition. W&S. Scarce advertising note variety. ..... **Est. $350-700**

1014

1014 Waterlow & Sons, Ltd, Advertising Banknote. London, England, ND, (ca.1930's). Face is red on light blue, green and m/c underprint with text describing their printing services including "Banknotes, Bonds and Stamps" on white paper. Portrait of official looking gentleman on left with ornate frames and borders of note. Back is red on m/c with text describing company's printing services. Silk fiber paper with large margins, Uncirculated condition. W&S. Scarce advertising note variety. ..... **Est. $400-800**

1015

1015 Waterlow & Sons, Ltd, Advertising Banknote. London, England, ND, (ca.1920-30's). Sir Philip H. Waterlow Portrait in middle flanked by ocean and river scenes, black on m/c with ornate frame on top and sides but the bottom part has been cut off, back blank with glue remnants and 2 small holes in the top margin. W&S. Scarce advertising note variety. ..... **Est. $250-500**

Amazing Waterlow Ad Note

1016

1016 Waterlow & Sons, Ltd, Specimen or Proof Advertising Banknote. London, England, ND, (ca.1930's). Specimen or Proof, Spanish Language advertising banknote for Waterlow & Son using vignette of marble bust used on Early Greek banknote with beehive and bull, black on red, blue and m/c, back blank, Spanish text has "Grabadores De Billetes de Banco" and other text advertising their printing services in Spanish. AU to Uncirculated condition. W&S. Rare and attractive advertising note variety. ..... **Est. $750-1500**

CUBA - NEW YORK

1017

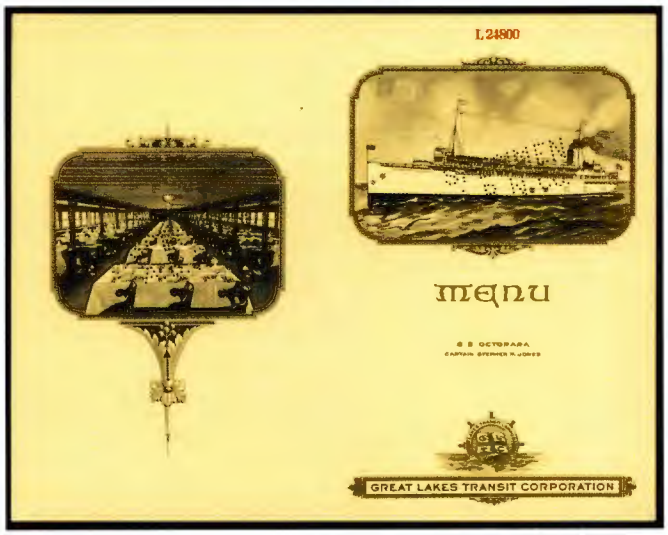
1017 New York and Cuba Mail Steamship Co. Specimen Pass Request form. New York, 1905, Specimen letterhead with smoking steamship on top requesting passes from other steamship companies for their officers and that they would reciprocate. Specimen overprint, POC's, XF condition. ABNC, Rare steamship collateral material. ..... **Est. $150-300**

FRANCE

1018

1018 Union Steamship and Railroad Ticket Office Specimen Letterhead. Paris, France, 19xx (ca.1910-20), Specimen letterhead, 4 stack Steamship on top, Specimen overprint, POC's, XF condition. ABNC. ..... **Est. $125-250**

MICHIGAN



1019

1019 Great Lakes Transit Corp., Specimen Menu Cover With Steamboat Vignette. ND (ca. 1900-1920), Great Lake Transit Corp., S.S. Octorara - Captain Stephen R. Jones, Specimen menu cover with portrait of steamship on top and restaurant on back covers, Pin punch Specimen and order # L24800 on top, Unfolded, XF condition, ABNC. ..... **Est. $200-400**

MISCELLANEOUS

1020

1020 International Ocean Telegraph Co. 1885 Approval Proof Free Frank Certificate. 1885, Proof printed in black on india paper, dated and approved 1884, Rare and early telegraph company, ABNC. ..... **Est. $125-250**

NEW YORK

1021

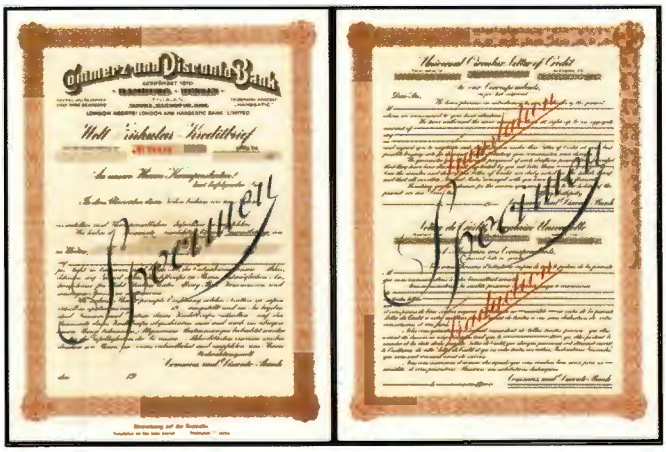
1021 Adams Express Co. National Bank Note Co. Letterhead. New York, NY, 186x, unissued Adams Express Company letterhead with horse and wagon at dock with steamship in background, XF condition. NBNC. ..... **Est. $40-80**

1022

1022 U.S. Cruiser "Brooklyn" Specimen Donation Certificate by ABNC. Brooklyn, New York. 189x, United States Cruiser "Brooklyn" donation or Gift certificate, ornate border with portrait of the cruiser in middle flanked by allegorical women, Specimen overprint, POC's. Counterfoil attached, Archival overprint on top right, XF condition. ABNC. ..... **Est. $300-600**

TRAVELER'S CHECKS

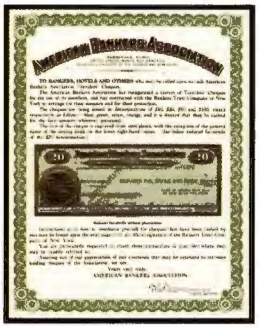
GERMANY



1023

1023 Commerz-und Disconto-Bank Universal Circular Letter of Credit Specimen. Hamburg and Berlin, Germany, 19xx (ca. 1900-1920), Odd Denomination, Specimen LC, Black on brown border and peach underprint, S/N 0000, Specimen overprints, In German, English and French, XF condition, G&D, printer. ..... **Est. $40-80**

MISCELLANEOUS



1024

1024 American Banker's Assoc., Bankers Trust & Various Letters of Credit Specimens. U.S. and Foreign Banks, ND (ca.1920-50), Lot of 10 Various Letters of Credit, Traveler's checks and various fiscal documents from ABA, Bankers Trust, First State Bank, Amsterdamsche Bank, N.V and Goteborgs Bank. All in VF to XF condition. Interesting and attractive group. ..... **Est. $100-200**

SECURITY PRINTING EPHEMERA

CHICAGO, CANADA & NEW YORK

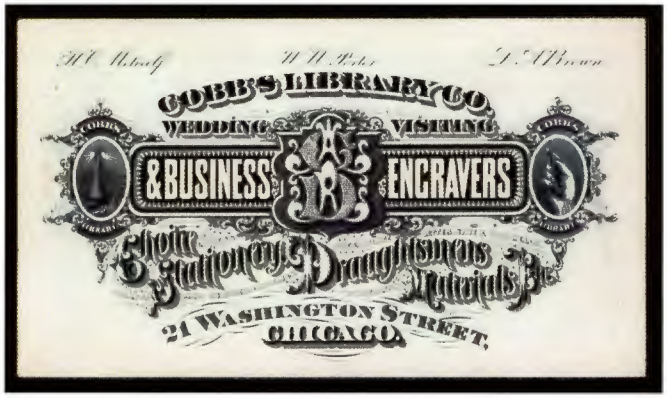
1025

1025 Security Printer & Engraving Advertising Card Quartet. Lot of 4 early Printer and Engraver Ad cards. All are Ca. 1870-90's, Includes Fidelity Bank Note Company, Chicago, in black on coated light blue card stock; Hery T. Kober & Co, Steel Plate Securities, Chicago, black on white card stock; George Moore, Library Book Plates and Coats of Arms Engraver, Boston, MA, Ornate card; and A. C. F. Finzel, Banknote, Portrait and Vignette Engraver, Canada, a die sunk card with portrait of young girl with ornate text describing the engravers services, all are in XF condition. Scarce quartet of Security Printer related items. ..... **Est. $300-600**

ILLINOIS

1026

1026 Chicago Bank Note Co. and Millard and Decker Lithographer Business or Calling Cards. Chicago, Illinois, Lot of 2 cards, ND (ca. 1880-90's), 1. Chicago Bank Note Co., Security Printer Business card, 5.25 by 3 inches, Intaglio printed in black and grey on card stock, Scarce Printing company known mainly for their Lithographic posters and fine art photo engraving and photogravure work. XF condition with light glue remnants in corners; 2. Millard and Decker Printers and Lithographers, Black on light blue coated stock, Ornate and attractive, XF condition. ..... **Est. $250-500**



1027

1027 Cobb's Library & Co. Printing & Engravers Business or Calling Card. Chicago, Illinois, ND (ca. 1880's), Security Printer and engraver Business card, 5.5 by 3 inches, Intaglio printed in blue on light blue coated card stock, Intaglio printed, ornate design with lighthouse on left, engraver tool on right with initials in middle. There offices are located at the Palmer House, Chicago. XF condition with light glue remnants in corners. Rare and very attractive. ..... **Est. $200-400**

1028

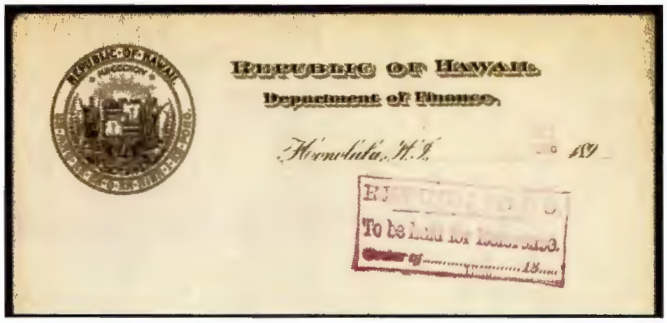
1028 L.M. Cobb & Co. Printing & Engravers Business or Calling Card. Chicago, Illinois, ND (ca. 1880's), Security Printer and engraver Business card, 5.5 by 3 inches, Intaglio printed in black on light yellow coated card stock, Intaglio printed, ornate design with lighthouse on left, engraver tool on right with initials in middle. Their offices are located at the Palmer House, Chicago. XF condition with light glue remnants in corners. Rare and very attractive. ..... **Est. $200-400**

NEW YORK

1029

1029 Wagenfohr Designer, Engraver & Die Sinker Business or Ad Card. New York, NY, ND (ca.1870-80's), 5.5 by 3.5 inches, Die Sunk printing on white coated stock card with spread winged eagle on left, ornate banner with engravers name in middle and additional information and designs, there office was located at 140 West Broadway, NYC, Rare and possibly unique die sunk business card and first time seen by cataloger. ..... **Est. $350-700**

HAWAII



1030

1030 Republic of Hawaii, Dept. of Finance Specimen Letterhead. Honolulu, H.I., 189x, Specimen letterhead with Republic of Hawaii arms on top left similar to the one used on the back of Hawaiian banknotes. Black on white paper, Specimen overprint, POC's, Appears AU but a small piece of the lower left corner has come off. ABNC. ..... **Est. $300-600**

MISCELLANEOUS

1031

1031 Banquet of the International Steel Plate Transferors Association. 1917. To be held at the Ritz Hotel, Transfer equipment on top, inside has program and menu for banquet, Specimen overprint and purple rectangle RETURN TO ISSUE ROOM To be held for reference, POC's, XF condition. ABNC. ..... **Est. $300-600**

1032

1032 Masonville Mills Fabric Label Proof by National BNC. ND (ca.1870's), Black printing on india paper with no underprint, Mercury in clouds in middle, allegorical women in all 4 corners, VF condition with a few light vertical folds, National BNC. . **Est. $150-300**

NEW JERSEY

1033

1033 Banquet of the International Steel Plate Transferors Association. Newark, NJ. 1921 Specimen program and menu from their annual Banquet. Angels flank Transfer equipment on top, inside has program and menu for banquet, Specimen overprint and purple rectangle RETURN TO ISSUE ROOM To be held for reference, POC's, XF condition. ABNC. ..... **Est. $300-600**

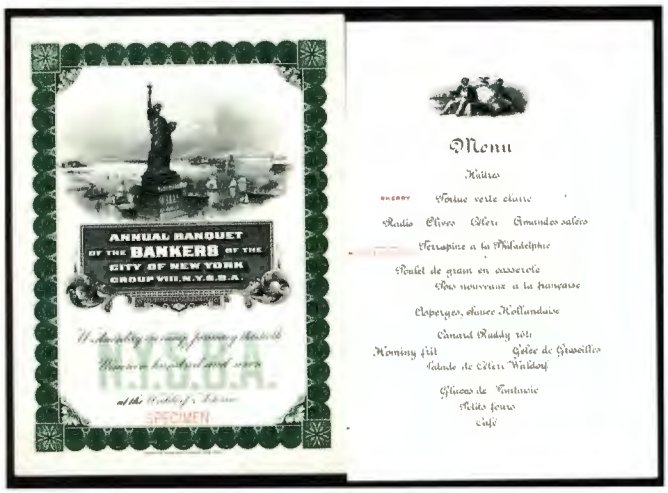
NEW YORK

1034

1034 ABNC Declaration of Independence Micro Printed Business Card. New York, ND (ca.1900-1920), Business Advertising card with ornate micro printed Declaration of Independence with Arms of the original 13 states and portraits of Jefferson and Washington. XF condition. ABNC. ..... **Est. $250-500**

1035

1035 Advertising Note with Text "Labels of All Kinds - Specimen" Circling Young Girl by ABNC New York, N (ca.1910-20's), Ornate banknote size label with m/c cycloid engraving printed on thin white paper, AU to Uncirculated Condition. ABNC. ..... **Est. $200-400**



1036

1036 Annual Banquet of the Bankers of the City of NY Specimen Menu. New York, NY. 1907 Specimen program, Statue of Liberty in busy harbor on top with green borders and initials NYSBA on bottom, inside has menu for banquet in French, Specimen overprint, POC's, XF condition. ABNC. Rare 1907 Panic era Bankers banquet. ..... **Est. $300-600**

1037

1037 Chemical Bank Proof Vignette with Photograph It was Modeled After. New York, 1977, Lot of 2 pieces, Includes photograph of painting of Chemist that the Chemical Bank vignette was taken from. Also included is a Large Die Proof of the Chemist printed on india paper on large white card, Imprint under vignette is "V-112771" and additional archival notations "3/30/77 and Chemical N.Y. Bank". XF condition. Appears to be ABNC engraving. **Est. $150-300**

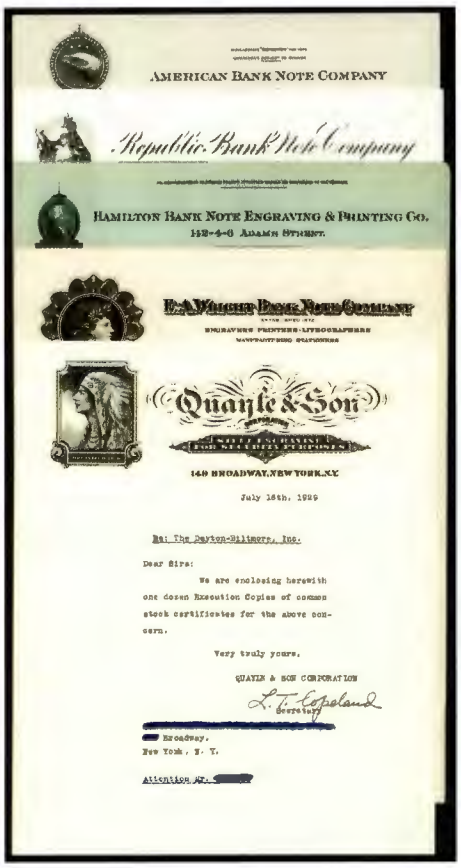
1038

1038 Major & Knapp Engraving, Mfg & Lith. Company Coated Stock Business Card. New York, ND (ca.1860's), Ornate Advertising or Business card, Black on white coated card stock, intaglio engraved, Appears XF except for 4 small spots on the lower right side of card, well known lithographer from NYC. . . **Est. $150-300**

1039

1039 The Grant National Monument Association Specimen Certificate. New York, NY 18xx, (ca.1880's), $2 Donation, Specimen Donation certificate, Grant portrait on top middle, patriotic screaming eagle with shield on bottom, ornate border, Specimen overprint, POCs's, AU condition. ABNC. ..... **Est. $350-700**

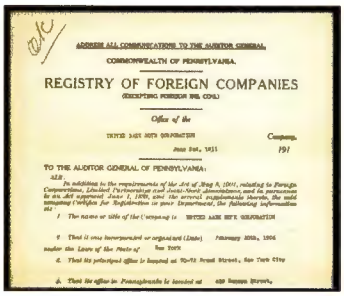
NY & PA



1040

1040 Security Printer Letterheads Quintet. Lot of 5 different Letterheads, All are dated between 1926 and 1929, Includes Hamilton BNC, NY, Black on light green paper with Hamilton on UL; Quayle & Son Corp., NY, Native American Woman on upper left with ornate title; E.A. Wright BNC, PA, Liberty on upper left; Republic BNC, NY, Standing Liberty with Flag; and American BNC with ABN eagle in circle logo. All in VF to XF with the name cut out in a thin strip on the ABN letterhead. Scarce and attractive letterhead assortment. ..... **Est. $250-500**

PENNSYLVANIA


ADDRESS ALL COMMUNICATIONS TO THE AUDITOR GENERAL.

COMMONWEALTH OF PENNSYLVANIA.

REGISTRY OF FOREIGN COMPANIES

(EXCEPTING FOREIGN INS. COS.)

Office of the

UNITED BANK NOTE CORPORATION Company.

June 3rd, 1911 191

TO THE AUDITOR GENERAL OF PENNSYLVANIA:

SIR:

In addition to the requirements of the Act of May 5, 1911, relating to Foreign Corporations, Limited Partnerships and Joint-Stock Associations, and in pursuance to an Act approved June 1, 1899, and the several supplements thereto, the undersigned company (which for Registration in your Department, the following information do:

1. The name or title of the Company is UNITED BANK NOTE CORPORATION

2. That it was incorporated or organized (Date) February 20th, 1906 under the Laws of the State of New York

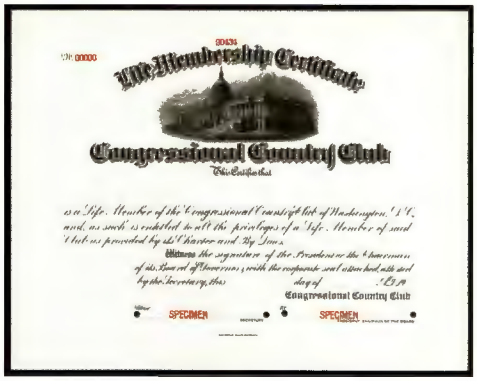
3. That the principal office is located at 70-72 Broad Street, New York City

4. That the office in Pennsylvania is located at 429 Spruce Street,

1041

1041 United Bank Note Company Registry of Foreign Companies Certificate. New York and Pennsylvania, 1911, Original Filed Registry of Foreign Companies of United Bank Note Company. UBNC was formed in 1906 by Warren L. Green, George H. Danforth and C.L. Lee in NYC. The company was formed for the purpose of printing and engraving with an initial capital Stock of $10,000,000 with $8.991,250 Paid in Capital. Signed by Green and Danforth. Merged with ABNC in 1911. ..... **Est. $200-400**

POLITICAL


00000

The Membership Certificate

Congressional Country Club

This Certifies that

is a Life Member of the Congressional Country Club of Washington, D.C. and, as such, is entitled to all the privileges of a Life Member of said Club as provided by its Charter and By Laws.

Witness the signature of the President or the Chairman of its Board of Governors, with the corporate seal affixed, this day of 19

Congressional Country Club

SPECIMEN SPECIMEN

1042

1042 Life Membership Congressional Country Club Specimen Certificate. Washington, D.C., 19xx (ca.1910-30), Specimen Certificate, U.S. Capital on top, 00000 serial numbers, Specimen overprints, POC's, XF condition, ABNC. Rare Federally related certificate. ..... **Est. $250-500**

VIRGINIA

SPECIMEN

YORKTOWN CENTENNIAL CELEBRATION

1043

1043 Yorktown Centennial Celebration Specimen Invitation by ABNC. Yorktown, VA, 1881, Specimen engraved invitation for the ceremonies, vignette of surrender of British to Americans on top, with ornate border of flags and banners with list of all of the commissioners involved in the celebration. Specimen overprint and purple Return to E.5 To be held for reference. XF condition. ABNC. ..... **Est. $250-500**

WASHINGTON, D.C.

1044

1044 Proof Engraving of Screaming Eagle With BEP Directors Autograph. Washington, D.C., ND (ca.1980-2000), Proof vignette sheet printed in green of screaming and spread winged eagle, Signed b the plate printer, Robert Vass and by the Director of the BEP, (Robert Johnson)? XF condition, rare autographed proof vignette. BEP. ..... **Est. $150-300**

MISCELLANEOUS

1045

1045 General Banknote Corporation Proof Specimen Bank Note Advertising Note. ND (ca.1920-30), 20 Denomination, Black on india paper, Screaming eagle vignette, Printer imprint General Banknote Company but the note looks like an ABNC product and design. One light diagonal fold on the upper left keeps this attractive note from Choice Uncirculated condition, First time seen by cataloger. General BNC. ..... **Est. $750-1500**

NEW YORK

1046

1046 American Bank Note Co. Proof Ad Note With Matching Vignette. New York, ND (ca.1860-70's), Portrait of Washington in middle with text about the company and City of New York on bottom, printed on india on larger thin card in black with peach underprint, includes matching Washington Proof Vignette with text on back "$20 The Farmers Bank, Wickford, R.I., Aug. 1855 No Imprint" possibly referring to where this vignette was used on a banknote, Choice Uncirculated condition. ABNC. Rare early advertising card possibly from presentation book prepared by ABNC. ... **Est. $500-1000**

1047

1047 American Bank Note Co. Specimen Note Proof. New York, 1929, 10 denomination, Capped Liberty facing left in middle, Printed in black on m/c on india on large card, Choice Uncirculated condition. ABNC. ..... **Est. $200-400**

1048

1048 American Bank Note Co. Experimental Specimen Bank Note. New York, ND (ca.1920's), 10 denomination, Man turning Wheels of Progress Vignette in middle, Printed in black with no underprint, S/N 000003, POC's, back with text " Proof of Specimen Steel Engraved Bank Note Used for Motion Picture Film". Choice Uncirculated condition. ABNC. ..... **Est. $200-400**

1049

1049 American Bank Note Co. Experimental Specimen Proof Bank Note. New York, ND (ca.1920's), 10 denomination, Man turning Wheels of Progress Vignette in middle, Printed in black, blue and m/c on india on large card, Choice to Gem Uncirculated condition. ABNC. Rare and popular design as proof. ..... **Est. $300-600**

1050

1050 American Bank Note Co. Proof 50 cents Ad Note 1921. New York, 1921, 50 cents, Liberty with star facing left in middle, Printed in black on india on large card, Choice Uncirculated condition. ABNC. ..... **Est. $200-400**

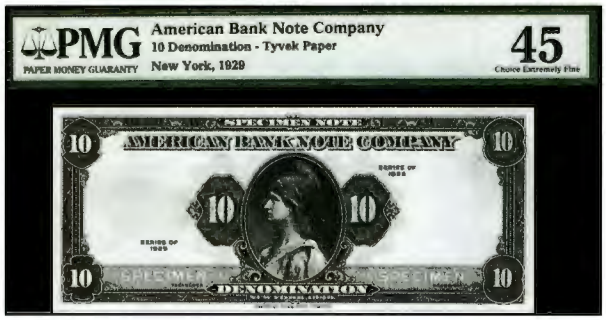
1051

1051 American Bank Note Co. Series 1929 Specimen Note Pair. New York, 1929, Lot of 2 pieces, both uniface and 10 denomination. , Includes 1 fully printed note in blue on green, red and m/c with Liberty facing left, American Patriotic shield of stars and striped on right, ABN Eagle logo on left, Also included is the underprint without the major blue printing but it does include the patriotic shield, both printed on planchetted paper. Uncirculated, ABNC. Rare and first time seen by cataloger. ..... **Est. $400-800**

1052

1052 American Bank Note Co. Specimen Bank Note 1929 Proof in Red. New York, 1929, 20 denomination, Washington portrait in middle, Printed in bright red on india on large card, back has in pencil "32 Red", Plate # 72281 on top, Choice Uncirculated condition. ABNC. ..... **Est. $300-600**

TYVEK BANKNOTES



1053

1053 American Bank Note Company, 1929 Specimen Tyvek Advertising note. New York, dated 1929 but ca.1980;s, black on Tyvek paper, Liberty in middle, back green, PMG graded Choice Extremely Fine 45. Rare Tyvek banknote. ABNC. ..... **Est. $200-400**

Spanish Security Bank Note Co. Ad Note

PENNSYLVANIA

1054

1054 Security Banknote Company Spanish Advertising Banknote. ND (ca.1910-30), 20 Denomination, Spanish Advertising note for Security BNC, Notable in middle with "Sin Valor" on left and Ejemplar on upper left, Bottom has in Spanish "Ejemplar de Papel Moneda" - Example of Paper Money. Black on m/c, back green with company name with ornate engraving with old impressive columned building in middle. AU to Uncirculated condition. Rare and very attractive Security Printer Advertising Banknote. SBNC. ..... **Est. $500-1000**

Amazing Hand Drawn Prairie Chicken With Matching Engraved Vignette

ARTWORK

1055

1055 ABNC Artwork of Prairie Chicken LDP with Matching Original Artwork Watercolor Sketch. 1891, Lot of 2 items for Western Tube Company, Includes Complete Large Die Proof engraving of Prairie Chicken printed on india paper on large card with approval signatures and artists initials on bottom left, Also included is original artwork in watercolor of Chicken with Initials on lower left "W.L.G." which I assume are the artist's initials as well text on top "Engraved by E. Steinck - June 1891", The sketch had an overlay with corrections which is mostly missing now. Unique artwork from ABNC. ..... **Est. $500-1000**

1056

1056 ABNC Union Hispanos Americano Approval LDP with Matching Photograph. 1918, Union Hispano Americano De Seguros S.A., Large Die Proof, Printed in green on india paper on large card with image of standing allegorical women with woman holding baby and old man at their feet, approval signatures, dated Aug 23, 1918. The back has history of vignette " Engraved by Wm.J Brown & Wm. Adolph and finished by Robert savage, Aug.23, 1918 — C-1575- Order # F.5623", original photograph that vignette was engraved from is also included, The engraving is in Choice Uncirculated condition. Rare ABN vignette with background information. ABNC. ..... **Est. $350-700**

Rare Hugo Fleury Artwork

1057

1057 Hugo Fleury Artwork for Waterlow & Son. Hugo Fleury Artwork for Waterlow & Son.ND (ca.1930-40's). 11 mounted small pencil and watercolor sketches, pen and ink drawings and watercolors mounted on 9 by 12 inch thin board on front and back. They can probably be soaked, but I did not want to endanger the artwork. Fleury, an artist and designer for Waterlow & Sons, is known for designing stamps for the 1935 King George V Silver Jubilee Issue for England as well as a 1935 Portugal 1000 Escudos Note and a number of Czechoslovakian banknotes used in the 1940's and also other banknotes and stamps. Rare artwork from this well known Waterlow & Company artist. Fine to XF condition. W&S. ..... **Est. $1000-2000**

1058

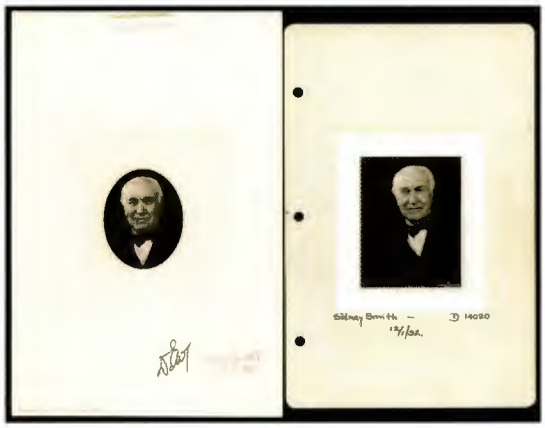
1058 Hugo Fleury Original Artwork for Waterlow & Son. ND (ca.1930-40's). 16 mounted small pencil sketches, pen and ink drawings and watercolors mounted on 9 by 12 inch thin board on front and back. Included are designs with a helmeted Roman soldier; Mercury in crowne oval; man turning wheel of progress; various other classic poses of men and women with some appearing very Art Deco in style. Fleury, an artist and designer for Waterlow & Sons, is known for designing stamps for the 1935 King George V Silver Jubilee Issue for England as well as a 1935 Portugal 1000 Escudos Note and a number of Czechoslovakian banknotes used in the 1940's and also other banknotes and stamps. Rare artwork from this well known Waterlow & Company artist. Fine to XF condition. W&S. ..... **Est. $1200-2000**

1059

1059 Hugo Fleury Original Artwork for Waterlow & Son. ND (ca.1930-40's). 3 mounted large pencil sketches, pen and ink drawings and watercolors mounted on 9 by 12 inch thin board on front and back. One large photograph of an allegorical woman is also included, One of the images is a woman with helmeted roman soldiers with steamship in background; a large vignette of stylized man in front of city with train and ships is possibly a litho and the last hand drawn vignette is of a woman with 2 young men. Fleury, an artist and designer for Waterlow & Sons, is known for designing stamps for the 1935 King George V Silver Jubilee Issue for England as well as a 1935 Portugal 1000 Escudos Note and a number of Czechoslovakian banknotes used in the 1940's and also other banknotes and stamps. Rare artwork from this well known Waterlow & Company artist. Fine to XF condition. W&S. ..... **Est. $800-1600**

1060

1060 Hugo Fleury Original Artwork Produced for Waterlow & Son. England, ND (ca.1930-40's). 19 mounted pencil sketches, pen and ink drawings and watercolors mounted on 9 by 12 inch thin manila card on front and back. Included is a watercolor of Pegasus with two globes and 10 additional pencil sketches of horses, fish, dogs and floral decorations, on the second side there are 8 images, with 7 of them watercolors and ink or pencil of lion and cubs, allegorical man, man with horses, woman athlete and woman in arch with man with hammer and others images. They can probably be soaked, but I did not want to endanger the artwork. Fleury, an artist and designer for Waterlow & Sons, is known for designing stamps for the 1935 King George V Silver Jubilee Issue for England as well as a 1935 Portugal 1000 Escudos Note and a number of Czechoslovakian banknotes used in the 1940's and also other banknotes and stamps. Rare artwork from this well known Waterlow & Company artist. Fine to XF condition. W&S. ..... **Est. $1200-2000**



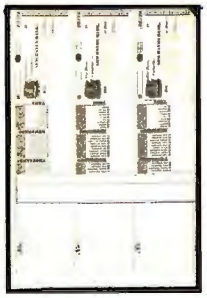
1061

1061 Thomas Edison Approval LDP with Matching Original Photograph. 1932, Unique Approval Large Die Proof of Thomas A. Edison, Printed in black on india paper on large card, approval signatures, dated Mar 22, 1933, The back has history of vignette written in pencil" Engraved by Sydney F. Smith for stock from original photo - Mar 13-1933", original photograph that vignette was engraved from is also included, The engraving is in Choice Uncirculated condition. Rare ABN vignette with background information. ABNC. ..... **Est. $350-700**

1062

1062 William H. Taft Approval LDP with Matching Original Photograph. 1932, Unique Approval Large Die Proof of William H. Taft, Printed in black on india paper on large card, approval signatures on bottom, dated Nov 7, 1932, Signed by engraver, Sydney Smith, The back has history of vignette written in pencil" Engraved by Sydney Smith September 21, 1932 from original photo of Whilliam H. Taft", original photograph that vignette was engraved from is also included, The engraving is in Choice Uncirculated condition. Rare ABN vignette with background information. ABNC. ..... **Est. $400-800**

Checks, Drafts & Exchanges



1063

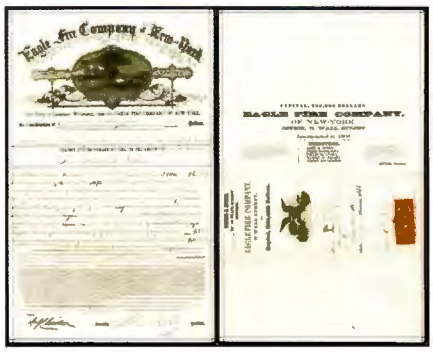
1063 New Haven Bank, Uncut Sheet of 3 with Check Protectors. New Haven, Connecticut, 18xx, (ca.1820-30), Unissued and uncut sheet of 3 checks, ornate check protectors on left with bee hive in middle and red underprint on back. XF condition. ..... **Est. $40-80**

New York

1064

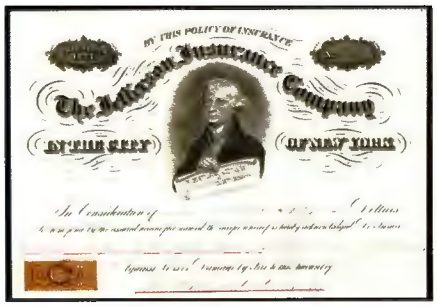
1064 New York & Brooklyn Bridge Rail Road Ticket Specimen or Proofs. New York, NY, ND (ca.1883-1885) , the date of most of the items from the sample book. 6 tickets in different colors from this railroad. Vignette of the Brooklyn Bridge and New York Harbor filled with ships. "Not Good if Detached" written under the vignette. Facsimile signature C.C.Martin as Chief Engineer & Superintendent. All are from a Hamilton BNC sample book and have very light purple "Specimen" overprints green, orange, brown, blue and orange-red. All are in XF condition but a few of the proofs have the india paper starting to peel off of the card. HBNC. Rare early Brooklyn Bridge and railroad related ephemera. ..... **Est. $250-500**

Ephemera - Insurance



1065

1065 Eagle Fire Insurance Co. Policy for Boston, Newport & NY Steamboat Co. New York, NY, 1863, $10,000 Issued 4 page Fire Insurance policy for a premium of $135, insuring the Steamer Metropolis for $10,000 of the $150,000 listed value with each area of the ship itemized, such as the engines and boilers for $75,000 and also mentions they have the right to cancel the policy due to capture, seizure or detention by or consequent upon the act of any "Seceding State .....or attack of any vessel of war or privateer or letter of Marque & Reprisal", Ornate title on top curved over large eagle with fire in background, 1st Issue Revenue Stamp R-46b, 25ct, part perforated Insurance Revenue on back VF condition. Rare Civil war related Steamboat Insurance policy. ..... **Est. $200-400**



1066

1066 Jefferson Insurance Company in the City of New York Policy for Steamboat Insurance. New York, NY, 1863, issued policy for $10,000 worth of insurance for covering the Boston , Newport and New York Steamboat Company's steamboat the "Metropolis", including the hull, furniture, tackle, boilers and also mentions that if the government takes over the boat, the insurance policy will end (due to the Civil war). Large vignette of Thomas Jefferson holding Declaration of Independence with the title of the company arched over him. 25cts Part Perf Insurance Revenue stamp on the left side, XF condition. ..... **Est. $200-400**

Ephemera - Lottery Tickets

1067

1067 State of New York 1825 Literature Lottery Ticket. New York, NY, 1825, Issued Lottery ticket, Eagle on left counterfoil, XF condition. Scarce early NY lottery ticket. ..... **Est. $75-150**

1068

1068 10th Annual Plate Printers & International Steel & Copper PP Union Specimen. New York, 1905, Specimen Souvenir card issued for the 10th Annual Ball. Statue of Liberty in busy harbor scene in middle top, Specimen overprints, POC's, XF condition. ABNC. ..... **Est. $250-500**

1069

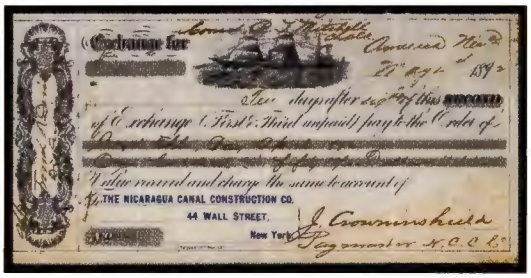
1069 27th Annual International Steel & Copper Plate Printers Union Specimen. New York, 1919, Specimen Souvenir card issued for the 27th Annual Ball. "View on Hudson in 1861" vignette in middle with steamboat in background with train at station, Specimen overprints, POC's, XF condition. ABNC. ..... **Est. $250-500**

1070

1070 The Mustang Bank Liniment Advertising Banknote. New York, NY, ND (1860's), Coupon-banknote for one bottle of Mexican Mustang Liniment. XF to AU condition. Woman with volcano in middle, Gauchos chasing horses on lower right and horses on lower left. ..... **Est. $150-300**

Checks, Drafts and Exchanges

Nicaragua



1071

1071 Nicaragua Canal Construction Co. 2nd of Exchange. Nicaragua, 1892, $150, Black and dark blue, Sailing ship in middle, Rare fiscal document from failed Alternative to the Panama Canal, XF condition. Rare and attractive exchange. ..... **Est. $250-500**

Revenue Stamps on Documents

U.S. Revenues

1072

1072 1863 25 cents Bond, Imperforate on Document Piece. 1863, Imperforate 50 cents, Fine to VF condition due to touching bottom margin, (R43a), scarce stamp. ..... **Est. $75-150**

1073

1073 1866 $15 Mortgage on Document. 1866, Massachusetts, Indenture for a parcel of land and construction of a new building in Boston, 4 pages, includes 50 cents Surety bond, Perforated and $15 Mortgage, Perforated, Fine to VF due to touching right and top side, otherwise perforations intact with fresh appearance. (R97c). ..... **Est. $75-150**

1074

1074 Bank of California Exchange With RN-F1. San Francisco, 1876, $50, Issued and uncancelled Duplicate of Exchange, Orange printing, Seated allegorical woman with globe and sailing ship on upper right, Imprinted Revenue RN-F1. XF Condition, ABNC. Attractive and scarce California Bill of Exchange. ..... **Est. $150-300**

Impressive Lincoln Portrait on RN Check

1075

1075 C.Aultman & Co., Ohio, IR RN-C13 With Lincoln Vignette. Canton, Ohio, 1873, C. Aultman, $65.20, Issued and endorsed on back, black with no underprint, Ck # 20, Farmer plowing with horses on upper right and large and impressive Lincoln portrait on left, Imprinted revenue RN-C13 im middle in orange, Fine to VF condition, First time seen by cataloger. ABNC. ..... **Est. $500-1000**

1076

1076 First National Bank of Helena with Cashier on left & RN-B1 Imprinted Revenue. Helena, M.T., 1868. $150. Issued and cut cancelled (neatly) check with ornate large vignette of bank teller with piles of money in front of him. Extremely rare early Montana Territory check. U.S. Imprinted revenue RN-B1. Check has green title, text and cashier vignette with yellow border and undertint. Popular and rare early western check. ..... **Est. $150-300**

1077

1077 G. C. Arnold, Worsted Yarns Check with RN-X7 Printed on Back Only. Providence, R.I., 1900, Issued and cancelled Check for $3, RN-X7a., printed on back only, no revenue on face, XF condition, Scarce variety. ..... **Est. $200-400**

1078

1078 Merchants National Bank Sample Check With RN-D1 Sample Revenue Imprint. Providence, Rhode Island, 187x, Specimen Sample Check with no vignette, Imprinted Revenue RN-D1 with "Invalid for Actual Use" under revenue, Corlies, Macy & Co imprint in same color. Uncirculated, scarce. ..... **Est. $75-150**

1079

1079 Montana Check Assortment With and Without Imprinted Revenues. Lot of 16 Checks, 7 include imprinted revenues, the balance from various issuers, highlights include 3 different checks or drafts from the Banking House of Hershfield, one with miner and all with either RN-G1 or RN-D1, also included is an RN-C variety as well as an attractive assortment of early Montana issued checks without revenues. Condition varies from Good to XF, so please inspect, Sold "As Is", returns will not be accepted. ..... **Est. $75-150**

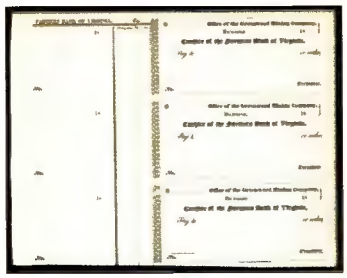
1080

1080 Nevada Imprinted Revenue Check Pair. Lot of 2 Checks. Virginia, Nevada, 187x (1871), One is unissued from Woodworth Mill with RN-D1, Agency for the Bank of California written in green, XF to Uncirculated; and an issued and spindle cancelled Gould & Curry Silver Mining Company check for $116 with RN-C21 in middle and Adhesive Nevada 2 cts revenue Stamp on upper left that is cancelled and tied too check but is missing small part of the bottom of the stamp when placed on check, XF condition. Scarce Nevada revenue stamped pair. ..... **Est. $50-100**

1081

1081 Sharps Rifle Co. Issued Check With RN-G1 Imprinted Revenue. Bridgeport, Conn., 1880, $25, Issued check, RN-G1 Imprinted Revenue, Black and gray on light blue paper, famous gun company from Connecticut. XF condition. ..... **Est. $75-150**

VIRGINIA



1082

1082 Farmers Bank of Virginia, Uncut Sheet of 3 Checks. Richmond, VA, 18xx, (ca. 1830-40's), Unissued sheet of 3. For Greenwood Mining Co., Typeset, XF condition. ..... **Est. $30-60**

EPHEMERA - POLITICAL

WASHINGTON, D.C.

1083

1083 James A. Garfield Inauguration Invitation Printed by Homer Lee BNC. Washington, D.C., March 4, 1881, Inaugural Reception & Promenade Concert at the National Museum, 9 by 5 inch card printed in black on light green paper with portrait of Garfield on left, Washington in bottom middle, with flags and eagle on top, the capital to the middle left and portrait of Vice President Chester Arthur. Card list names of the Inauguration committee. Uncirculated condition. Rare in high grade and very attractive. HLBNC. .... **Est. $300-600**

1084

1084 U.S. Republican National Committee Donation Certificate. 1892. Unissued contribution certificate for 1892 election. Vignette of Lincoln on lower left with eagle and shield above him with green undertint. Counterfoil stub on left. Extremely attractive certificate. ABNC. Rare political related item. ..... **Est. $200-400**

WESTERN CHECKS, DRAFTS & EXCHANGES

CALIFORNIA

1085

1085 California Gold Rush Related, Express & Banking Office of Rhodes & Co. Draft. Weaverville, California, 1855, $200, Issued and spindle cancelled check or draft, Black on white paper with Native American on left, early California Gold Rush related fiscal item. XF condition. Lith by Britton & Rey, San Francisco. **Est. $200-400**

1086

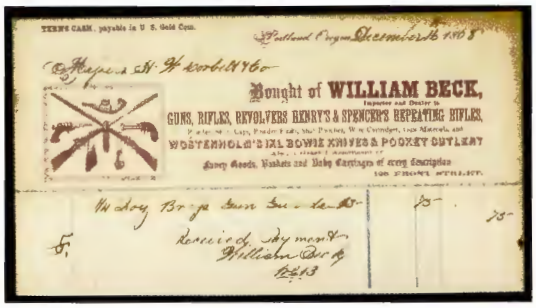
1086 London, Paris & American Bank, Ltd Bill of Exchange Trio. San Francisco, CA, 1891, Lot of 3 similar Exchanges, 1 is a Second and 2 are Thirds, all uncancelled, all are black on light blue security paper, Shield of the U.S., UK and France on top with ornate counterfoil on left. All in XF condition. Attractive and scarce. . **Est. $100-200**

COLORADO

1087

1087 David Wood Transportation Lines Stage Coach Check. Montrose, Colorado, 18xx (ca.1880-90), Unissued check, Stage coach and mountain scene on left, XF condition, Rare stagecoach check. ..... **Est. $50-100**

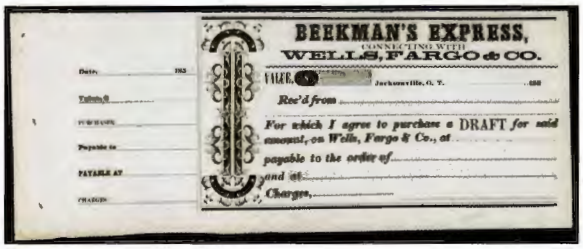
OREGON



1088

1088 William Beck - Guns, Rifles, Revolvers, Henry's and Spencer's Repeating Rifles Letter Head. Portland, Oregon, 1868, Issued letter head with list of weapons sold. Also includes Bowie knives and other general merchandise. Purple on white with image of powder horn and different rifles and pistols on left, The receipt is for 1 dozen Brass Gun guards. VF condition with light toning on paper, early western gun related ephemera. ..... **Est. $100-200**

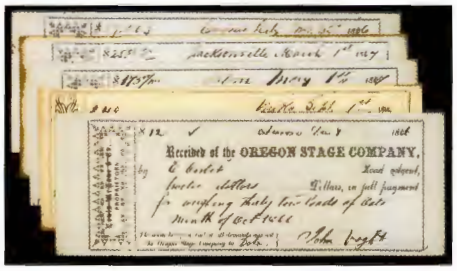
OREGON TERRITORY



1089

1089 Gold Rush Related Beekman's Express Connecting With Wells, Fargo Draft Purchase Receipt. Jacksonville, O.T. (Oregon Territory), 185x, Unissued form for the purchase of one draft from Welss, Fargo & Co., black on light blue paper, ornate counterfoil on left, AU to Uncirculated Condition, rare Express Company and California Gold Rush related fiscal document. ..... **Est. $200-400**

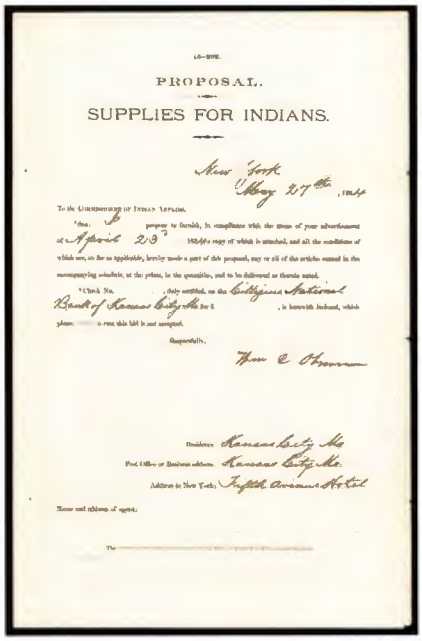
OREGON, CALIFORNIA



1090

1090 Oregon Stage Company Receipts Quintet. Lot of 5 receipts, Oregon and California, All with different towns and dated between 1866 and 1867, 4 have black printing on light blue paper from Salem, OR; Eugene City, OR; Jacksonville, OR; and, Aurora, OR?; and one from Yreka, CA printed on white paper. All relate to services rendered to the company as road agents, feed for the animals etc., all are in VF to XF condition. Scarce variety of locations from this well known stage company. ..... **Est. $200-400**

South Dakota


PROPOSAL.

SUPPLIES FOR INDIANS.

New York, May 27th, 1884

To the Commissioner of Indian Affairs.

Sir: I propose to furnish, in compliance with the terms of your advertisement of April 23 1884, a copy of which is attached, and all the conditions of which are, so far as applicable, hereby made a part of this proposal, any or all of the articles named in the accompanying schedule, at the prices, in the quantities, and to be delivered at the places named.

*Check No. , duly certified, on the Gallatin National Bank of Kansas City Mo for $, is herewith inclosed, which please return this bid is not accepted.

Respectfully,

Thos C Thomson

Residence Kansas City Mo

Post Office or Business address Kansas City Mo.

Address in New York: Fifth Avenue Hotel

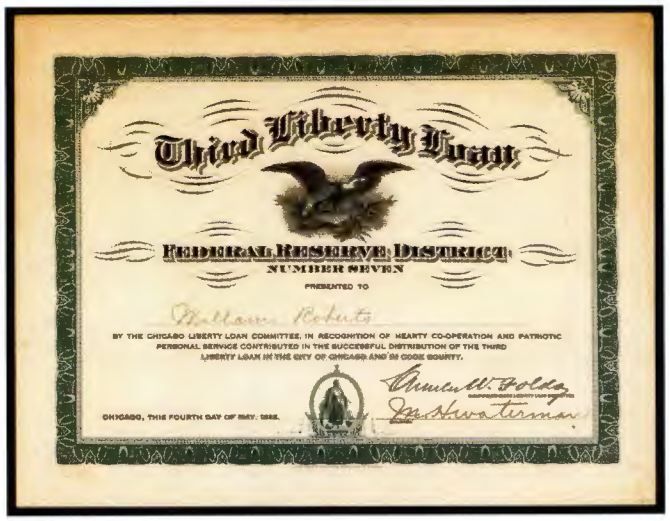
Name and address of agent.

1091

1091 Supplies for Indians, "Rosebud Agency" Proposal, 1884 For 8000 Head of Cattle. New York, 1884, Filled out 2 page Proposal to supply the Rosebud Agency 6,000,000 pounds of beef (8,000 head of cattle averaging 750 Pounds each) on a monthly basis, The proposal is printed on a Commissioner of Indian Affairs form. The Rosebud Agency is currently an Indian reservation in South Dakota, United States. It is the home of the federally recognized Sicangu Lakota, the Upper Brulé Sioux Nation, and the Rosebud Sioux Tribe (RST), a branch of the Lakota people. The Rosebud Reservation was established in 1889, 4 years after this proposal, by the partition of the Great Sioux Reservation which was created in 1868 by the Treaty of Fort Laramie. Rare Native American Historical Document. XF condition. ..... **Est. $200-400**

U.S. Federal Bonds & Fiscal Paper

Illinois


Third Liberty Loan

FEDERAL RESERVE DISTRICT

NUMBER SEVEN

PRESENTED TO

William Roberts

BY THE CHICAGO LIBERTY LOAN COMMITTEE, IN RECOGNITION OF HEARTY CO-OPERATION AND PATRIOTIC PERSONAL SERVICE CONTRIBUTED IN THE SUCCESSFUL DISTRIBUTION OF THE THIRD LIBERTY LOAN IN THE CITY OF CHICAGO AND IN COOK COUNTY.

CHICAGO, THIS FOURTH DAY OF MAY, 1918.

1092

1092 Third Liberty Loan - Federal Reserve District Number Seven Participation Certificate. Chicago, Illinois, 4th May 1918, Issued certificate, Black on green border on cream paper, eagle in middle under title, Issued to William Roberts with facsimile signature of Folds as chairman of the Chicago Liberty loan Committee. VF condition. Issued for recognition of personal service that contributed in the successful distribution of the Third Liberty Loan in the City of Chicago, ABNC. ..... **Est. $250-500**

Oregon

1093 U.S.A. Third Liberty Loan 4 1/4 Per Cent Bonds Subscription Form. Portland, Oregon, April 11, 1918, Issued receipt for $100 for full payment of a $100 Third Issue Liberty Loan Bond. Black on white paper, small format, VF condition with pin holes on upper left, scarce Liberty Loan Ephemera. ..... **Est. $75-150**

Washington, D.C.

Geo. W. Casilear's

PATENT.

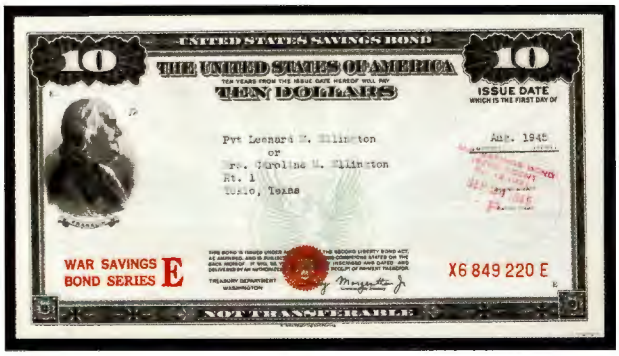
(1871)

Method of preventing the alteration of number and denomination of Check, by printing the figures between parentheses ($436.95), or other marks or forms (B$16.20K), on a fugitive tint or background

$1492.50

1094

1094 George W. Casilear's 1871 Anti Counterfeiting Ad Card. 1871, Ad card promoting Casilear's method of preventing the alteration of numbers and denomination on checks by printing on a fugitive background, Approximately 3 by 5 inches with Washington standing on left with the date 1871 on top right and denomination on lower left, No printer listed but possibly ABN or NBNC. Casilear was Chief Engraver of the Treasury Department. First time seen by cataloger. ..... **Est. $600-1200**


UNITED STATES SAVINGS BOND

10

THE UNITED STATES OF AMERICA

TEN DOLLARS

10

ISSUE DATE

Pvt Leonard M. Ellington

or

Mrs. Caroline M. Ellington

Rt. 1

Tulia, Texas

Aug. 1945

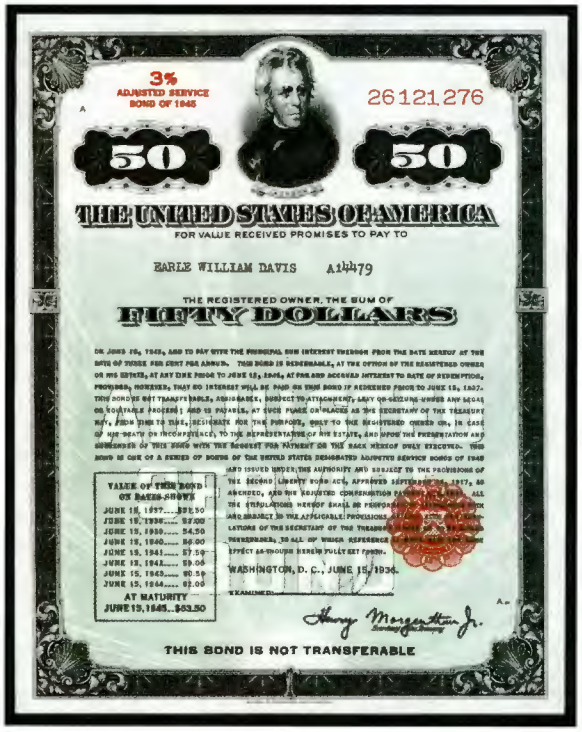
WAR SAVINGS BOND SERIES E

X6 849 220 E

NOT TRANSFERABLE

1095

1095 U.S. $10, War savings Bond Series E. Washington, D.C., $10, issued and uncancelled, Black on light green underprint, Franklin at left, underprint of spread winged eagle in middle in light green, Issued in Texas, Signature of Henry Morgenthau Jr. as Secretary of the Treasury, S/N X6 849 220E, rare low denomination Series E Bond printed on white paper with small silk threads, back with text on redemption and endorsement area, AU to Uncirculated , BEP. ..... **Est. $200-400**



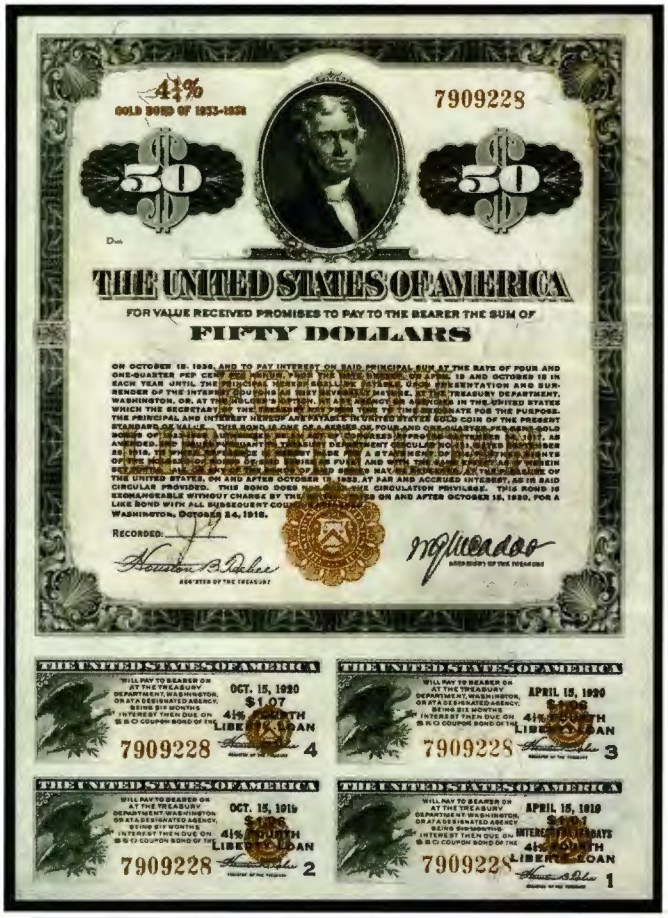
1096

1096 U.S. $50 3% Adjusted Service Bond of 1945. Washington, D.C., June 15, 1936, $50, Issued bond, Black on light green with red seal and white lined "AJUSTED SERVICE BOND" as part of underprint, Henry Morgenthau, Jr. signature as Secretary of Treasury, Jackson portrait in middle, back green with redemption information S/N 26121276, Choice to Gem Uncirculated, Historic bond that was the center of major turmoil and controversy in this country. BEP. ..... **Est. $500-1000**

Impressive High Grade Fourth Liberty Loan Bonds

1097

1097 U.S. $50 Fourth Liberty Loan, 4 1/4% Gold Bond of 1933-1938. Washington, D.C., October 24, 1918, $50, Issued bond, Black on green with red seal, Jefferson portrait in middle, 18 coupons on bond, 6 on left and 12 on bottom, back brown with standing Liberty with flag, scales and interesting ornate ball, end panel in middle, Tehee | McAdoo Signatures, S/N C 06166123, other then the usual folds as made, the bond would grade Choice AU to Uncirculated condition. Exceptional paper quality and great fresh colors. BEP. ..... **Est. $1000-2000**

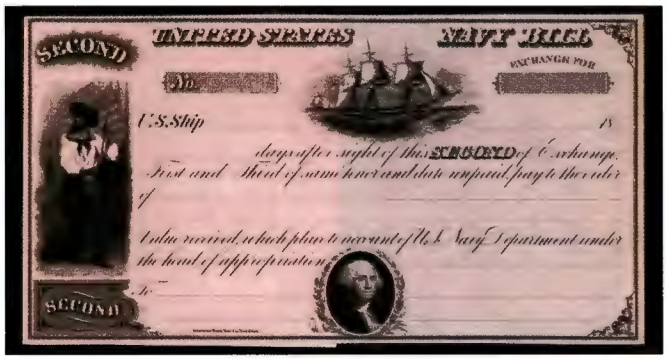


1098

1098 U.S. $50 Fourth Liberty Loan, 4 1/4% Gold Bond of 1933-1938. Washington, D.C., October 24, 1918, $50, Issued bond, Black on light brown, Jefferson portrait in middle, back brown, eagle on left, end panel in middle and coupon backs on right, Tehee | McAdoo Signatures, 4 coupons on bottom, S/N 7909228, other then the usual folds as made, the bond would grade Choice AU condition with only slight handling creating internal bends that keep this lovely bond from Uncirculated condition. Exceptional paper quality and great fresh colors. BEP. ..... **Est. $1000-2000**

1099

1099 U.S. Treasury Draft of the Geneva Award, 1889 Issue. Washington, D.C. June 3, 1889, $2.81, Issued U.S. Treasury Draft of the Geneva Award. Black on white with additional red text, Portrait of salmon Chase on left with text "Geneva Award. Fifth Auditor's Report, S/N 7745, XF condition, Printed by BEP, The Alabama Claims were a series of claims for damages by the United States government against the government of Great Britain for the assistance given to the Confederate cause during the American Civil War. After international arbitration endorsed the American position in 1872, Britain settled the matter by paying the U.S. $15.5 million for damages done by several warships built in Britain and sold to the Confederacy, thus ending the dispute and ensuring friendly relations. ..... **Est. $250-500**



1100

1100 United States Navy 2nd Bill of Exchange 1860's. 18xx, (Ca. 1860's), Unissued Navy Bill of exchange, black on pink paper, Sailor with flag on left, Washington on bottom and Sailing ship in middle top, U.S. Ship Name is left blank. Utilized by the U.S. Navy when traveling abroad to purchase supplies and goods for voyages. Counterfoil attached, AU Condition. ABNC. Scarce Federally related fiscal document. ..... **Est. $250-500**

U.S. Large Type

1101

1101 U.S. Federal Reserve Note, $5, Fr#879B, Series 1914. Minneapolis, Minnesota, Series of 1914, $5, F.R.N., Fr.#879B, Lincoln, White | Mellon signature, Choice Fine to almost VF condition, S/N I26730600A, District 9-I, bright colors but the folds are slightly strong. ..... **Est. $50-100**

1102

1102 U.S. Gold Certificate, $20, 1922, Fr.#1187 Banknote. Washington, D.C., U.S., 1922, $20, Plate B, Issued banknote, Gold Certificate, Fr.#1187, PMG graded Very Fine 25, Gold Seal, Spellman | White signatures, Attractive note for the grade with bright colors. ..... **Est. $150-280**

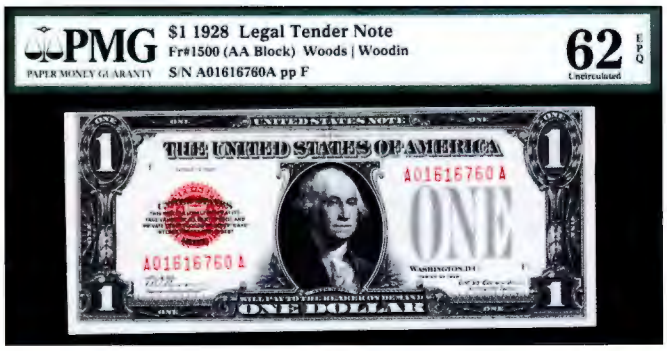
U.S. Small Type

Georgia

1103

1103 Atlanta, Georgia, 1934, $500 Federal Reserve Note, Fr.#2201-F. Atlanta Georgia, 1934, $500, Fr.#2201-F, Julian and Morgenthau signatures, S/N F00001661A, Plate E, Portrait of McKinley, the note grades Fine condition with 5 small pin holes on the left border that is not noticeable, intact margins and attractive colors. BEP. ..... **Est. $750-1000**

Washington, D.C.



1104

1104 U.S. Note, $1, 1928, Fr.# 1500, (AA Block) Washington, D.C., U.S., 1928, $1, Plate F, Issued banknote, United States Note, Fr.#1500, PMG graded Uncirculated 62 EPQ (Exceptional Paper Quality), Red Seal, S/N A0166760A, Bright colors, sharp corners and exceptional paper quality with 1 margin close and 3 large which is why this is not a Choice to Gem Uncirculated note. Attractive for the grade. ..... **Est. $200-350**

1105

1105 U.S., FRN $1, 1977, Fr.#1909-G, Chicago, IL, Invert Serial Number and Seal Error. Washington, D.C., 1977, $1, Plate G, Fr.# 1909-G, Green seal, The serial numbers and Green seal are inverted on face, S/N G06741006 G, Morton | Blumenthal signatures, Choice VF condition. Attractive invert error. ..... **Est. $150-300**

1106

1106 U.S., FRN $100, 1990, Fr.#2173-I, Minneapolis, MN, Error Fold over. Washington, D.C., 1990, $100, Plate H, Fr.# 2173-I, Vertical fold over error, 3mm white stripe due to preprinting paper fold over, S/N I 03151838 A, Villapando | Brady signatures, XF to Choice XF condition. ..... **Est. $150-300**

U.S. Postal Note

Connecticut

1107

1107 New Britain, Connecticut, Type 1 Postal Note, Serial #3. CT, September, 1883, 5 cents, Type 1 Postal note, Issued and unused, Black on yellow paper with Liberty Revenue printed stamp on left, S/N 3, Appears VF but the bottom left is cut close to border, Exceptional low number U.S. Postal note. Homer Lee BNC. ..... **Est. $800-1500**

Proof Vignettes -

1108

1108 Allegorical and Miscellaneous Proof Vignettes. Lot of 14 Proof vignettes, Includes LDP of Germania, Reaper, eagles, allegorical women, men, agricultural, animals, cherubs and various other topics. VF to XF condition. Various security printers including National BNC, ABNC, RWHE and many other printers. Scarce and very attractive assortment. ..... **Est. $250-500**

Proof Vignettes - Miscellaneous

1109

1109 Miscellaneous Vignette Assortment. Lot of 11 miscellaneous proof vignettes, includes buildings, allegorical, text, end panels, counterfoils with cameos, Most date from the 1840-50's, Various security printers including RWHE, TCC, BCC and many other printers. ..... **Est. $200-400**

Proof Vignettes - Portraits

1110

1110 Distinguished Gentlemen and Notables Assortment. Lot of 10 portrait vignettes on cut down and large sized card. Includes military figures, colonial figures including Franklin and Penn. Fine to XF condition, variety of security printers. ..... **Est. $150-300**

1111

1111 Native American Indian Warrior Proof Vignettes. ND (ca. 1840-60's), 9 different vignettes of scenes of Native Americans warriors with hatchets, bows and arrows, clubs and rifles. All are printed on india paper mounted to thin manila card. Printers include early ABN predecessor companies including Continental BNC. The vignettes were used on banknotes, checks, drafts and other certificates, Scarce assortment in Fine to XF condition. ..... **Est. $200-400**

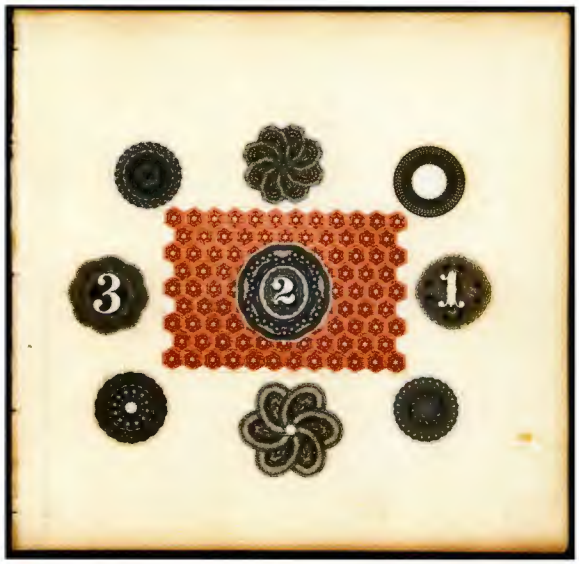
Unique Durand Archive Book Plate Sampling

1112

1112 Cyrus Durand Archive Book Unique Vignette Plate #14 From the "52" Collection. ND (ca.1820-40's), 10x10 inch unique artistic vignette sheet with black engraved portrait of young woman with bonnet in center inside cycloidal lathe engraved shield surrounded by a circle all in red, A simple and elegant design that should be appreciated for it's artistic merit as well as the knowledge that it was created by the hand of one of the fathers of security printing in this country. This page was Page 14 of 96 different pages saved in Durand's personal engraving book. All are cut down proofs on india mounted to card by Durand. Durand was responsible for the direction that security printing and engraving took in the United States and was the holder of many patents that allowed the engraver to practice his art at a new level that made it more difficult to counterfeit banknotes. (ex The 52 Collection, Part 1, 06-29-10). . **Est. $250-500**

1113

1113Cyrus Durand Archive Book Unique Vignette Plate #26 From the "52" Collection. ND (ca.1820-40's), 10x10 inch unique artistic vignette sheet in mostly blue with counters, cycloidal lathe engravings, rectangular, circular and odd intricate engravings and numerals, This page was Page 26 of 96 different pages saved in Durand's personal engraving book. All are cut down proofs on india mounted to card by Durand. Durand was responsible for the direction that security printing and engraving took in the United States and was the holder of many patents that allowed the engraver to practice his art at a new level that made it more difficult to counterfeit banknotes. (ex The 52 Collection, Part 1, 06-29-10). . . . . **Est. $500-1000**



1114

1114 Cyrus Durand Archive Book Unique Vignette Plate #64 From the "52" Collection. ND (ca.1820-40's), 10x10 inch unique artistic vignette sheet with counters, cycloidal engravings, hexagonal cycloidal engravings and numerals in black and red, This page was Page 64 of 96 different pages saved in Durand's personal engraving book. All are cut down proofs on india mounted to card by Durand. Durand was responsible for the direction that security printing and engraving took in the United States and was the holder of many patents that allowed the engraver to practice his art at a new level that made it more difficult to counterfeit banknotes. (ex The 52 Collection, Part 1, 06-29-10). . . . . **Est. $350-700**

1115

1115Cyrus Durand Archive Book Unique Vignette Plate #73 From the "52" Collection. ND (ca.1820-40's), 10x10 inch unique artistic vignette sheet with portrait of Cyrus Durand in middle on top of cycloid engraving in red with ornate border and counter cycloid engravings surrounding him. This page was Page 73 of 96 different pages saved in Durand's personal engraving book. All are cut down proofs on india mounted to card by Durand. Durand was responsible for the direction that security printing and engraving took in the United States and was the holder of many patents that allowed the engraver to practice his art at a new level that made it more difficult to counterfeit banknotes. (ex The 52 Collection, Part 1, 06-29-10). . . . . **Est. $1000-2000**

1116

1116 Cyrus Durand Archive Book Unique Vignette Plate #80 From the "52" Collection. ND (ca.1820-40's), 10x10 inch unique artistic vignette sheet in red and black with banknote sized undertint with numeral counters and protectors on top of it as well as cycloidal lathe engraved counters in rectangular, circular and odd intricate shapes with intricate engraving, This page was Page 80 of 96 different pages saved in Durand's personal engraving book. All are cut down proofs on india mounted to card by Durand. Durand was responsible for the direction that security printing and engraving took in the United States and was the holder of many patents that allowed the engraver to practice his art at a new level that made it more difficult to counterfeit banknotes. (ex The 52 Collection, Part 1, 06-29-10). . . . . **Est. $750-1500**

Historic DUBS Vignette Sheet Assortment

1117

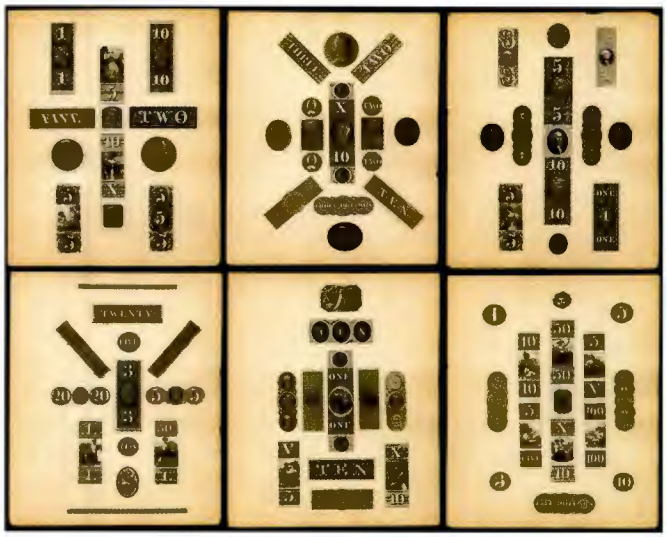
1117 Draper, Underwood, Bald, Spencer Proof Vignette Sheet from 1982 Nasca Sale. New York & Philadelphia, ND (ca. 1830-50's), Hand Made Vignette sheet for DUBS with 27 proof vignettes placed in an artistic fashion around a large central cameo vignette of allegorical woman with Draper, Underwood, Bald & Spencer - No.47 Sansom St., Philadelphia and No.14 Wall St., New York printed around it, 9 by 12 inches, 8 of the portraits are cameos with different denominations and the balance are small vignette of different animals. This was evidently prepared by one of the engravers at DUBS for their records. Unique and historic engraving record from this prestigious banknote engraver and ABNC predecessor company. DUBS. This is in of 16 different pages being offered in auction from this amazing artistic engraving record. (Portion of Lot 1846, Criswell/Stanley Gibbons Part IV, April 19-21, 1982, NASCA Sale) . . . . . **Est. $600-1200**

1118

1118 Draper, Underwood, Bald, Spencer Proof Vignette Sheet from 1982 Nasca Sale. New York & Philadelphia, ND (ca. 1830-50's), Hand Made Vignette sheet for DUBS with 22 proof vignettes and one Advertising banknote placed in an artistic fashion. The advertising note has the "5" denomination with Washington and Penn on the left and right and allegorical women, cherub and eagle with the numeral 5, The vignettes include counters, cycloid engraving, cameos and numerous with other vignettes, This was evidently prepared by one of the engravers at DUBS for their records. Unique and historic engraving record from this prestigious banknote engraver and ABNC predecessor company. DUBS. This is in of 16 different pages being offered in auction from this amazing artistic engraving record. (Portion of Lot 1846, Criswell/Stanley Gibbons Part IV, April 19-21, 1982, NASCA Sale) ..... **Est. $400-800**

1119

1119 Draper, Underwood, Bald, Spencer Proof Vignette Sheet from 1982 Nasca Sale. New York & Philadelphia, ND (ca. 1830-50's), Hand Made Vignette sheet for DUBS with 11 proof vignettes. The vignettes include end panels, cameos and denomination end panels with small allegorical vignettes, This was evidently prepared by one of the engravers at DUBS for their records. Unique and historic engraving record from this prestigious banknote engraver and ABNC predecessor company. DUBS. This is in of 16 different pages being offered in auction from this amazing artistic engraving record. (Portion of Lot 1846, Criswell/Stanley Gibbons Part IV, April 19-21, 1982, NASCA Sale) ..... **Est. $200-400**



1120

1120 Draper, Underwood, Bald, Spencer Proof Vignette Sheets from 1982 Nasca Sale. Lot of 6 different sheets, New York & Philadelphia, ND (ca. 1830-50's), Hand Made Vignette sheet for DUBS with a variety of different proof vignettes. The vignettes include end panels, cameos and denomination end panels with small allegorical vignettes, These was evidently prepared by one of the engravers at DUBS for their records. Unique and historic engraving record from this prestigious banknote engraver and ABNC predecessor company. DUBS. This is 6 pages of the 16 different pages being offered in auction from this amazing artistic engraving record. (Portion of Lot 1846, Criswell/Stanley Gibbons Part IV, April 19-21, 1982, NASCA Sale) ..... **Est. $750-1500**

1121

1121 Draper, Underwood, Bald, Spencer Proof Vignette Sheets from 1982 Nasca Sale. Lot of 6 different sheets, New York & Philadelphia, ND (ca. 1830-50's), Hand Made Vignette sheet for DUBS with a variety of different proof vignettes. The vignettes include allegorical men, women, cherubs, trains, animals, and various other scenes. These was evidently prepared by one of the engravers at DUBS for their records. Unique and historic engraving record from this prestigious banknote engraver and ABNC predecessor company. DUBS. This is 6 pages of the 16 different pages being offered in auction from this amazing artistic engraving record. (Portion of Lot 1846, Criswell/Stanley Gibbons Part IV, April 19-21, 1982, NASCA Sale) ..... **Est. $600-1200**

1122

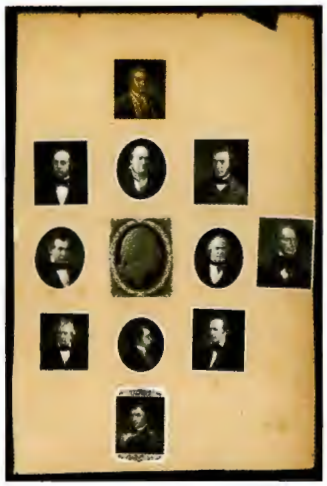
1122 Fairman, Draper, Underwood & Co., Proof Vignette Sheet from 1982 Nasca Sale. New York & Philadelphia, ND (ca. 1830-50's), Hand Made Vignette sheet for FDU&C with 7 proof vignettes placed in an artful fashion around a large central diagonal title of Fairman, Draper, Underwood & Co., with different denominations. This was evidently prepared by one of the engravers at FDU&C for their records. Unique and historic engraving record from this prestigious banknote engraver and ABNC predecessor company. This is in of 16 different pages being offered in auction from this amazing artistic engraving record. (Portion of Lot 1846, Criswell/Stanley Gibbons Part IV, April 19-21, 1982, NASCA Sale) ..... **Est. $250-500**

1123

1123 Underwood, Bald, Spencer & Hufty - Danforth, Underwood & Co. Proof Advertising Sheet. New York & Philadelphia, ND (ca. 1830-40's), Partial sheet that was cut down sometime in the past, 9.25 by 9 inches, black on india paper on soft card, Title of company on top with cirgular vignette of notables and cameos flanked by allegorical women with numerous vignettes below, appears Fine to VF with toning and piece missing from lower right corner. UBSH-DU, Rare sheet even if only a partial sheet. ..... **Est. $600-1200**

1124

1124 Vignette Advertising Sheet of Banknote Engraving. ND (ca.1830-40's), Small format partial proof vignette sheet printed on india paper on thin card, Eagle on top with allegorical women on left and right, woman with baby below and locomotive on lower left and horse on lower right, VG condition with small tears, folds and small pieces missing on right margin, Printer is not listed but is an ABNC predecessor. ..... **Est. $100-200**



1125

1125 Vignette Sheet From Early Banknote Engraver. Proof Vignette sheets, ND (ca.1840-50's), large format vignette sheet with proof vignettes cut out and glued to larger 7 by 10 inch sheet. 12 notable portraits including Washington. All were printed on india paper on thin card in black, cut down and then pasted to large sheet. VF condition and represent the work of RWHE, TCC or other related early ABN predecessor companies. ..... **Est. $100-200**

1126

1126 Vignette Sheet Pair From Early Banknote Engraver. Lot of 2 Proof Vignette sheets, ND (ca.1830-40's), 2 different large format vignette sheets with proof vignettes cut out and glued to larger 10.5 by 13 inch sheet that was evidently a page from a large book that was taken apart. One page has numeral proof vignettes in cycloid designs and the second has 10 notable portraits including Washington and Franklin with 3 allegorical women. All were printed on india paper in black, cut down and then pasted to large sheet. Both are in VF condition and represent the work of RWHE, TCC or related early ABN predecessor companies. ..... **Est. $200-400**

U.S. Obsolete Banknotes

Proof Vignettes Found on Obsolete Banknotes

1127

1127 Bark Canoe, Proof Vignette used on Obsolete Banknotes New York, 1854, Proof portrait of Native American family in canoe with Teepees and mountains in background and bird above. Engraved by Wellstood, Hanks, Hay & Whiting. Printed in black on india paper. Vignette used on Holliston Bank, Choice Uncirculated, 1854, $100, MA690-G16. WHHW. ..... **Est. $150-300**

1128

1128 Obsolete Banknote Full Face Multiple Vignette. ND (ca. 1840-50's), 7.25 by 3 inches, Standing Liberty with, eagle, shield, flag and Liberty Cap with staff on left, angel on middle right reaching to allegorical women with counter on upper right, black on india paper on thin white card, glue remnants on back, XF condition, Scarce and very attractive Obsolete Banknote Vignette, R.W.Wier, del, imprinte on bottom left margin, probably a RWH or related engraving. ..... **Est. $200-400**

1129

1129 Obsolete Banknote Full Face Multiple Vignette. ND (ca. 1840-50's), 7.25 by 3 inches, Standing Liberty with, eagle, shield and Liberty Cap with staff on left, reclining allegorical Plenty with cornucopia in middle and floating woman holding empty counter on right, black on india paper on thin white card, glue remnants on back, XF condition, Scarce and very attractive Obsolete Banknote Vignette, probably a RWH or related engraving. ..... **Est. $200-400**

1130

1130 William Seward Proof Vignette Quartet. ND, (ca.1860-70), Lot of 4 proof portraits of William Seward, all are printed in black on india paper in different sizes and mounted on large manila envelope with a few archival notations, Includes a small proof portrait that was used on U.S. Federal Bond coupon and 3 additional proof portraits. 2 have archival ink checks on them but all of them would grade Uncirculated to CU condition. Rare archival production department ephemera. ABNC and NBNC. ..... **Est. $250-350**

1131

1131 "Little Family" Young Girl with Puppies Proof Vignette used on Obsolete Banknotes. ND (ca,1850-60's), Young girl holding puppies with mother looking on titles "Little Family", 2 by 2.5 inches, 2 light folds keep this from Uncirculated condition. Vignette used on obsolete banknotes, checks, drafts and documents, ABNC. ..... **Est. $150-300**

1132

1132 "Spinning No.2" Proof Vignette of Women Working Giant Looms. ND (ca,1860-70), "Spinning No.2", proof vignette printed in black on india paper. Women operating mechanical looms. 3.25 by 2 inches, Choice Uncirculated. Vignette used on obsolete banknotes, checks, drafts and documents, National BNC. . . . **Est. $100-200**

1133

1133 "The Smithy" Proof Vignette of Blacksmith working on Horse Shoe. ND (ca,1850-60), "The Smithy", proof vignette printed in black on india paper. 2 men and 2 horses crown around blacksmith. 3 by 1.5 inches, Choice Uncirculated. Vignette used on obsolete banknotes, checks, drafts and documents, No imprint but either ABN or predecessor company. ..... **Est. $100-200**

1134

1134 Allegorical Women Vignette Used on Obsolete Banknotes. ND (ca,1852), 3 seated women, one with cornucopia, one with sextant and anchor and one with scythe, 3.25 by 2.5 inches, Title with "Restored From Old Die - C-1177", Choice to Gem Uncirculated. Vignette used on obsolete banknotes, checks, drafts and documents, ABNC. ..... **Est. $100-200**

1135

1135 Glass Blower Proof Vignette Used on Obsolete Banknotes. ND (ca,1850-60), Glassblower vignette with very active and busy factory scene , proof vignette printed in black on india paper, 3.2 by 1.5 inches, Choice to Gem Uncirculated. Vignette used on obsolete banknotes, checks, drafts and documents, No imprint but either ABN or predecessor company. ..... **Est. $250-500**

1136

1136 Liberty & America Archival Proof Vignette Assortment. U.S. ND (ca.1850-1860's), Lot of 6 different "Liberty" or "America" proof vignettes. All are printed on india paper and mounted on thin manila card. Printers include National BNC (3), DW&C (2) and ABNC (1). All have standing women in dramatic poses. One is titled "Constitution", two are labeled "America" and 3 are untitled. They are in excellent condition, but there may be slight evidence of light glue stains that are not that visible. All are approximately 3.5 by 5 inches. Scarce and very attractive assortment of vignettes used on banknotes, checks, drafts, stocks and bonds. ..... **Est. $250-500**

1137

1137 U.S. Gold Coin Note Proof Vignette Used on Obsolete Banknotes. ND (ca,1852), $1 Gold coin showing the front and back in scene with young couple holding rake and milk bucket with farm and cows in background, 3. by 2 inches, Uncirculated. Vignette used on obsolete banknotes, checks, drafts and documents, RWH&E. ..... **Est. $250-500**

Canada Obsolete Banknotes

Quebec

1138

1138 Quebec Bank, ca.1830's Obsolete Proof. Quebec, Canada, 18xx (ca.1830's), $2, Plate A, CH-620-20-04P, Proof banknote, Banknote printed in black on india paper, Unicorn and lion flank Arms in middle, allegorical cherub on left, flowery end panel on right, POC's, large margins, AU to Uncirculated condition with a small piece off of the upper left corner due to mounting but the piece is included and could possibly be repaired, Rawdon, Wright & Hatch, New York imprint. Rare and attractive note. (Silver City Collection, Part 2) ..... **Est. $300-600**

1139

1139 Quebec Bank, ca.1830's Obsolete Proof. Quebec, Canada, 18xx (ca.1830's), $2, Plate B, CH-620-20-04P, Proof banknote, Banknote printed in black on india paper, Unicorn and lion flank Arms in middle, allegorical cherub on left, flowery end panel on right, POC's, Uncirculated to Choice Uncirculated condition, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) . **Est. $600-800**

Toronto

1140

1140 Bank of Upper Canada, ca.1830's Obsolete Proof. Toronto, Canada, 18xx (ca.1830's), $1= 5 Shillings, Plate D, CH-770-14-02P, Proof banknote, black on india paper on thin white card, Topless allegorical woman with Cadaceaus and numeral 1 in middle under title with lion on left and allegorical woman with dog on right, CU to Gem Uncirculated condition with 3 jumbo margins on sides and bottom and large margin on top, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $400-800**

US Obsolete Banknotes

Alabama

1141

1141 Bank of Mobile, ca.1830's Obsolete Proof. Mobile, Alabama, 18xx (ca.1830's), $5, Plate C, AL-45-Unlisted Design, Payable at the merchants Bank at the City of New York, Not listed in the census, Proof banknote, Banknote printed in black on india paper, Topless Allegorical woman seated with large cornucopia with gryphon, men handing her small cornucopia of coins on top middle, small sailing ship bottom middle, POC's, Very Small areas of glue staining from previous mounting otherwise, Uncirculated to Choice uncirculated condition, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $600-1200**

1142

1142 Bank of Mobile, ca.1830's Obsolete Proof. Mobile, Alabama, 18xx (ca.1830's), $5, Plate D, AL-45-Unlisted Design, Not listed in the census, Proof banknote, Banknote printed in black on india paper, Topless Allegorical woman seated with large cornucopia with gryphon, men handing her small cornucopia of coins on top middle, small sailing ship bottom middle, POC's, Small areas of glue staining from previous mounting on sides and lower left corners, AU to Uncirculated condition, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $600-1200**

Arkansas

1143

1143 Arkansas, Exchange Bank, Obsolete Banknote. Helena, Arkansas, 1843, $10, Haxby Unlisted, Issued banknote, black with no underprint, Calhoun on lower right, hunter with dog on left and wharf scene with slaves bringing cotton to the steamboats at dock, printed on back of the right half of a red $5-$10-$20 obsolete sheet, Split on the right horizontal middle and mended with tape, light stains but overall the note appears VG to VG+ condition. Scarce note with a very interesting back. RWH&E, NY. ..... **Est. $250-500**

Rare Arkansas Proof Notes

1144

1144 Bank of the State of Arkansas at Batesville, ca.1830's Obsolete Proof. Batesville, Arkansas, 18xx (ca.1830's), $10, Plate A, AR-10-G122, Unlisted in Census, Proof banknote, black on india paper on thin white card with 3 jumbo margins on top and sides and normal margin on bottom, Woman on horseback top right, young woman in water on right and farm women resting on left with small steamboat on bottom, Au to Uncirculated with light wrinkles on the edges due to glue, No.5 written on the lower left signature block, POC's, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $1250-2000**

1145

1145 Bank of the State of Arkansas at Batesville, ca.1830's Obsolete Proof. Batesville, Arkansas, 18xx (ca.1830's), $10, Plate B, AR-10-G122, Unlisted in Census, Proof banknote, black on india paper on thin white card with 3 jumbo margins on top and sides and normal margin on bottom, Woman on horseback top right, young woman in water on right and farm women resting on left with small steamboat on bottom, Au to Uncirculated with light wrinkles on the edges due to glue, No.5 written on the lower left signature block, POC's, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $1250-2000**

1146

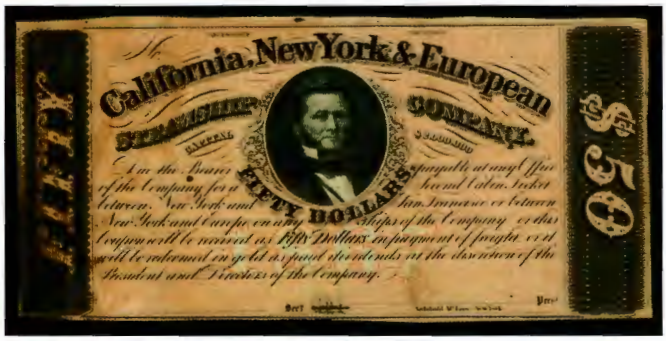
1146 Cincinnati & Little Rock Slate Company Obsolete Quartet. Little Rock, Arkansas, 1854-55, Lot of 4 notes, includes $1; $2; $3; $5. The $1 is in VG condition with the top right corner missing, Mining vignette in middle, Seated allegorical Liberty on lower right and Miners on lower left, back blank; $2, Progress vignette with Native Americans watching locomotive in distance, industrial worker on LR, miner on LL, S/N 40, VG with small tear on bottom right margin; $3, cherubs crushing rocks in middle, miners on lower left, missing the right 1/8th of the note; and $5, farmer with bales of cotton or hay in middle, Washington on LL and miners on LR, All are printed by DW&C. ..... **Est. $300-600**

AUTOGRAPHED CHECKS

CALIFORNIA

1147

1147 Farmers and Merchants Bank of Los Angeles With G.D. Compton & Downey Autographs. Los Angeles, California, 1872, $500, issued and spindle cancelled, young woman on top right, ornate title, S/N 333, Issued to and signed by Griffith Dickenson Compton and signed by John G. Downey as President. Griffith Dickenson Compton led a group of thirty pioneers to the Los Angeles area in 1867. They traveled by wagon train from Stockton, California. They named the area Comptonville which was shortened to Compton. In 1888 the city of Compton was incorporated. John Gately Downey was an Irish-American politician and the seventh Governor of California from January 14, 1860 to January 10, 1862. Downey, California is named in Downey's honor. His land company owned the land that was subdivided to create the town in the 1870s. Downey's major highlight is having the third McDonalds ever opened (in 1953) and it is the oldest McDonalds still in business, which was 5 miles from where the cataloger was raised. . **Est. $300-500**



1148

1148 California, New York & European Steamship Co. $50 Coupon or Scrip Note. California and New York, 1867. $50, P-Unlisted, Unissued obsolete banknote, scrip note or coupon. Black on light orange underprint, Portrait of official looking gentleman in middle with very small steamship on bottom under title with light orange underprint with date on it, back blank. Early California scrip or banknote that was possibly used as currency when issued. At first glance the note appears in VF condition but there is a repair on the lower left corner that is also toned that is difficult to see. Rare and attractive California related scrip note. Archibald McLees, New York. (This note was originally offered in September 1980 as Lot #622 at the NASCA The New York '80 Public Auction Sale) . . . . . **Est. $250-500**

1149

1149 Tiffany Commission Scrip, Stockton, California Dry Goods Company. Stockton, California, ND (ca. 1870-80), 50 cents, E. E. Washburn, Wholesale and Retail Dealer in Dry Goods, "Scrip will be redeemed at E.E.Washburn", Allegorical young Liberty portrait on left with text on right, back with information on company and redemption information, Choice XF to AU with light toning spots in middle and the right edge a little wrinkled from handling but most of the note AU to Uncirculated. . . . . **Est. $80-160**

1150

1150 Tiffany Commission Scrip, Oakland, California Watch Manufacturer Company. Stockton, California, ND (ca. 1870-80), $5, W.Wilson Tiffany Scrip, Practical Clock, Watch and Chronometer Maker...Dealer in Jewelry, Silver Ware, Etc..." "W. Wilson Will Pay to Bearer $5", Allegorical Sailor on left, ship under sail in middle and allegorical seated Justice on right, back with text and redemption information, Uncirculated with lightly toned edges. **Est. $120-240**

CONNECTICUT

1151

1151 Mechanics Bank, Connecticut, Uncut Obsolete Banknote Sheet. New Haven, Connecticut, 18xx (ca. 1820-30's), Uncut sheet of 2 notes, $50 -$100, Unissued obsolete pair, CT-280-X2 (G80 and G84), the $50 has Franklin on right, Jefferson on bottom and Allegorical man on left with CT arms; the $100 has Washington on bottom with standing allegorical women on left and right with Arms at top, both are in AU to Uncirculated condition. A.B. & C. Durand & Wright, printer. . . . . **Est. $500-1000**

1152

1152 Naugatuck Railroad Company Scrip Note. Bridgeport, CT. 1862. 10 cents. Small format with red pen cancels. VG+ condition (the second best of 3 notes found in 2008 of this denomination and last one available) with lower left and right corners with small pieces missing. Rare railroad note from Connecticut. . . . . **Est. $150-300**

1153

1153 Farmers and Mechanics Bank Proof Draft from SHD-DSH. Hartford, CT, 18xx (ca.1840-50), Proof check printed in black on india mounted on card, Standing allegorical Liberty with Liberty Cap and staff, shield and eagle on left, title on right, POC's, Appears VF-XF but there are small pieces missing from upper left corner and right margin. Rare and early proof check. Spencer, Hufty & Danforth-Danforth, Spencer & Hufty imprint. ..... **Est. $120-240**

1154

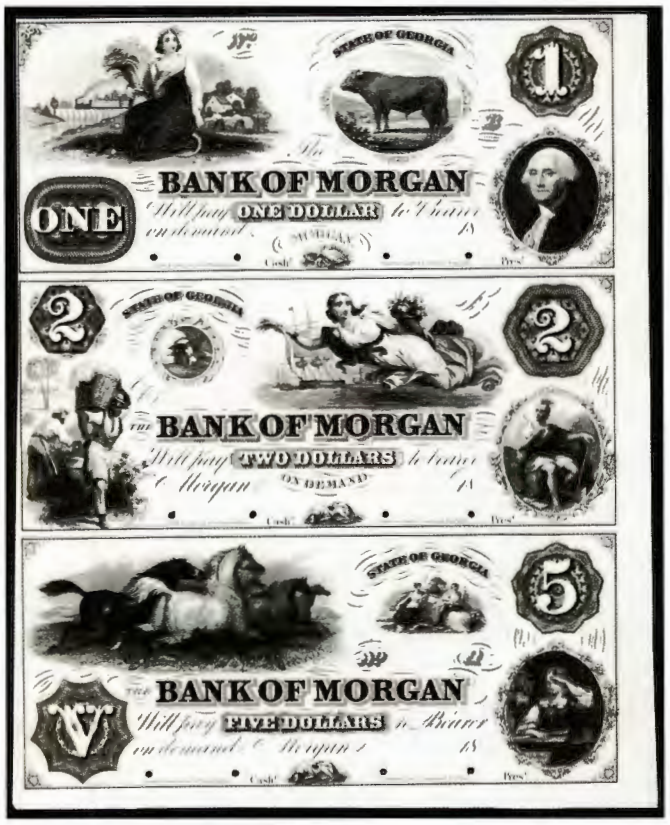
1154 Fairfield County Bank and Morgan Ketchum & Co. Uncut Sheet of 4 Notes. Westport, CT. 18xx (ca.1840-50), Uncut sheet of 4 notes, Printed in black on thin translucent paper, $1, $2, $3, $5; Unlisted sheet of 4 notes, the $1, $2 and $3 are payable at the Fairfield County Bank and the $5 is payable at the Morgan Ketchum & Co., in the City of New York, The $1 has young Indian in canoe with bird head flanked by cameos with allegorical reaper on left; the $2 has Mercury in middle flanked by Cameo portraits with allegorical women with cornucopias; the $3 has ship building scene in middle with sailing ships on left and right with cameos in all 4 corners; and, the $5 has man and woman looking at workers flanked by cameos with steamship on bottom and ornate end panels. The top 2 notes are in Choice to Gem Uncirculated, the $3 is AU to Choice Uncirculated with an internal paper fold and the $5 has a diagonal fold that keeps it from CU condition. UBSH, NY & Philada. Scarce sheet and very attractive. ..... **Est. $800-1600**

GEORGIA

1155

1155 Bank of Morgan, ca.1857 Obsolete Proof. Morgan, Georgia, 18xx (ca.1857), $1, Plate A, GA-235-G2a, Unlisted without red protector, Black without red protector on india paper, seated allegorical reaper on left, steer in middle and Washington on right, Light bleed through of "Property of American Bank Note..." in middle, small POC's, BC-BB&C imprints, attractive and rare without protector. (Bellaire Collection) ..... **Est. $500-800**

Desirable Bank of Morgan Proof Sheets



1156

1156 Bank of Morgan, ca.1857 Obsolete Proof Sheet Trio. Morgan, Georgia, 18xx (ca.1857), $1, 2, 5; the $1, Plate B; $2, Plate A; $5, Plate A, GA-235-G2a, G4a, G8a, all Unlisted without red protector, All are Black without red protector on india paper, $1, seated allegorical reaper on left, steer in middle and Washington on right; $2, Slaves harvesting and carrying cotton on left, Flying allegorical Plenty with cornucopia in middle with sailing ship and seated Native American on right; $5, Running wild horses top middle-left, Georgia Arms middle right and young woman shading eyes lower right, all with small POC's and extremely Light ink bleed through of "Property of American Bank Note..." in middle of each note, BC-BB&C imprints, attractive and rare without protector. Uncirculated to Choice Uncirculated condition, attractive and rare sheet. (Bellaire Collection) ..... **Est. $1750-3500**

1157

1157Bank of Morgan, ca.1857 Obsolete Proof Sheet of 4. Morgan, Georgia, 18xx (ca.1857), $5, 10, 20, 50; the $5, Plate B; $10, Plate A; $20, Plate A; $50, Plate A, GA-235-G8a, G12a, G16a, G18a; all Unlisted without red protector, All are Black without red protector on india paper, $5, Running wild horses top middle-left, Georgia Arms middle right and young woman shading eyes lower right, $10, patriotic eagle with shield and flags in middle, Native American indian on right and colonial soldier on left; $20, Cattle herded to water to drink, Georgia arms in middle and Distinguished gentleman lower right; $50, wagon on lower left, reaper lower right and locomotive at station in center, all with small POC's and only the $5 and $20 have extremely Light ink bleed through of "Property of American Bank Note..." in middle of each note, the $10 and $50 do not have bleed through, BC-BB&C imprints, attractive and rare without protector. Choice to Gem Uncirculated condition, extremely attractive and rare sheet. (Bellaire Collection) ..... **Est. $2500-5000**

Unique Proof Sheets From Christie's 1990 ABN Archives Sale

1158

1158 Planters Bank of the State of Georgia, ca.1840's Unique Obsolete Proof sheet of 4. Savannah, Georgia, 18xx (ca.1840's), $1-$1-$2-$2, (GA-320-G8,G8,G18,G18), All SENC, Black with no underprint or protector, All printed on india paper glued at corners and edges to large white piece of paper, $1 with rearing horse and locomotive in middle and large ornate numeral ONE on left; $2 with Large vignette of allegorical women with cornucopia on right and middle and ornate numeral 2 on left, All with small POC's, the sheet appears uncirculated but there are small faults where the glue spots have torn or stained the paper and the second $1 has a 6 inch tear right above the lower margin that could be repaired. Unique sheet in Christie's offering in 1990. DSH-SHD printer. (Bellaire Collection) . . . . . **Est. $2000-4000**

1159

1159 Planters Bank of the State of Georgia, Unique ca.1830's Obsolete Proof sheet of 4. Savannah, Georgia, 18xx (ca.1830's), notes payable at an unknown bank in New York City, $20-$20-$50-$100, $20, Plate A, B, $50 Plate A, $100 Plate A, (GA-320-G72,G72,G74,G76), All SENC, Black with no underprint or protector, All printed on india paper glued at corners and edges to large white piece of paper, $20, cameo Franklin portraits flanking classic Roman cameo profile in middle with 4 corners with cameo portraits, $50, cameo women flank allegorical woman on sled with sea horses in middle; $100 with kneeling allegorical woman in middle flanked by cameo men, the sheet appears uncirculated but there are small faults where the glue spots have torn or stained the paper. Unique sheet in Christie's offering in 1990. DUB&S printer. (Bellaire Collection) ..... **Est. $3000-6000**

1160

1160 Union Bank Obsolete Proprietary Large Die Proof. Augusta, Georgia. 185x (printed originally in the 1850's, this sheet is ca.1970's), Lot of 2 items, Includes face of $500, (GA-70-G16, SENC), Modern "Proprietary Proof". The note has allegorical women on left and right with large "500" circular cycloid engraving in middle. Notches on left and right margins for printing registration. Black printing with red underprint counterfeit protector, printed on thin white card, Also includes undertint counterfeit protectors in black instead of red, Uncirculated condition. DW&C. Archival "Proprietary" proof rarely seen as large die proof. ..... **Est. $400-800**

Historic & Unique William Kneass Engraved, (Second Chief Engraver of the U.S. Mint beginning in 1824), & Haxby Unlisted Early 1820's Copper Obsolete Banknote Printing Plate

1161

1161 Town Of Forsythe, Georgia 1820's Obsolete Copper Printing Plate Engraved by William Kneass. Town of Forsythe, Georgia, 182x (1820-24), Copper printing plate of 7 different banknotes. Includes 12 1/2cts-12 1/2cts-25cts-25cts-50cts-$1-$3, (GA-Unlisted). Unlisted design, printer, and denominations only add to the desirability of this amazing and unique printing plate from the 1820's, the 12 1/2 cent note has a prancing horse on top, the 25 cents through the $3 note all have the same spread winged patriotic eagle holding arrows and olive branches on top middle with end panels with denomination and "Georgia" on either side, no company, bank or merchant is listed though, the back is blank with adjustment marks, 13 by 8 inches, the plate is in amazing shape with original golden-red patina with evidence of a cleaning sometime in the distant past. Unique copper printing plate from a new estate find and the first time ever offered in public auction. This is one of 2 banknote plates and 3 advertising plates we are offering. William Kneass ran an engraving office on Fourth above Chestnut Street, Philadelphia, which was a popular meeting place for "leading wits and men of culture" up until he was appointed the second Chief Engraver of the United States Mint on January 29, 1824 until his death in 1840. In 1834, Kneass designed the Classic Head motif which appeared on Quarter Eagle ($2.50) and Half Eagle ($5.00) gold pieces from 1834-1839. He also modified John Reich's Capped Bust design on the dime through half-dollar for the years 1829-1837. Additionally, Kneass utilized his modified Capped Bust for the rebirth of the half-dime in 1829. He also introduced a new Liberty head on the half dollar, a design that was modified several times over the next two years, The printer is W. Kneass, Philadelphia. Historic obsolete banknote plate engraved by legendary U.S. Mint engraver.(shows reversed right reading image) ..... **Est. $10000-20000**

ILLINOIS

1162

1162 Bank of Bloomington Uncut Sheet of 4 Proprietary Proofs. Bloomington, Illinois. Lot of 4 notes (uncut sheet of 4), 18xx (ca.1970's), $1-2-3-5, (IL-60-G2a; IL-60-G4a; IL-60-G6a; IL-60-G8a SENC) Modern "Proprietary Proofs". The $1 proof has a man with sack and 2 horses on the left, and portrait of man at right; the $2 note has farmer plowing on right with girl in middle; the $3 has surveyors on left and oxen pulling wagon in middle; and the $5 note has men with boat and dogs with sled on lower left and man on lower right. Notches on all 4 margins for printing registration. Black printing on light brown underprint printed on thin white card, Uncirculated condition. TC&C. Archival "Proprietary" proofs rarely seen in sheet form. ..... **Est. $700-1000**

INDIANA

1163

1163 Farmers and Mechanics Bank Uncut Reprint Proof Sheet of 4. Rensselaer, Indiana, 1854, Uncut Proof Sheet of 4, $1; $2; $5; $5. Printed in black on thin white card with no underprint, the $1 has trio men in middle flanked by blacksmith on lower left and arms lower right,; the $2 has men reaping in middle flanked by Pat Lyon on the forge and arms; The $5 note has cherubs crushing rocks in middle with farmers on the lower right and arms on lower left, All are in Gem uncirculated condition, Danforth, Wright & Co., NY. ..... **Est. $1500-2500**

1164

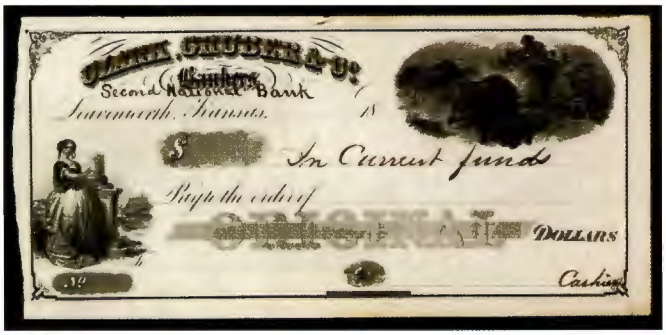
1164 Pioneer Association Uncut Sheet of 4 Proprietary Proofs. La Fayette, Indiana. Lot of 4 notes (uncut sheet of 4), 18xx (ca.1970's), $1-2-5-5, Modern "Proprietary Proofs". Unlisted in Haxby. The $1 proof has an standing allegorical woman on left with scenic view on top and men moving logs on lower right; the $2 note has horses pulling wagon in middle, Jefferson on right and woman on left; the $5 notes have cattle on left and men with hay on right. Notches on all 4 margins for printing registration. Black printing on red underprint printed on thin white card, Uncirculated condition. BC&C. Archival "Proprietary" proofs rarely seen in sheet form. . **Est. $750-1000**

Kansas

1165

1165 Banking office W.K. McCoy and Brothers Ornate Vignetted Railroad Check Model from ABN Archives. Abilene, Kansas, 186x, Unissued check used by American Bank Note Production department as model for engraved check or draft, Blue with bull on left in oval, ornate title, black-brown ornate image of locomotive at station with side of building with title "Abilene Union Pacific Railroad". "Banking" is crossed out, and back has archival information. Extremely attractive check that the cataloger has never seen in any other form or issued. ..... **Est. $250-400**

Kansas & Colorado



1166

1166 Clark, Gruber & Co. Bankers, Proof Check From Well Known Gold Producer. Leavenworth, Kansas, 18xx (ca.1860's), Specimen check used as model for changes of Clark Gruber check to Second National Bank, Leavenworth, KS, Buffalo hunters on top right, allegorical woman and ship lower left, Changes written onto old check including title crossed out, In Current Funds added and Cashier added to signature area, XF to AU Condition. Rare and historic check or draft from this Colorado Territorial Gold Coin producer. Clark, Gruber & Co. was known as the most successful private minter in the Pikes Peak region. A large portion of the firm's business was in raw gold: gold dust, gold nuggets, gold ore, even rough ingots. They started minting their own coins in 1860-61. Rare Model draft from ABN archives changing the historic base draft to and more mundane bank. ABNC. ..... **Est. $750-1250**

Louisiana

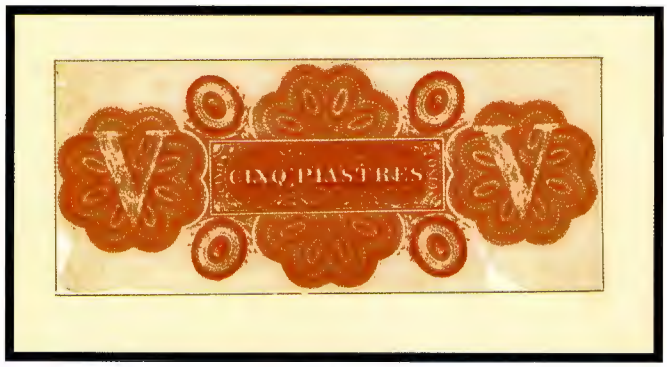
1167

1167 Canal Bank - New Orleans Canal & Banking Co. Rare Issued Banknote. New Orleans, Louisiana, 10 February, 1849, $20, Plate D, LA-105-G34 Unlisted as issued obsolete banknote, Allegorical angels and cherubs holding onto "20" denomination counters in middle, young woman with hat on right and notable man on left, S/N 214, the note would have been crisp XF except for some handling on the bottom margin, but the note was cut cancelled in 2 places, This is a fully issued note with a lower serial number then listed in Haxby. This note is unpriced as issued and is extremely rare in this format. TC& Co. ..... **Est. $500-800**

Popular DIX Note

1168

1168 Citizens' Bank of Louisiana, 1860's "DIX" Note. New Orleans, Louisiana, 186x, $10, Plate E, LA-15-G26a, Remainder, Black on red underprint, Adriatic at sea on top with portrait of man on lower left, No S/N's, Back orange with bank name in French and large "DIX in middle. PMG graded Choice Uncirculated 63. Popular and attractive note in high condition, National BNC. ..... **Est. $600-1200**



1169

1169 Citizens Bank of Louisiana, Proof Back. New Orleans, Louisiana, ND (ca.1860's), $5, Proof back in orange printed on india paper that is mounted on large card, LA-15-G14a, Cinq Piastres with "V" flanking text written on back with small oval portraits of Washington, Some minor pieces of paper are missing on the margins, Fine condition. No printer imprint (ABNC). . . . . **Est. $500-1000**

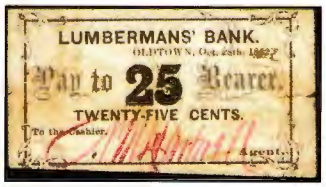
1170

1170 JA.s Robb & CO. 2nd of Exchange, New Orleans, 1852. New Orleans, LA, 1852, Issued Second of exchange denominated in Pounds Sterling, Issued and uncancelled, Allegorical seated woman with shield with bank building on top, Payable in London, XF condition, RWHE. . . . . **Est. $200-300**

MAINE

1171

1171 Kenduskeag Bank, Obsolete Banknote. Bangor, Maine, 1832, $5, ME-85-C32 Counterfeit, VG condition, PSSP. . . . . **Est. $100-200**



1172

1172 Lumberman's Bank, 1862 Scrip Note From Maine. Oldtown, Maine, 1862, 25 cents, issued scrip note, Black border, typeset, Large 25 in middle, back blank, Fine to VF condition. . . . **Est. $125-250**

MARYLAND

1173

1173 American Bank $3 Advertising Note. Baltimore, Maryland, 186x, $3, MD-10-G6a, Issued banknote, Black on green underprint, Jackson on top left, Locomotive in middle and men working on bottom right, Issued banknote, Back has Advertisement printed on it "C. H. Rogers' Ladies' & Gent's Restaurant - N.W. Cor. Eleventh & Master Sts, Philadelphia, GAME IN SEASON". Scarce advertising note. NBNCo. . . . . **Est. $150-300**

1174

1174 Farmers and Planters Bank Baltimore, ca.1830's Obsolete Proof. Baltimore, Maryland, 18xx (ca.1830's), $1, Plate A, MD-65-Unlisted Certificate of Deposit, Unlisted in census, Proof banknote, Banknote printed in black on india paper on thin white card, Allegorical seated woman watching sailing ship with cornucopia with produce and shield with sunrise, right with young woman standing in ornate numeral 1, left with portrait of young woman facing left. Choice to Gem Uncirculated condition with 3 jumbo margins on top and sides and large lower margin. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) . **Est. $400-800**

1175

1175 Farmers and Planters Bank Baltimore, ca.1830's Obsolete Proof. Baltimore, Maryland, 18xx (ca.1830's), $1, Plate D, MD-65-Unlisted Certificate of Deposit, Unlisted in census, Proof banknote, Banknote printed in black on india paper on thin white card, Allegorical seated woman watching sailing ship with cornucopia with produce and shield with sunrise, right with young woman standing in ornate numeral 1, left with portrait of young woman facing left. Choice to Gem Uncirculated condition. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) . **Est. $500-1000**

1176

1176 Franklin Bank of Baltimore, 1830-40's Proof Obsolete Banknote. Baltimore, Maryland, 18xx, (ca.1830-40), $20, Plate B, MD-75-G104, Proof only issue, Black on white india paper lightly glued on upper left and right corners to a slightly larger thin card, Franklin portraits flank allegorical woman sitting on shell with man in water and fruit at feet, sailing ships on left and right end panels, with small steamship on bottom, Gem uncirculated with extremely light glue stain on the upper left corner. TC. (Bellaire Collection) . . . . . **Est. $600-1000**

1177

1177 Franklin Bank of Baltimore, 1830-40's Proof Obsolete Banknote. Baltimore, Maryland, 18xx, (ca.1830-40), $20, Plate C, MD-75-G104, Proof only issue, Black on white india paper, Franklin portraits flank allegorical woman sitting on shell with man in water and fruit at feet, sailing ships on left and right end panels, with small steamship on bottom, Superb Gem uncirculated. TC. (Bellaire Collection) ..... **Est. $700-1200**

1178

1178 Franklin Bank of Baltimore, 1830-40's Proof Obsolete Banknote. Baltimore, Maryland, 18xx, (ca.1830-40), $50, Plate A, MD-75-G116, Proof only issue, Black on white india paper, Franklin portrait in middle flanked by sailing ships with "50" counters in 4 corners, Gem uncirculated. TC. (Bellaire Collection) ..... **Est. $800-1600**

1179

1179 Franklin Bank of Baltimore, 1830-40's Proof Obsolete Banknote. Baltimore, Maryland, 18xx, (ca.1830-40), $100, Plate A, MD-75-G128, Proof only issue, Black on white india paper lightly glued on lower left and right corners to a slightly larger thin card, Seated allegorical Reaper with sickle in middle with workers in background, patriotic eagles with shields on left and right, with portraits of Franklin on end panels, with small dog watching safe on bottom, Gem uncirculated with extremely light glue stain on the lower left and right corners. TC. (Bellaire Collection) ..... **Est. $900-1800**

Impressive Franklin Bank High Denomination Proof Sheet

1180

1180 Franklin Bank of Baltimore, 1830-40's Uncut Proof Sheet of 2. Baltimore, Maryland, 18xx, (ca.1830-40), $500-$1000, No Plate Numbers, MD-75-G136-G140, Both SENC, Black on white india paper on thin card, $500, Franklin flanked by "500" counters, seated allegorical seamstress on left and seated allegorical woman with wheel and bridge over stream on right, "500" counters on bottom corners; $1000, Franklin in middle flanked by "1000" counters with helmeted Roman soldier with 2 women on left and right, "1000" counters on bottom corners, small punched out cancels in signature blocks, The $500 note would grade Gem Uncirculated and the $1000 note has a light partial fold on the lower left corner that keeps it from Gem Uncirculated. Rare uncut banknote sheet with 2 high denomination notes. TC. (Bellaire Collection). ..... **Est. $3000-6000**

1181

1181 Merchants Bank, Baltimore, ca.1830's Obsolete Proof. Baltimore, Maryland, 18xx (ca.1830's), $100, Plate A, MD-105-G32, SENC, One damaged one listed in census, Proof Banknote printed in black on india paper, Topless Allegorical woman seated with large cornucopia with gryphon, men handing her small cornucopia of coins, POC's, Small areas of glue staining from previous mounting, AU to Uncirculated condition. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) ..... **Est. $500-1000**

1182

1182 Merchants Bank, Baltimore, ca.1830's Obsolete Proof. Baltimore, Maryland, 18xx (ca.1830's), $100, Plate C, MD-105-G32, SENC, One damaged one listed in census, Proof banknote, Banknote printed in black on india paper, Topless Allegorical woman seated with large cornucopia with gryphon, men handing her small cornucopia of coins, POC's, Small areas of glue staining on upper right from previous mounting Uncirculated condition. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) ..... **Est. $600-1200**

1183

1183 Susquehanna Bank, Port Deposit, Maryland, Uncut Obsolete Sheet of 4. Port Deposit, Maryland, 18xx, (ca. 1820-30), Uncut sheet of 4 obsolete banknotes, $20-$20-$50-$100, MD-280-X1 (G12, 12, 14, 16), Unissued remainder sheet, the $20 sheet includes portraits of Washington and Lafayette on left and right respectively and seated woman spinning yarn in middle; the $50 note has seated woman pouring liquid with eagle in middle flanked by standing Libertys with Poles on left and right counterfoil areas under FIFTY denomination counters; the $100 note has men rowing toward steamboat and sailboats in middle with ONE HUNDRED denominations vertically in left and right counterfoils, the notes appear Choice to Gem Uncirculated Condition, Charles Toppan &Co., Phild. ..... **Est. $600-1200**

Colonial Fiscal Documents

1184

1184 Principio Company 1773 Colonial Maryland Bill of Exchange. Maryland, September 8th, 1773. 105 Pounds Sterling, 1st of Exchange, North East Forge. William Russell, one of the founders of this early Colonial Maryland iron company is listed on the front of the exchange. Endorsed on the back by V. Busigny, T. Gildart and others. VF+ condition. Serial # 222. The Principio Company formed in London as a joint stock company in 1720 to take advantage of new laws passed in Maryland to encourage the early iron industry. The original investors were Joshua Gee, Joseph Farmer, William Russell, Thomas Russell, John Ruston, and Stephen Onion. Iron master John England joined the partnership two weeks later. By 1729, one of the partners was Augustine Washington, father of George Washington. This exchange charges the Kingsbury Furnace. As the Principio Forge deteriorated, and in spite of repairs in 1772, it was no longer in operation by 1776. VF to XF condition, Historic Maryland Iron Company Bill of Exchange. ..... **Est. $400-800**

Outstanding Massachusetts Obsolete Banknote offering of many rare notes with a majority having never been offered before in public auction

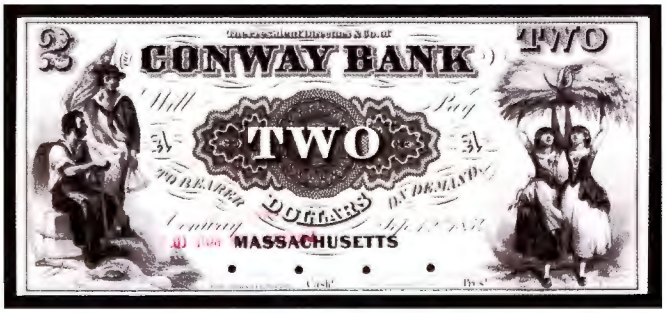
Massachusetts

1185

1185 Conway Bank, 1854 Proof Obsolete Banknote. Conway, Massachusetts, September 12, 1854, $1, Plate A, MA-500-G2a except with additional Bald Adams imprint, SENC. Black and white proof printed on india paper, Man sowing grain one left, Middle with boy on horse driving cow and sheep and young woman shading eyes on lower right, small POC's, moderate bleed through from back archival overprint and a small triangular piece missing from the top right margin approximately 1/2 inch by 1/3rd inch, otherwise the note would have graded Choice Uncirculated with faults, attractive note. BA, BC. This bank became the Conway National Bank. (Bellaire Collection) ..... **Est. $300-600**

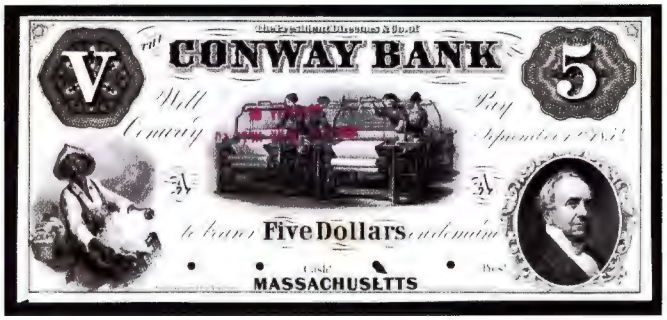
1186

1186 Conway Bank, 1854 Proof Obsolete Banknote. Conway, Massachusetts, September 12, 1854, $1, Plate B, MA-500-G2a except with additional Bald Adams imprint, SENC. Black and white proof printed on india paper, Man sowing grain one left, Middle with boy on horse driving cow and sheep and young woman shading eyes on lower right, small POC's, light bleed through from back archival overprint otherwise Choice to Gem Uncirculated, attractive and desirable note. BA, BC. This bank became the Conway National Bank. (Bellaire Collection) ..... **Est. $600-1200**



1187

1187 Conway Bank, 1854 Proof Obsolete Banknote. Conway, Massachusetts, September 12, 1854, $2, Plate A, similar to MA-500-G4a except with additional Bald Adams imprint, SENC. Black and white proof printed on india paper, Sailor and mechanic with flag on left, Middle with large die bearing TWO, and two young woman carrying sheaf overhead on right, small POC's, light bleed through from back archival overprint otherwise Choice to Gem Uncirculated, another lovely note from this attractive and desirable bank. BA, BC. This bank became the Conway National Bank. (Bellaire Collection) ..... **Est. $750-1500**



1188

1188 Conway Bank, 1854 Proof Obsolete Banknote. Conway, Massachusetts, September 12, 1854, $5, Plate A, MA-500-G4a except with additional Bald Adams imprint and missing red protector, SENC. Black and white proof printed on india paper, Man carrying cotton on left, Middle with 4 women working on looms and distinguished portrait of gentleman on right, small POC's with the middle right one with a slight pull, light bleed through from back archival overprint otherwise Choice to Gem Uncirculated, rare and desirable bank. BA, BC. This bank became the Conway National Bank. (Bellaire Collection) ..... **Est. $750-1500**

Rare Conway Bank Proof Sheet

1189

1189 Conway Bank, 1854 Obsolete Proof Sheet of 4. Conway, Massachusetts, September 12, 1854, $1-$1-$2-$5, Plate A, similar to MA-500-G2a,G2a,G4a,G8a, except with additional Bald Adams imprint and missing red protector, all are listed SENC. Black and white proofs printed on india paper, $1, Plate A and Plate B, Man sowing grain one left, Middle with boy on horse driving cow and sheep and young woman shading eyes on lower right, $2, Plate A, Sailor and mechanic with flag on left, Middle with large die bearing TWO, and two young woman carrying sheaf overhead on right, $5, Plate A, Man carrying cotton on left, Middle with 4 women working on looms and distinguished portrait of gentleman on right, all have small POC's with the $5 middle right POC with a slight pull, the to $1 has a tape repair on the back to repair a 3 inch tear on the left margin, the top $1 and bottom $5 have moderate bleed through and the second $1 and $2 have very light bleed through from back archival overprints, the middle $1 and $2 would grade Gem Uncirculated, the $5, Choice Uncirculated and the $1 Uncirculated with faults, Rare as sheet. BA, BC. This bank became the Conway National Bank. (Bellaire Collection) ..... **Est. $2500-4000**

1190

1190 Conway Bank, 1854 Proof Obsolete Banknote. Conway, Massachusetts, September 12, 1854, $50, Plate A, MA-500-G14a except with additional Bald Adams imprint and missing red protector, SENC. Black and white proof printed on india on thin card, Man warming hands by fire with dog and gun at left, Woman seated on clouds with eagle, sword and justice scales and right with woman binding shoes with child, small POC's, ABN imprint on back in purple, Choice to Gem Uncirculated, rare high denomination. BA, *BC. This bank became the Conway National Bank. (Bellaire Collection)* ..... ***Est. $700-1400***

1191

1191 Conway Bank, 1854 Proof Obsolete Banknote. *Conway, Massachusetts, September 12, 1854, $100, Plate A, MA-500-G16a except with additional Bald Adams imprint and missing red protector, SENC. Black and white proof printed on india on thin card, Portrait of man at left, Middle with men placing chain under log and right with man seated smoking pipe, small POC's, Choice to Gem Uncirculated, ABN imprint on back in purple, rare high denomination. BA, BC. This bank became the Conway National Bank. (Bellaire Collection)* ..... ***Est. $800-1600***

1192

1192 Conway Bank, 1854 Obsolete Proof Sheet of 2. *Conway, Massachusetts, September 12, 1854, $50-$100, Plate A-A, MA-500-G14a-G16a except with additional Bald Adams imprint and missing red protector, SENC. Black and white proof printed on india on thin card, Uncirculated Condition, ABN imprint on back in pink, rare high denomination uncut pair. BA, BC. This bank became the Conway National Bank. (Bellaire Collection)* ..... **Est. $1500-3000**

1193

1193 Eliot Bank, ca. 1850's Proof Obsolete Banknote. Boston, Massachusetts, 18xx (ca.1850's), $20, Plate A, similar to MA-170-G12a except without red overprint or the ABN imprint, Listed SENC. Black and white proof printed on india paper, Sailing ship top left, Webster middle-right and seated reaper lower right, small POC's, light bleed through from back archival overprint otherwise Choice to Gem Uncirculated, attractive and rare note. BA, BC. (Bellaire Collection) ..... **Est. $800-1600**

1194

1194 Eliot Bank, ca. 1850's Obsolete Proof Sheet of 4. Boston, Massachusetts, 18xx (ca.1850's), $20-$50-$100-$500, BA, BC, similar to MA-170-G12a,G14a,G18,G20 except without red overprint or the ABN imprint, all are listed SENC. $20, Plate A, Sailing ship top left, Webster middle-right and seated reaper lower right, $50, Plate A, patriotic sailor and worker on left, reaper and women on right with portrait of distinguished man in middle; $100, Plate A, Native American on left and progress scene in middle, $500, Plate A, Shipwreck scene on top left with large "500" counter on top right, all with small POC's, light bleed on the $20, $50 and $100 with moderate bleed through on the $500, light area of glue staining on the bottom left of the $500 with stamp hinge type of tape repair on the back of the $500, the $50 and $100 would grade Gem Uncirculated, the $20 Choice Uncirculated and the $500 Uncirculated with a tear on the lower left that does not detract from the appearance, attractive and rare notes. BA, BC. (Bellaire Collection) ..... **Est. $2500-5000**

1195

1195 Eliot Bank, ca. 1850's Obsolete Proof Sheet of 2. Boston, Massachusetts, 18xx (ca.1850's), $50-$100, similar to MA-170-G14a,G18 except without red overprint or the ABN imprint, Both are listed SENC. $50, Plate A, patriotic sailor and worker on left, reaper and women on right with portrait of distinguished man in middle; the $100, Plate A, Native American on left and progress scene in middle, small POC's, light bleed on the $50 and moderate bleed through on the $100, internal areas of glue staining on the both notes with stamp hinge type of tape repairs on the back, some light wrinkling, large margins and overall still very attractive even with the light staining issues, attractive and rare notes. BA, BC. (Bellaire Collection) ..... **Est. $800-1600**

1196

1196 Eliot Bank, ca. 1850's Proof Obsolete Banknote. Boston, Massachusetts, 18xx (ca.1850's), $500, Plate A, similar to MA-170-G20 except without red overprint or the ABN imprint, SENC. Shipwreck scene on top left with large "500" counter on top right, small POC's and moderate bleed through from back archival overprint, choice to Gem Uncirculated, rare note in any form. BA, BC. (Bellaire Collection) ..... **Est. $900-1600**

1197

1197 Grafton Bank, 1854 Proof Obsolete Banknote. Grafton, Massachusetts, August 1, 1854, $2, Plate A, similar to MA630-G4a except there is no red overprint on the Two Dollar note and an additional BC imprint on the bottom, Unlisted variety in Haxby, Black and white proof printed on india, Webster at left, Notable man on right with 4 Woman working on looms in middle, small POC's, ABN overprint on back in purple, the note would have graded Choice Uncirculated but it is missing a very small corner tip on the upper right, BA, BC. (Bellaire Collection) ..... **Est. $400-800**

1198

1198 Grafton Bank, 1854 Proof Obsolete Banknote. Grafton, Massachusetts, August 1, 1854, $10, Plate A, similar to MA630-G12a except there is no red overprint on the note and the date 1854 is also unlisted, SENC, Unlisted variety in Haxby, Black and white proof printed on india, Penn at left, oval male portrait on right and running wild horses in middle, small POC's, ABN overprint on back in purple, Choice Uncirculated, BA. (Bellaire Collection) ..... **Est. $800-1600**

1199

1199 Grafton Bank, 1854 Proof Obsolete Banknote. Grafton, Massachusetts, August 1, 1854, $20, Plate A, similar to MA630-G14 except instead of ABN imprint there is Bald, Adams and Bald, Cousland imprints instead and the note is dated 1854, Unlisted in Haxby, Black and white proof printed on india, Locomotive around curve on lower left under XX counter, seated allegorical woman "Commerce" with bales and barrels by seashore in middle, oval portrait of man at right, small POC's with the right one pulled and slightly torn, but not separated, ABN overprint on back in purple with slight bleed through, Uncirculated, BA, BC. (Bellaire Collection) ..... **Est. $600-1200**

1200

1200 Grafton Bank, 1854 Proof Obsolete Banknote. Grafton, Massachusetts, August 1, 1854, $50, Plate A, similar to MA630-G16a, SENC, the note is dated 1854 and has no red overprint protector, Unlisted variety in Haxby, Black and white proof printed on india, Farmer sowing grain on left, milkmaid with 2 cows in middle and oval male portrait on right and eagle on bottom, small POC's, ABN overprint on back in purple with very minor bleed through, Gem Uncirculated, BA. (Bellaire Collection) ..... **Est. $800-1600**

1201

1201 Grafton Bank, 1854 Proof Obsolete Banknote. Grafton, Massachusetts, August 1, 1854, $100, Plate A, similar to MA630-G18, SENC, Listed in Haxby without 1854 date and with ABN imprint and this note has BA imprint instead, Unlisted variety in Haxby, Black and white proof printed on india, Woman floating in clouds with sword, eagle and Justice scales on left, oval male portrait in middle and right with woman sewing boot with child, small POC's, ABN overprint on back in purple with moderate bleed through, the note would have graded Choice Uncirculated but there is a 1/2 inch piece missing from the bottom left corner, BA. (Bellaire Collection) ..... **Est. $500-1000**

1202

1202 Grafton Bank, 1854 Obsolete Proof Sheet of 3. Grafton, Massachusetts, August 1, 1854, $1-$3-$5, Plate A-A-A, similar to MA-630-G2a,G6a,G8a except there is no red overprint, all are SENC, Unlisted variety in Haxby, Black and white proofs printed on india, $1, with Clay at right, middle with male portrait and left with hay wagon with farmer holding pitch fork; $3, with large sized 1/2 banknote vignette with woman blowing horn dinner horn on left and oval male portrait on right; $5, portrait of John Quincy Adams on left middle, oval male portrait on right middle, shoemakers on left and woman sewing boot on right with child, All with small POC's, all with ABN overprints on back in purple with slight to moderate bleed through, the $1 has a 1 inch tear with strip missing due to POC tear on the right, the $3 and $5 have scotch tape repair on the right side, mostly on the $5 note with only a 1/3 to 1/2 inch tear on the bottom of the $3 note, otherwise the notes would grade AU with faults, BA. (Bellaire Collection) ..... **Est. $600-1200**

1203

1203 Grafton Bank, 1854 Obsolete Proof Sheet of 2. Grafton, Massachusetts, August 1, 1854, $50-$100, Plate A-A, similar to MA630-G16a-G18, SENC, Black and white proof printed on india, small POC's, ABN overprints on back in purple with very minor bleed through, Choice to Gem Uncirculated, Rare uncut high value sheet, BA. (Bellaire Collection) ..... **Est. $1500-3000**

Early Security Printers Ad Note

1204

1204 Graphic Company of Boston Advertising Banknote. Boston, Massachusetts, ND (ca.1820's), Black on thin bond type paper, allegorical woman and male reaper flank Arms of Massachusetts, Fine to VF condition with large even margins with light foxing spots but still very rare and attractive Ad note. Rarely seen or offered in auction. ..... **Est. $400-800**

1205

1205 Holliston Bank, 1854 Proof Obsolete Banknote. Holliston, Massachusetts, August 1, 1854, $1, Plate A, MA690-G2, SENC, Black and white proof printed on india on thin card, Portrait of Thomas Hollis at left, Clay at right, milkmaid with 2 cows in middle, small POC's, ABN overprint on back in purple, Choice Uncirculated, BA. (Bellaire Collection) ..... **Est. $600-1200**

1206

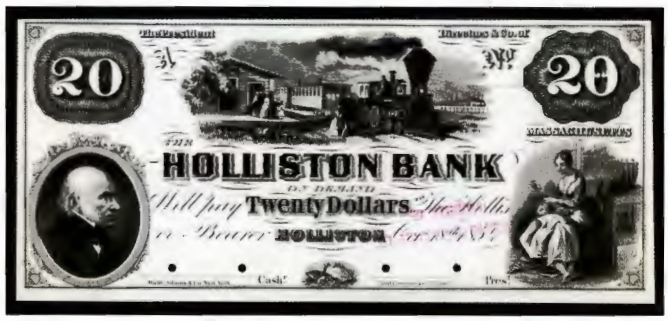
1206 Holliston Bank, 1854 Proof Obsolete Banknote. Holliston, Massachusetts, October 18th, 1854, $3, Plate A, similar to MA690-G6 except with additional Bald Cousland imprint and 1854 date, SENC. Black and white proof printed on india paper, Portrait of Charles Sumner at left, 4 women working looms in middle and young child on right, small POC's, ABN overprint on back in purple with minimal bleed through, Choice to Gem Uncirculated, BA, BC. (Bellaire Collection) ..... **Est. $600-1200**

1207

1207 Holliston Bank, 1854 Proof Obsolete Banknote. Holliston, Massachusetts, October 18th, 1854, $5, Plate B, similar to MA690-G8 except with additional Bald Cousland imprint and 1854 date, SENC. Black and white proof printed on india paper, Portrait of Hollis at left, Locomotive through deep cut in middle and Webster on right, small POC's, ABN overprint on back in purple with moderate bleed through, the note appears Choice Uncirculated but there is a 1/2 by 1/4 inch piece missing from the left border, BA, BC. (Bellaire Collection) ..... **Est. $300-600**

1208

1208 Holliston Bank, 1854 Proof Obsolete Banknote. Holliston, Massachusetts, October 18th, 1854, $10, Plate A, similar to MA690-G10 except with additional Bald Cousland imprint and 1854 date, SENC. Black and white proof printed on india paper, Portrait of Cass at left, Patriotic spread winged eagle with shield and arrows in middle and Hollis on right, small POC's, ABN overprint on back in purple with minimal bleed through, Choice to Gem Uncirculated, BA, BC. (Bellaire Collection) ..... **Est. $700-1400**



1209

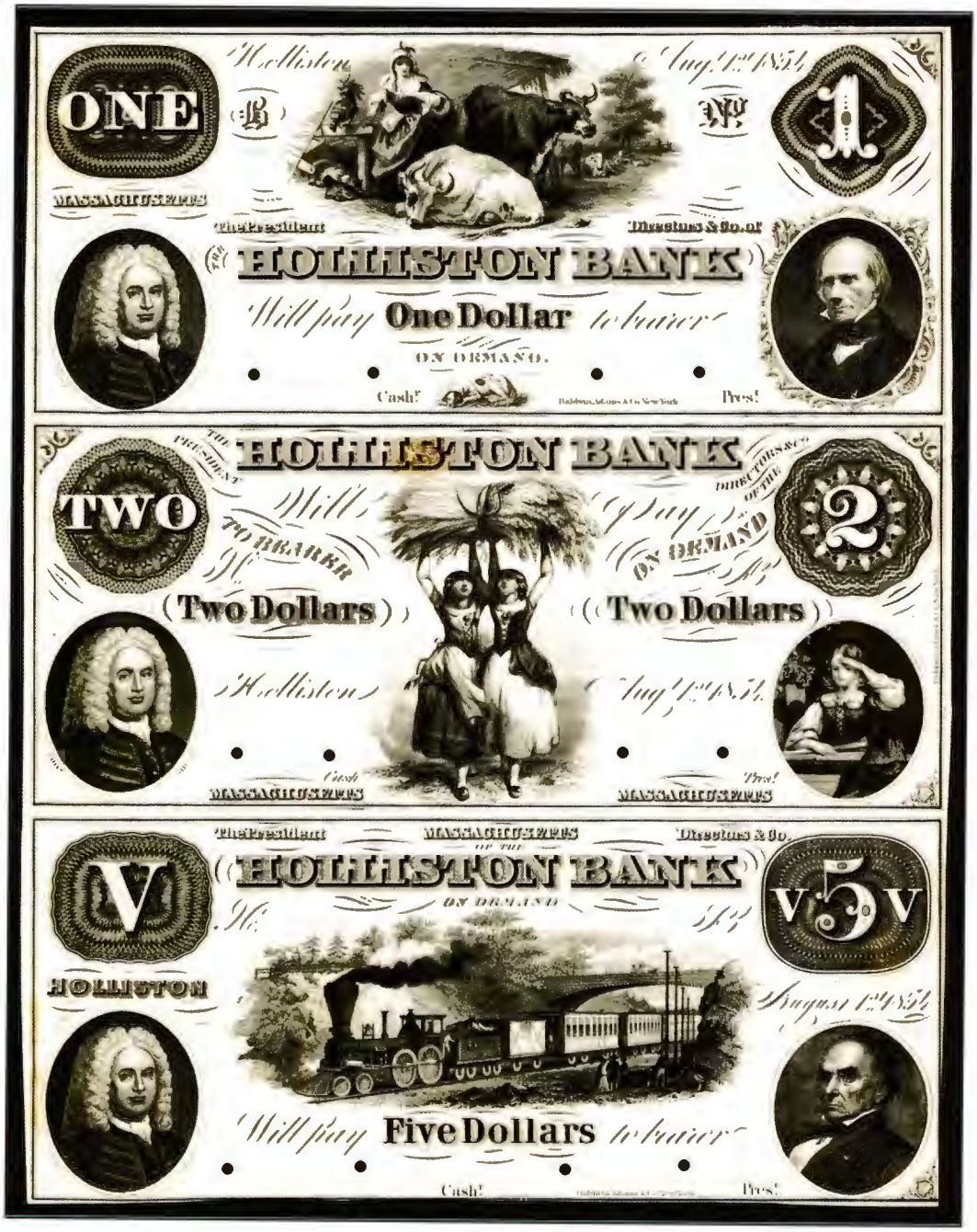
1209 Holliston Bank, 1854 Proof Obsolete Banknote. Holliston, Massachusetts, October 18th, 1854, $20, Plate A, similar to MA690-G12 except with additional Bald Cousland imprint and 1854 date, SENC. Black and white proof printed on india paper, Portrait of J. Q. Adams at left, locomotive at station in middle and woman seated sewing boot with child at right, small POC's, ABN overprint on back in purple with minimal bleed through, Choice to Gem Uncirculated, BA, BC. (Bellaire Collection) ..... **Est. $700-1400**

1210

1210 Holliston Bank, 1854 Proof Obsolete Banknote. Holliston, Massachusetts, October 18th, 1854, $50, Plate A, similar to MA690-G14 except with additional Bald Cousland imprint and 1854 date, SENC. Black and white proof printed on india paper, Portrait of Charles Sumner at left, cattle and sheep in middle and Washington at right, small POC's, ABN overprint on back in purple with minimal bleed through, Choice Uncirculated but cut in slightly into left margin, BA, BC. (Bellaire Collection) ..... **Est. $600-1200**

1211

1211 Holliston Bank, 1854 Proof Obsolete Banknote. Holliston, Massachusetts, October 18th, 1854, $100, Plate A, similar to MA690-G16 except with additional Bald Cousland imprint and 1854 date, SENC. Black and white proof printed on india paper, Portrait of Charles Sumner at right, farmer sowing wheat at left and Indian family in canoe in middle, small POC's, ABN overprint on back in purple with minimal bleed through, Choice Uncirculated but cut in slightly into top left margin, BA, BC. (Bellaire Collection) **Est. $800-1600**



1212

1212 Holliston Bank, 1854 Obsolete Proof Sheet of 3. Holliston, Massachusetts, August 1, 1854, $1-$2-$5, Plate B-A-A, similar to MA690-G2,G4,G8, all are SENC, Black and white proofs printed on india on thin card, $1, Portrait of Thomas Hollis at left, Clay at right, milkmaid with 2 cows in middle; $2, with Hollis on left, 2 girls holding sheave of wheat over head in middle and young woman blocking sunlight with her hand on right; $5, portrait of Holliston on left, Webster on right and locomotive through deep cut in middle, All with small POC's, all with ABN overprints on back in purple, the top $1 and $2 notes would grade Choice to Gem uncirculated and the $5 would grade Uncirculated to CU with bottom margin cut close, BA. (Bellaire Collection) ..... **Est. $2000-4000**

1213

1213Leicester Bank Scrip Note. Leicester, Massachusetts, Nov.1, 1862, 25cts, P-Unlisted, Black with dog by safe on lower left and red "25" protector, S/N 498, Choice VG to Fine condition. . . **Est. $75-150**

MICHIGAN

1214

1214 Michigan State Bank, ca.1830's Obsolete Proof. Detroit, Michigan, 18xx (ca.1830's), $3, Plate B, MI-150-G30, Unlisted in census, Proof banknote, Banknote printed in black on india paper on thin white card, Allegorical woman with arms around patriotic eagle and shield, lower left and right with allegorical women with wheat and produce, Choice to Gem Uncirculated condition with 3 jumbo margins on the bottom and sides with large margin. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) . . . . . **Est. $800-1600**

MINNESOTA

1215

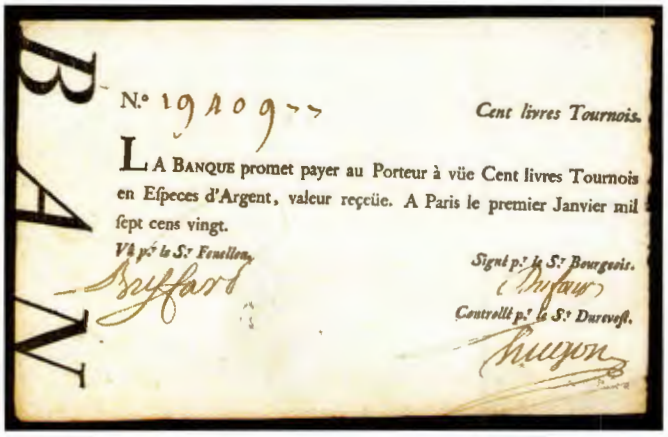
1215Dayton Bank Obsolete Banknote Uncut Sheet of 4. St.Paul, Minnesota. 185x, $1-1-2-5-, MN-135-X1 (G2a-G2a-G4a-G6a), Uncut sheet of 4 notes, All unissued, all with Portrait of Lyman Dalton in center flanked by various allegorical images, All with red protectors, blank backs. Both of the $1 notes appear AU+ to Unc., the $2 and $5 notes have a very light diagonal crease, keeping them from Uncirculated. Scarce and very attractive Minnesota Uncut Sheet. DWC. . . . . **Est. $500-1000**

1216

1216 First National Bank of St.Paul 2nd of Exchange. Lot of 2 checks, St.Paul, MN, 1885, 39 Pounds Sterling, Issued and uncancelled, Black with some red text, Eagle on UR and Native American watching waterfall on UL, Payable in London. Light toning on top left and middle otherwise in Fine to VF condition. WBNC. Scarce Minnesota Exchange. Also included is a Whitewood Banking Co. check from South Dakota dated 1897. . . . . **Est. $75-150**

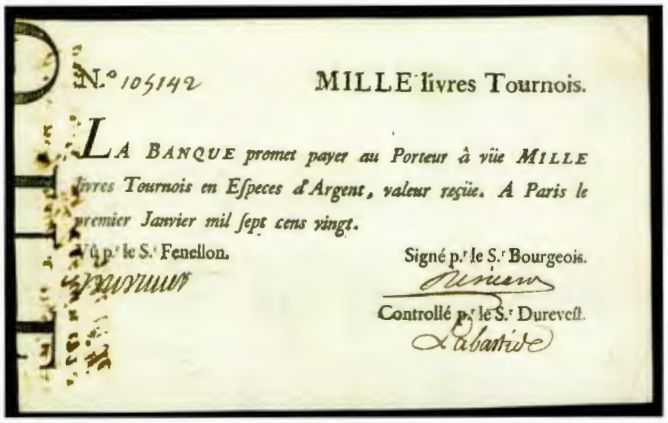
In May 1716, John Law, by royal edict, was allowed to establish the Banque Generale. In August 1717 John Law acquired a controlling interest in the derelict Mississippi Company. To finance the company, shares were issued and paid for in government debt. In December 1718 the Banque Generale was re-chartered as the Banque Royale In 1720, the bank and company were united and Law was appointed Controller General of Finances to attract capital. Law's pioneering note-issuing bank was successful until the French government was forced to admit that the number of paper notes being issued by the Banque Royale were not equal to the amount of metal coinage it held. The "bubble" burst at the end of 1720, when opponents of the financier attempted en masse to convert their notes into specie, forcing the bank to stop payment on its paper notes. By the end of 1720, Law was dismissed from his positions by Philippe d'Orléans, regent of France for Louis XV. Law then fled France for Venice at this time. Historic trio of notes that have impeccable provenance.

MISSISSIPPI



1217

1217La Banque (Royale), January 1, 1720, John Law Paper Currency Note From Ford Collection. Mississippi and France, 1720, 100 Livres, P-A17b, with text "Especes d'Argent", Printed on watermarked "Billet de Banque" laid paper, 3 signatures, 168 by 111 mm, Uniface, typeset text, embossed bank seal on lower left, S/N 1940977. Quarter folds, VF to XF condition with 2 small pin holes on the bottom middle and a piece of hinge paper on back from previous mounting. (Ex. Abe Slopak, Colchester, Connecticut, 1966; Ex John J. Ford Collection, Part 8, 2005). . . . . **Est. $1000-2000**


N.° 105142 MILLE livres Tournois.

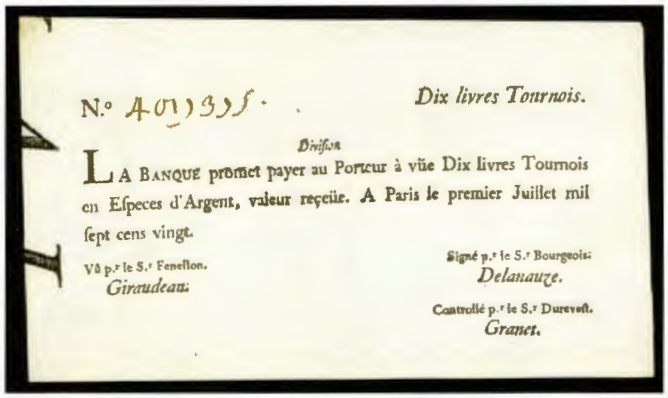
LA BANQUE promet payer au Porteur à vüe MILLE livres Tournois en Especes d'Argent, valeur reçüe. A Paris le premier Janvier mil sept cens vingt.

Vû p.r le S.r Fenellon. Signé p.r le S.r Bourgeois.

Controllé p.r le S.r Durevest.

1218

1218 La Banque (Royale), January 1, 1720, John Law Paper Currency Note From Ford Collection. Mississippi and France, 1720, 1000 Livres, P-A18b, with text "Especes d'Argent", Printed on watermarked "Billet de Banque" laid paper, 3 signatures, 168 by 115 mm, Uniface, typeset text, embossed bank seal on lower middle, S/N 105142. Vertically folded lightly with one diagonal fold, the note appearing XF-AU, slight ink burn on left, Scarce denomination. Partial "QUE" from indent on left. (Ex. Wayte Raymond Estate, 1957-58, Ex John J. Ford Collection, Part 8, 2005). ..... **Est. $1500-3000**


N.° 401395. Dix livres Tournois.

Division

LA BANQUE promet payer au Porteur à vüe Dix livres Tournois en Especes d'Argent, valeur reçeüe. A Paris le premier Juillet mil sept cens vingt.

Vû p.r le S.r Fenellon. Giraudeau.

Signé p.r le S.r Bourgeois. Delanauze.

Controllé p.r le S.r Durevest. Granet.

1219

1219 La Banque (Royale), January 1, 1720, John Law Paper Currency Note From Ford Collection. Mississippi and France, 1720, 1000 Livres, P-A20a, Printed on watermarked "Billet de Banque" laid paper, no signatures as usual, 151 by 85 mm, Uniface, typeset text, embossed bank seal on lower middle, S/N 105142. Vertically folded lightly with one diagonal fold, the note appearing AU, Scarce denomination. Partial indent on left. (Ex. Wayte Raymond Estate, 1957-58, Ex John J. Ford Collection, Part 8, 2005). ..... **Est. $800-1600**

1220

1220 State of Mississippi, 1864 Issue. Macon, Mississippi, $1, P-S1397, Issued, Black with red protector ONE, Maid on left with train with people in middle, S/N 4636, Plate D, Paterson imprint, Crisp Choice VF to XF with 3 light vertical folds, ... **Est. $100-200**

Scarce Mississippi - Planter's Bank Proof From the Silver City Collection

1221

1221 Planters Bank of the State of Mississippi ca.1830's Obsolete Proof. Natchez, Mississippi, 18xx (ca.1830's), $20, Plate B, MS-175-G184, SENC, Design 20A, 2 previous listed in the census, Proof banknote, black on india paper, Standing allegorical woman in middle flanked by steamboat on right and cotton bales on left with allegorical woman on left and Native Americans on right, attractive AU condition with light toning on the upper right and a diagonal crease on the upper right corner area as well as a very small nick out of the left middle margin, Rawdon, Wright & Co. New York imprint. (Silver City Collection, Part 2) ..... **Est. $1000-2000**

NEBRASKA TERRITORY

1222

1222 Omaha and Chicago Bank Obsolete Proprietary Proof. Omaha City, Nebraska Territory, 18xx (ca. early 1860's), $5, (NE-65-G8), Native American "Progress" Vignette on lower left, young woman on lower right with Battle of Bunker Hill in middle, Proof printed in black with no underprints, back blank, printed on white planchetted paper with a portion of the upper note on top with large margins on the other 3 sides, Uncirculated to CU condition. Bald Cousland & Co. Scarce modern proprietary proof with notation "Int'l Silver" in pencil on top margin evidently referring to the ABN program where there would be a replica silver banknote with a reprint proof of the banknote to accompany it. This is not the paper it was printed on for the program and is rare in this format. ... **Est. $200-400**

We are privileged to offer the last installment of New Hampshire Obsolete Proof Banknotes from the Silver City Collection. It is doubtful that another group of previously unknown obsolete proofs of this caliber will show up in the foreseeable future.

NEW HAMPSHIRE

1223

1223 Connecticut River Bank ca.1830's Obsolete Proof. Charlestown, New Hampshire, 18xx (ca.1830's), $1, Plate A, NH-15-G16, Unlisted in census, Proof banknote, black on india paper on thin white card, Oxen pulling load of hay with children on top, underprint numeral 1 in middle, Standing Justice on lower right, Choice to Gem Uncirculated condition with 3 jumbo margin on top and sides and bottom large, Rawdon, Wright, Hatch & Co. Boston imprint. Known as proof only. (Silver City Collection, Part 1) ..... **Est. $1250-2500**

1224

1224 Connecticut River Bank ca.1830's Obsolete Proof. Charlestown, New Hampshire, 18xx (ca.1830's), $5, Plate A, NH-15-G60, Unlisted in census, Proof banknote, black on india paper on thin white card, Seated Liberty with flag on lower left, bull on lower right, wheat and plow on bottom and patriotic eagle and shield flying with topless allegorical woman, large underprint FIVE in middle, Choice to Gem Uncirculated condition with 3 jumbo margins on top and sides, normal margin at bottom, Rawdon, Wright, Hatch & Co. Boston imprint. Unlisted as proof. (Silver City Collection, Part 2) ..... **Est. $1250-2500**

1225

1225 Connecticut River Bank ca.1830's Obsolete Proof. Charlestown, New Hampshire, 18xx (ca.1830's), $5, Plate B, NH-15-G60, Unlisted in census, Proof banknote, black on india paper on thin white card, Seated Liberty with flag on lower left, bull on lower right, wheat and plow on bottom and patriotic eagle and shield flying with topless allegorical woman, large underprint FIVE in middle, Choice to Gem Uncirculated condition, Rawdon, Wright, Hatch & Co. Boston imprint. Unlisted as proof. (Silver City Collection, Part 2) ..... **Est. $1250-2500**

1226

1226 Merrimack County Bank ca.1830's Obsolete Proof. Concord, New Hampshire, 18xx (ca.1830's), $5, Plate B, NH-35-G46, Unlisted in census, Proof banknote, black on india paper on thin white card, Standing Allegorical Justice on left, male reaper on right with allegorical woman and patriotic eagle and shield in middle, Choice to Gem Uncirculated condition, Rawdon, Wright, Hatch & Co. Boston imprint. Unlisted as proof. (Silver City Collection, Part 2) **Est. $900-1800**

1227

1227 Cheshire Bank ca.1830's Obsolete Proof. Keene, New Hampshire, 18xx (ca.1830's), $1, Plate A, NH-146-G4, Unlisted in census, Proof banknote, black on india paper on thin white card, Locomotive Plymouth passing men working by tracks in middle top, seated allegorical woman with plow, wheat and cornucopia on lower right and cameo profile on lower left, underprint ONE in middle, Choice to Gem Uncirculated condition with 3 jumbo margins on top and on the sides, the bottom large, Rawdon, Wright, Hatch & Co. Boston imprint. Known only as proof. (Silver City Collection, Part 2) ..... **Est. $800-1600**

Very Attractive Rockingham Note

1228

1228 Rockingham Bank ca.1830's Obsolete Proof. Portsmouth, New Hampshire, 18xx (ca.1830's), $5, Plate A, NH-295-Unknown Design and Issuer, Unlisted in census, Proof banknote, black on india paper on thin white card, Screaming eagle on tree branch with train passing in distance and canal boats in canal in middle top, topless allegorical women sitting on ornate numeral 5 with small portrait of Washington on patriotic shield and cherub sitting on flowery V flanking eagle, underprint FIVE in middle, Choice Uncirculated condition, Rawdon, Wright, Hatch & Co. Boston imprint. *Extremely attractive note. (Silver City Collection, Part 2)* ..... **Est. $1500-3000**

1229

1229 Rockingham Bank Proof "Five -5" Vignette. New Hampshire, ND ca.(1830's), Proof vignette end counters used on $5 Rockingham Banknote on the left and right, Proof printed on india paper on manila card, Allegorical topless woman seated on the numeral "5" with a small portrait of Washington on shield, cornucopia on top with coins and patriotic eagle, bottom has plate # V39867 printed on the plate as well as on the top margin of the manila card, Uncirculated, rare matching proof vignette from extremely rare banknote. RWH&E. ..... **Est. $250-500**

1230

1230 Wolfborough Bank, 1839 Issue Obsolete Specimen. Wolfborough, New Hampshire, 1839, $1, Plate B, NH-350-G6a, Unlisted in census, Proof / Specimen banknote, Banknote on thin banknote paper printed in black, young woman pouring drink for young farmer with old farmer to right in middle, farmer picking corn on right, large numeral 1 medallion on left, POC's, the paper is thinner then normal so this still may be considered a proof rather than specimen, The note is payable to T.E. Sawyer or Bearer, 4 full margins, Choice AU to Uncirculated. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) ..... **Est. $400-800**

1231

1231 Wolfborough Bank, 1839 Issue Obsolete Specimen. Wolfborough, New Hampshire, 1839, $2, Plate C, NH-350-G24a, Unlisted in census, Unlisted, Proof / Specimen banknote, Banknote on thin banknote paper printed in black, Blind Justice and Liberty flank large numeral 2 in middle, lounging cherub on right with large numeral 2 medallion on left, POC's, the paper is thinner then normal so this still may be considered a proof rather than specimen, The note is payable to T.E. Sawyer or Bearer, 4 full margins, Choice AU to Uncirculated. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) ..... **Est. $500-1000**

1232

1232 Wolfborough Bank, 1839 Issue Obsolete Uncut Pair Color Specimen in Brown. Wolfborough, New Hampshire, 1839, $1-$2, Plate C-B, NH-350-G6a -G24a, Unlisted in census, Proof / Specimen banknote pair, Banknotes are on thin banknote paper printed in black, Choice AU to Uncirculated. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) ..... **Est. $800-1600**

1233

1233 Wolfborough Bank, 1839 Issue Obsolete Color Specimen in Brown. Wolfborough, New Hampshire, 1839, $1, Plate B, NH-350-G6a Unlisted Color, Unlisted in census, Proof / Specimen banknote, Banknote on thin banknote paper printed in brown, young woman pouring drink for young farmer with old farmer to right in middle, farmer picking corn on right, large numeral 1 medallion on left, POC's, the paper is thinner then normal so this still may be considered a proof rather than specimen, The note is payable to T.E. Sawyer or Bearer, 4 full margins, AU-Unc. note appears Choice Uncirculated. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) ..... **Est. $750-1500**

1234

1234 Wolfborough Bank, 1839 Issue Obsolete Color Specimen in Brown. Wolfborough, New Hampshire, 1839, $2, Plate C, NH-350-G24a, Unlisted in census, Unlisted Color, Proof / Specimen banknote, Banknote on thin banknote paper printed in brown, Blind Justice and Liberty flank large numeral 2 in middle, lounging cherub on right with large numeral 2 medallion on left, POC's, the paper is thinner then normal so this still may be considered a proof rather than specimen, The note is payable to T.E. Sawyer or Bearer, 4 full margins, Choice to Gem Uncirculated. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) ..... **Est. $750-1500**

1235

1235 Wolfborough Bank, 1839 Issue Obsolete Uncut Pair Color Specimen in Brown. Wolfborough, New Hampshire, 1839, $1-$2, Plate C-B, NH-350-G6a - G24a, Unlisted in census, Unlisted Color, Proof / Specimen banknote pair, Banknotes are on thin banknote paper printed in brown, Choice AU to Uncirculated. Rawdon, Wright & Hatch New York imprint. (Silver City Collection, Part 2) ..... **Est. $1250-2500**

NEW JERSEY

1236

1236 Bordentown Banking Co. Uncut Sheet of 2 Notes. Bordentown, New Jersey, 18xx (ca.1858-60's), Uncut sheet of 2 notes, $10-$10; NJ-35-G20a Unlisted American Bank Note Company Imprint, Black printing on face on thin translucent paper, Native American and woman with children flank New Jersey arms with allegorical woman on right and distinguished notable on left with small train on bottom. Back red, Uncirculated to CU condition. ABNC. ..... **Est. $300-600**

Rare NJ Bank of Dover Proof.

1237

1237 Union Bank at Dover, ca.1820-30's Obsolete Proof. Dover, New Jersey, 18xx (ca.1830's), $1, Plate A, NJ-110-Unlisted Design, Unlisted in census, Proof banknote, black on india paper, Allegorical woman, Mercury and blacksmith on left, farmer picking corn on right and milkmaids taking a break on right middle in oval. AU to Uncirculated condition with light foxing. Rawdon, Wright & Hatch, New York. Rare and attractive banknote. (Silver City Collection, Part 2) ..... **Est. $2000-4000**

1238

1238 New Hope Delaware Bridge Co., Lambertville, NJ Uncut Obsolete Sheet. Lambertville, New Jersey, 18xx (ca.1830-47), Uncut sheet of 4 obsolete banknotes, $20-$20-$50-$100, NJ-280-X2 (G24, 24, 26, 28), Unissued sheet, the $20 note has young man giving flower to young woman on left, cattle and sheep in middle and standing Liberty and shield on right with small train on bottom; the $50 note has barge being pulled along canal in middle with seated liberty on left and standing allegorical woman on right with cornucopia; $100 has woman with rake on left, milkmaid on right with Washington after crossing the Delaware in the Battle of Trenton, 1776 in middle, the sheet has been folded vertically in the middle and has folds in the middle horizontally, the paper is fresh and crisp and these folds keep this attractive sheet from AU to Uncirculated condition. New England Bank Note Company. ..... **Est. $750-1200**

Morris County Bank Obsolete Proof Rarity

1239

1239 Morris County Bank, ca.1830's Obsolete Proof. Morristown, New Jersey, 18xx (ca.1830's), $1, Plate A, NJ-315-Unlisted Design, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Partially Topless Allegorical woman sitting on cornucopia with New Jersey Arms in middle, Drovers with cattle and sheep on left, horse on right, Small areas of glue staining from previous mounting, XF to AU condition with light toning and glue staining on the upper left and right corners and, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $1750-3000**

1240

1240 New Brooklin Glass Works, New Jersey, ND (ca. 1850-60's). New Brooklin, NJ- New Brooklin Glass Works, Ezra B. Lake facsimile signature, $5 Wait Unlisted, Neither of the two highest denominations (the $2 and the $5) are listed in the Wait reference, Washington on upper left, back blank. Fine condition. Rare note and popular glass making topic. Ezra B. Lake was one of the founders of Ocean City, NJ. ..... **Est. $400-800**

1241

1241 Union County Bank, Plainfield, NJ Obsolete Sheet. Plainfield, New Jersey, September 12, 1859, Uncut sheet of 4 obsolete banknotes, $5-$5-$10-$20, NJ-465-X2 (G8a, 8a, 10a, 12a), Unissued obsolete remainder sheet, Black with red protectors, all of the notes have standing young woman on left, the $5 has young woman on lower right, man on horseback with horse drinking and sheep and other men; the $10 has young woman with scarf over head on right and people waving at passing train in middle; the $20 has seated female Neptune's friend in shell with trident on right and cattle standing in water or lying down in middle, all are in Choice to Gem Uncirculated condition and very attractive. ABNC. Early ABN printed obsoletes, the company was formed in 1858. ..... **Est. $600-1200**

Tremendous New York Proof & Issued Obsolete Banknote offering with many notes having been off of the market for years and many that are being offered for the first time ever.

NEW YORK

1242

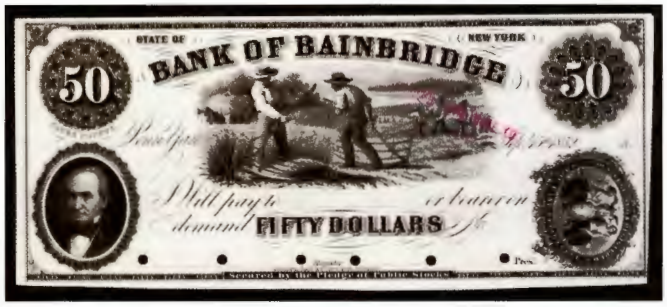
1242 Albany City Bank, ca.1830's Obsolete Proof. Albany, New York, 18xx (ca.1830's), $1, Plate A, NY-35-G2, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Allegorical blacksmith, partially nude woman and Mercury on top middle, small building on bottom, AU condition with a 3/4ths inch tear parallel to the right margin that could easily be repaired Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $300-600**

1243

1243 Bank of Albany, ca.1830's Obsolete Proof. Albany, New York, 18xx (ca.1830's), $5, Plate C, NY-30-G126, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Standing farmer and seated Native American in middle, small beaver on bottom, Uncirculated to Choice Uncirculated condition, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $400-800**

1244

1244 Bank of Bainbridge, 1852 Proof Obsolete Banknote. Bainbridge, New York (Notes dated at Penn Yan), September 15, 1852, $20, Plate A, similar to NY-210-G22a except for different date and printer imprint DB instead of DS&H, SH&D, SENC. Unlisted variety in Haxby, Black and white proof printed on india paper, Portrait of gentleman at right, locomotive through tunnel at top left to middle with track laborers and New York Registration seal from Bank Department on top right, small POC's, ABN overprint on back in purple-red with minimal bleed through, Choice to Gem Uncirculated condition, DB. (Bellaire Collection) ..... **Est. $1200-2400**

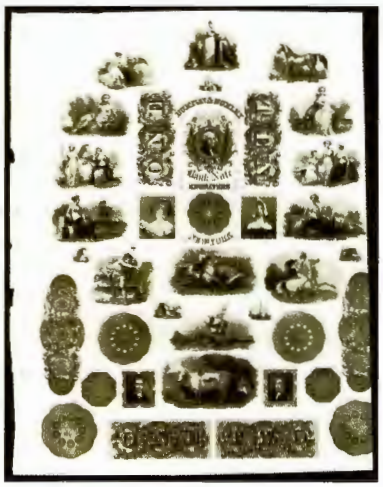


1245

1245 Bank of Bainbridge, 1852 Proof Obsolete Banknote. Bainbridge, New York (Notes dated at Penn Yan), September 15, 1852, $50, Plate A, similar to NY-210-G24a except for different date and printer imprint DB instead of DS&H, SH&D, SENC. Unlisted variety in Haxby, Black and white proof printed on india paper, Portrait of gentleman at left, large and attractive vignette of men harvesting grain with workers in background and New York Registration seal from Bank Department on bottom right, small POC's, ABN overprint on back in purple-red with minimal to moderate bleed through, Choice to Gem Uncirculated condition, DB. (Bellaire Collection) ..... **Est. $1200-2400**

1246

1246 Bank of Orange County, NY Obsolete Banknote. Goshen, New York, 1863, $1, NY-960-G96a, Issued banknote, black on red underprint, Milkmaid in middle with large cows with allegorical young reaper with rake on right, red underprint ONE in middle, cameo men's heads facing left with registration seal on left counterfoil area and small dog on bottom middle. Printed on very thin translucent paper, Fine to VF condition, rare and very attractive New York obsolete. Danforth, Perkins & Co. ..... **Est. $1000-1500**



1247

1247 Burton & Gurley Bank Note Engravers Proof Advertising Vignette Sheet. New York, NY, ND (ca.1837-40), large format Proof advertising sheet, Printed in black on india paper, 10.5 by 13.5 inches, Washington under title of company flanked by ONE and TEN counters with over 30 counter and vignettes including navigation, cattle, allegorical women, portraits of notables, women, end counters and miscellaneous items. Archivally reinforced tears in the right margin and left margin but the sheet looks relatively Fine. The right side has been slightly cut into. Rare sheet in any condition and rarely seen in proof. B&G Banknote engravers. ..... **Est. $400-800**

Rarely Seen Continental Bank Note Company Advertising Sheet

1248

1248 Continental Bank Note Co. Advertising Sheet. New York, NY ND (ca.1860-70), Large format advertising sheet, 8.5 by 11.25 inches, black printed on blue paper, Multiple vignettes, Indian fighters on top and Bear fight in middle with miners on bottom with dogs, eagle and notable in middle, border with numerals, counters, cycloid and ornate engraving, folded 3 times horizontally, Fine to VF condition with stamp paper reinforcing splits on back, Attractive and rare Continental BNC advertising sheet. CBNC. .... **Est. $750-1500**

1249

1249 Rawdon, Wright, Hatch & Edson Advertising Banknote. New York, NY ND (ca.1850's), Advertising banknote with different denomination counters and vignettes, Includes portraits of Washington and Franklin, Patriotic eagle, Allegorical Liberty, Capital building and ornate titles, Printed in black on white thin card, uniface, AU to Uncirculated condition, Scarce and early Security Printer Advertising Banknote. RWHE. ..... **Est. $500-1000**

Colorful Toppan, Carpenter Anti-Photography Ad Note.

1250

1250 Toppan, Carpenter & Co., Anti-Photographic Advertising Banknote. New York & Philadelphia, ND (ca. 1850-60's), Advertising note printed in black on red underprint with allegorical woman on left and notable on right with Washington, Franklin and Jefferson signing Declaration of Independence or Constitution, Printed on banknote paper, VF to XF condition, Rare variety and very attractive advertising note not usually seen. TC&C. ..... **Est. $800-1600**

1251

1251Bank of the State of New-York, ca.1830's Obsolete Proof. New York, New York, 18xx (ca.1830's), $5, Plate B, NY-1921-G8, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Agriculture & Commerce by docks with cornucopia signed by George W. Hatch, the left and right vignettes include allegorical standing Liberty and Justice, small patriotic eagle on bottom, Small areas of glue staining from previous mounting and a small 1/4 inch tear in the middle of the right margin, otherwise the note is in AU condition, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $350-700**

1252

1252 Bank of the State of New-York,ca.1830's Obsolete Proof. New York, New York, 18xx (ca.1830's), $5, Plate C, NY-1921-G8, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Agriculture & Commerce by docks with cornucopia signed by George W. Hatch, the left and right vignettes include allegorical standing Liberty and Justice, small patriotic eagle on bottom, Small areas of glue staining from previous mounting with 2 small tears on the right margin near glue spots, XF to AU condition, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $250-500**

1253

1253Bank of the State of New-York, ca.1830's Obsolete Proof. New York, New York, 18xx (ca.1830's), $100, Plate D, NY-1921-G16, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Agriculture & Commerce by docks with cornucopia signed by George W. Hatch, the left and right vignettes include steamboat and sailing ship on left and sailing ship on right, small patriotic eagle on bottom, Small areas of glue staining from previous mounting on the left margin with a 1/8th inch tear on the lower left side margin otherwise the note appears AU to Uncirculated condition, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $800-1600**

1254

1254 Bank of the State of New-York, ca.1830's Obsolete Impaired Proof. New York, New York, 18xx (ca.1830's), $100, Plate E, NY-1921-G16, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Agriculture & Commerce by docks with cornucopia signed by George W. Hatch, the left and right vignettes include steamboat and sailing ship on left and sailing ship on right, small patriotic eagle on bottom, Small areas of glue staining from previous mounting with small areas missing from the lower left and lower right margin corners, otherwise the note is in AU condition with faults, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $250-500**

1255

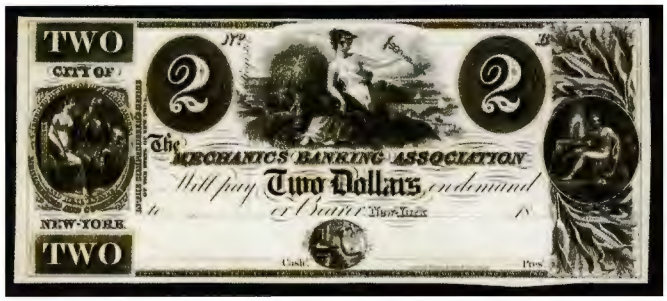
1255 C.W. Van Buren, 25 Cts In U.S. Post Stamps Envelope Fractional Currency Era. New York, NY, ND (ca.1860-70), 25 cents, C.W. Van Buren dealer in Gents' Furnishing Goods, 156 & 158 Fulton St., N.Y., 2 7/8th x 1 3/4th's inches, complete envelope with flap, black typeset text on light buff envelope, Unlisted postage stamp envelope found in a letter sent to Elias D. Smith, Quartermaster Sergeant of the 14th New Jersey Infantry, AU to Uncirculated condition with very light toning. Rare Postage Stamp Envelope. ..... **Est. $600-1200**

1256

1256 Globe Bank, $500 NY 1840 Obsolete Banknote. New York, NY, 1840, $500, NY-1625-G20, Issued Obsolete Banknote, Black with no underprint, Floating allegorical woman with cornucopia in middle with young girls on left and $500 counterfoil on right, S/N 32, the note appears Fine but there is a small 1/4 inch piece missing from the bottom right margin touching the Presidents signature, otherwise sharp corners, no stains and very light toning enhance this rare banknote. Durand & Co., NY. ..... **Est. $300-500**

1257

1257 J.Gunnings Restaurant Colorful New York Scrip Note, ND (ca.1862). New York, NY, ND (ca.1862), 25 cents, Unissued scrip note, Black with red end panel and green underprint, vignette of man stuffing his face sitting at table on lower right, No S/N, Ink Graffiti crossing out signature block, back blank, AU to Uncirculated condition. Snyder, Black & Stern. Colorful and scarce New York Restaurant scrip note. ..... **Est. $300-500**



1258

1258 Mechanics Banking Association, ca.1830's Obsolete Proof. New York, New York, 18xx (ca.1830's), $2, Plate B, NY-1725-G6, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Allegorical woman with sheaves, cadaceaus, small train and factories in background in middle, seated young man with cornucopia and hammer on right, State die on left, arm and hammer on bottom, Choice to Gem Uncirculated condition, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $800-1200**

1259

1259 Mechanics Banking Association, ca.1830's Obsolete Proof. New York, New York, 18xx (ca.1830's), $2, Plate D, NY-1725-G6, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Allegorical woman with sheaves, cadaceaus, small train and factories in background in middle, seated young man with cornucopia and hammer on right, City of NY seal on left, arm and hammer on bottom, AU to Uncirculated condition with large margins and light foxing, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $400-800**

1260

1260 Mechanics Banking Association, ca.1830's Obsolete Proof. New York, New York, 18xx (ca.1830's), $5, Plate A, NY-1725-G12, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Allegorical woman and lion with Mercury and other figures in middle, State die on left and Minerva with shield and small owl at right, Impaired Proof in Uncirculated condition with the top right corner tip missing , otherwise it would have graded Choice Uncirculated, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $300-600**

1261

1261 Mechanics Banking Association, ca.1830's Obsolete Proof. New York, New York, 18xx (ca.1830's), $5, Plate A, NY-1725-G12, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Allegorical woman and lion with Mercury and other figures in middle, State die on left and Minerva with shield and small owl at right, Uncirculated to CU condition with a very small nick on the upper left corner margin that could be trimmed off, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $800-1600**

1262

1262 Merchants' Bank, ca.1830's Obsolete Proof. New York, NY, 18xx (ca.1830's), $5, Plate A, Proof banknote, NY-1745-G48, Unlisted in census, Banknote printed in black on india paper, Seated Mercury holding cornucopia with lion on top middle, sailing ships on left and allegorical young woman on right, Glue stains in corners, AU to Uncirculated condition. Rawdon, Wright & Hatch, New York imprint. Proof Only. (Silver City Collection, Part 2) ..... **Est. $350-700**

1263

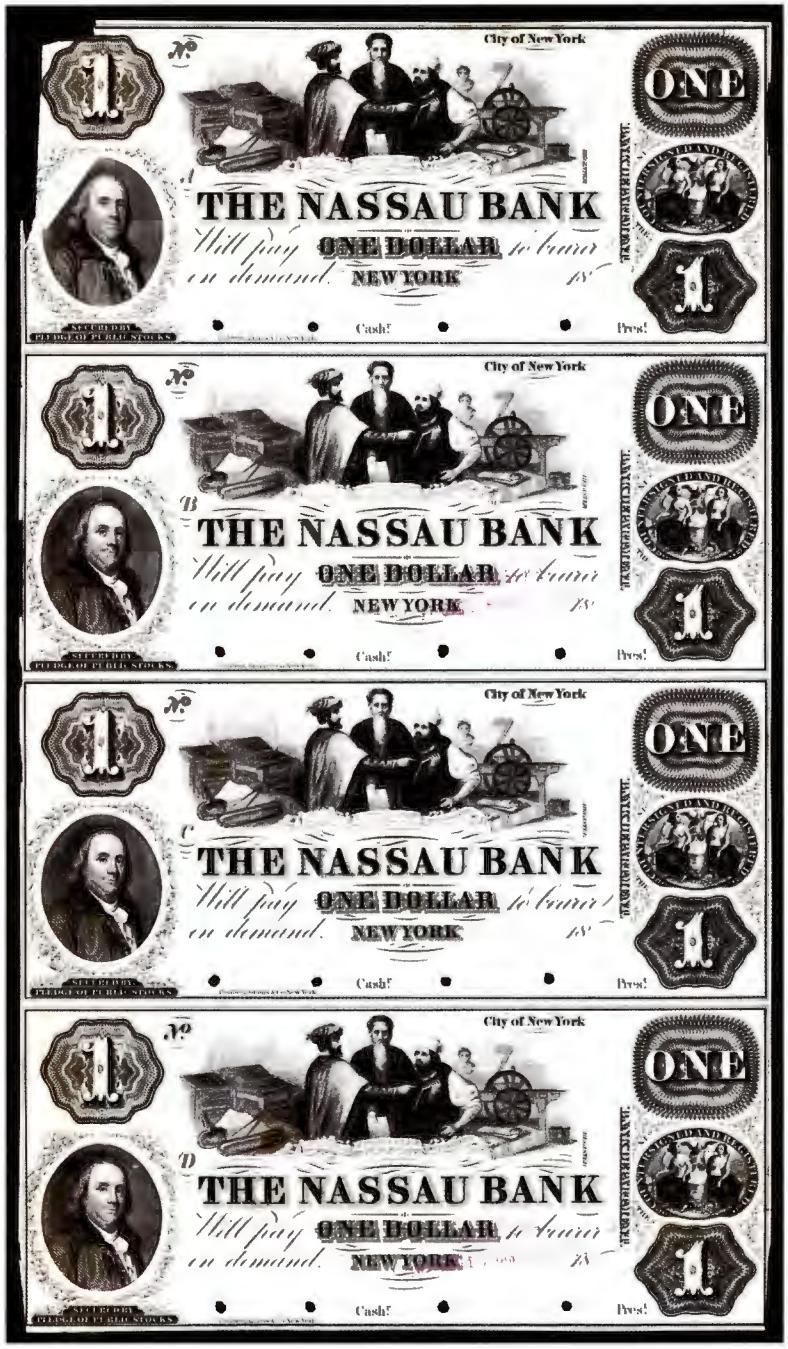
1263 Merchants' Bank, ca.1830's Obsolete Proof. New York, NY, 18xx (ca.1830's), $5, Plate B, Proof banknote, NY-1745-G48, Unlisted in census, Banknote printed in black on india paper, Seated Mercury holding cornucopia with lion on top middle, sailing ships on left and allegorical young woman on right, The note appears in Uncirculated to Choice Uncirculated condition but there is a very small hole on the left middle margin. Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $350-700**

Tremendous Merchants Bank $5000 Obsolete Proof

1264

1264 Merchants' Bank, $5000, ca.1830's Obsolete Proof. New York, NY, 18xx (ca.1830's), $5000, Plate C, NY-1745-Unlisted denomination, Haxby lists only up to $1000 for this bank, Only one previous noted in census, Proof banknote, Banknote printed in black on india paper, Sailing ship in full sail on top middle flanked by large 5000 medallion counters and on top corners, standing allegorical woman with anchor and woman with pole and Liberty Cap and cornucopia on the end panels, large 5000 medallions on upper left and right corners, Very light glue stain spots on sides, a few internal pre-printing paper folds and a small hole on in the middle right area that is difficult to see as well as a small tear on the left margin, still a marvelous note that is missing from almost every advanced collection. Rawdon, Wright & Hatch New York imprint. A trophy note. (Silver City Collection, Part 2) ..... **Est. $2000-4000**

Impressive Nassau Bank Sheet Collection



1265

1265 Nassau Bank, ND 1850's Uncut Sheet of 4 Proof Obsolete Banknotes. New York, NY, 18xx (ca.1850's), $1-$1-$1-$1; Plates A; B; C; D, NY-1780-G2-G2-G2-G2, All are SENC notes, Black on india paper no protector or overprints, 1/2 length figures of Faust, Guttenburg & Schoedder, the inventors of printing books in middle, Franklin on lower left and New York Registration on right, the top note has missing pieces from top left border, All with small POC's and light red-pink overprints on back that have bled through in a few areas, the plate B note has a tape repair on back but looks AU to Uncirculated, the Plate C note would grade CU if cut and the bottom note has a repair on the bottom left border but looks attractive. BA imprint. . . . . **Est. $1200-2000**

1266

1266 Nassau Bank, ND 1850's Uncut Sheet of 4 Proof Obsolete Banknotes. New York, NY, 18xx (ca.1850's), $2-$2-$3-$3; Plates A; B; A; B, NY-1780-G4-G4-G6-G6, All are SENC notes, Black on india paper no protector or overprints, $2 with steamship in middle, woman with sheaves on right and New York Registration on left; $3 with Sailor, two mechanics & 2 women on top with standing reaper on right and New York Registration on left; the top note has a close upper left corner and light toning, the rest of the sheet is Uncirculated to Choice Uncirculated, All with small POC's and light red-pink overprints on back that have bled through in a few areas. BA imprint. . . . . **Est. $1500-3000**

1267

1267 Nassau Bank, ND 1850's Uncut Sheet of 4 Proof Obsolete Banknotes. New York, NY, 18xx (ca.1850's), $5-$5-$5-$5; Plates A; B; C; D, NY-178o-G8-G8-G8-G8, All are SENC notes, Black on india paper no protector or overprints, New York Crystal Palace on middle-upper right and stone cutter on lower left with New York Registration on top left middle. The top note has a very small cornewr issue but the next 2 notes are Choice Uncirculated, the bottom note has pieces missing from the bottom border and corners. All with small POC's and light red-pink overprints on back that have bled through in a few areas, BA imprint. . . . . **Est. $1500-3000**

1268

1268 Nassau Bank, ND 1850's Uncut Sheet of 4 Proof Obsolete Banknotes. New York, NY, 18xx (ca.1850's), $10-$10-$10-$20; Plates A; B; C; A, NY-1780-G10-G10-G10-G12, All are SENC notes, Black on india paper no protector or overprints, $10 notes, all with view of the Battery, Castle Garden & Governor's Island with men, women, trees and ships in background, New York Registration on bottom left corner. The top $10 note is Choice Unc., the 2nd and 3rd notes have an area of tape repairs on back that are not visible and the $20 has a piece missing from the right middle border and tape repair for rip, All with small POC's and light red-pink overprints on back that have bled through in a few areas on the bottom 2 notes, the top 2 notes have no bleed through, BA imprint. ..... **Est. $1500-3000**

1269

1269 Phenix Bank, ca.1830's Obsolete Proof. New York, New York, 18xx (ca.1830's), $20, Plate B, NY-1880-G114, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Ornate central counter with XX Denomination, title on top, Phoenix rising on upper right and denomination counterfoil on left. Uncirculated to Choice Uncirculated condition, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) . **Est. $500-800**

1270

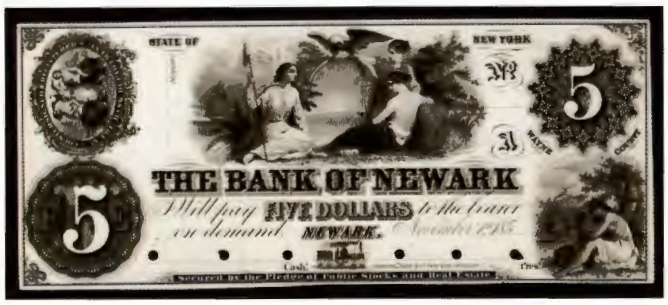
1270 Phenix Bank, ca.1830's Obsolete Proof. New York, New York, 18xx (ca.1830's), $20, Plate D, NY-1880-G114, SENC, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Ornate central counter with XX Denomination, title on top, Phenix rising on upper right and denomination counterfoil on left. Very light glue stains on back from previous mounting, Choice AU to Uncirculated condition with a small nick in the excess lower border that could be trimmed off if desired, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $300-600**

1271

1271 Rudolph Wenzlik Lager Bier Saloon ca. 1860's NY Scrip Note. Williamsburgh, New York, 186x, 50 cents, Proof note, Black on green underprint, Young sailor on lower left, seated allegorical Justice on right with Half Dollar back with eagle on top left with small dog Fidelity on bottom., POC's, Uncirculated. Attractive and very scarce Saloon scrip. Lith. of Henry Seibert & Bros. NY..... **Est. $750-1500**

1272

1272 Thompson's Bank Note and Commercial Reporter, Periodical About U.S. Coins, Currency, and Financial Matters. New York, NY, January 15, 1861, 32 page magazine, 8.5 by 12 inches, lists prices for Uncurrent money and the amount of discount they will take off of currency, also lists coins, counterfeits, bonds, lists of different states currencies, advertising and miscellaneous information. In Fine condition with slight separation at the vertical fold of the outer page. Scarce and very informative information and an interesting perspective of what the banking industry was like before we had a centralized banking system in the U.S. The front page has an analysis of the news of January 10, 1861 from Wall Street, "Stock Market sustained, despite the bad aspect of the political state of the country, We can account for the firmness of the market only on the ground that the people generally believe in a settlement finally, of the troubles between the North and South.....The discrediting of South Carolina by the Georgia Banks, admonishes us to avoid the currency of seceding States....". ..... **Est. $250-500**



1273

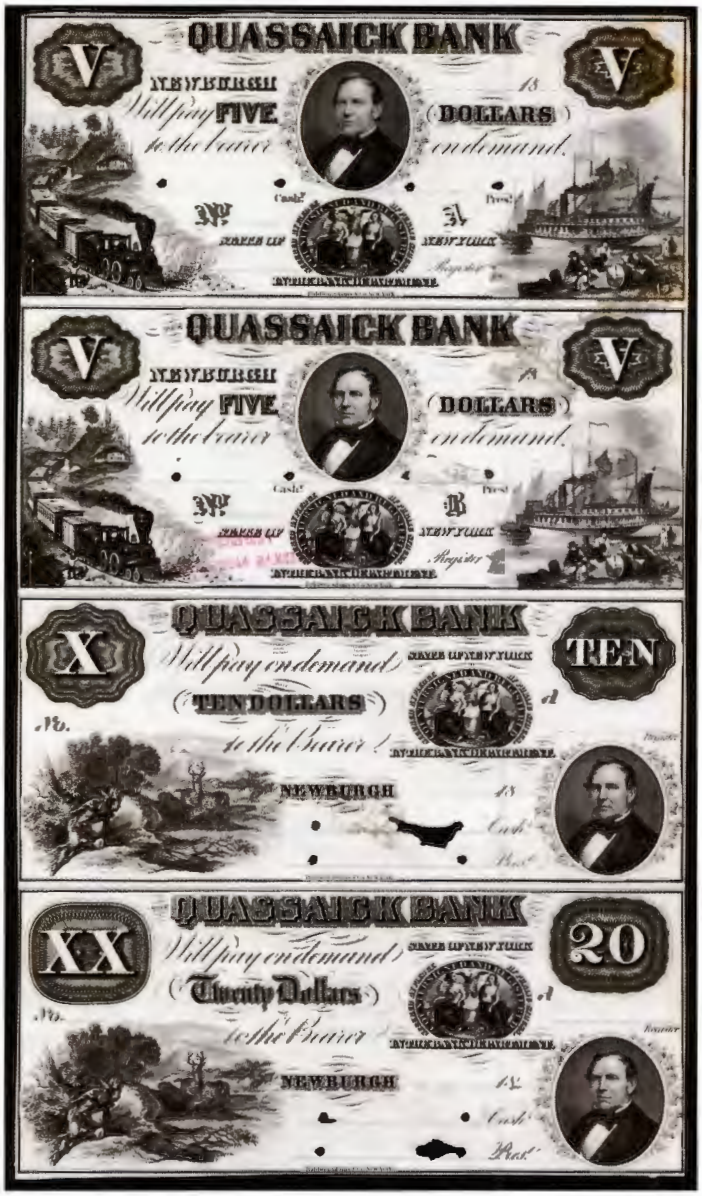
1273 Bank of Newark, NY $5 Obsolete Proof Banknote. Newark, New York, 185x, $5, NY-1975-Unlisted in Haxby, Unlisted Design and Unlisted Printer DB. Proof banknote, Black on india paper only, 3 seated allegorical women with eagle facing sunrise flanked by ship and train, Native American woman and child on lower right, Registration on upper left and small train on bottom, POC's, Uncirculated to CU condition. Danforth, Bald & Co., NY & Philad. Rare and attractive New York proof. ..... **Est. $1000-1500**

1274

1274 Quassaick Bank, 1850's Proof Obsolete Banknote. Newburgh, New York, 18xx, (ca.1850s), $50, Plate A, (NY-1995-G14), SENC note, printed in black on india paper, Standing colonial soldiers on left, one seated and smoking pipe and the other resting on musket, Native American Indian family in canoe in middle young woman shading eyes on right, gray "FIFTY FIFTY" in signature blocks, small POC's, ABN overprint on back in purple-red with minimal bleed through, Gem Uncirculated Condition, Became the Quassaick National Bank of Newburgh. BA, BC(Bellaire Collection) **Est. $800-1600**

1275

1275Quassaick Bank, 1850's Proof Obsolete Banknote. Newburgh, New York, 18xx, (ca.1850s), $100, Plate A, (NY-1995-G16), Proof only note, printed in black on india paper, young man with older man holding rifles, possibly on hunting trip on left, Native American Progress Scene overlooking city and railroad from cliffs in middle, gray"100 100" in signature blocks, small POC's, ABN overprint on back in purple-red with moderate bleed through on right, Choice Uncirculated with a small corner tip on upper right being the only distraction, Became the Quassaick National Bank of Newburgh. (Bellaire Collection) **Est. $800-1600**



1276

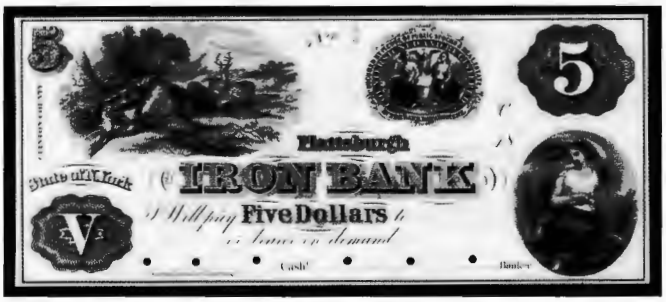
1276 Quassaick Bank, 1850's Uncut Proof Sheet of 4. Newburgh, New York, 18xx, (ca.1850s), $5-$5-$10-$20, Plate A, B, A, A, (NY-1995-G6,G6,G10,G12), all SENC notes, All are printed in black on india paper, $5-$5, Locomotive around curve with men waving on left, oval male portrait on top middle and men at wharf with barrels and bales with steamboat and sloop in background on right, NY registration middle bottom; $10 and $20, both with same oval male portrait on right, NY registration middle right, and Native American Indian stalking 2 deer on left; all with small POC's, ABN overprints on back in purple-red with almost no bleed through on the $10 and $20 and minor bleed through on the $5-$5 notes, there are 3 tape repairs on the top 2 notes, one on the $10 and none on the $20, there are light stains from the tape on the second $5 note and the middle of the $10 note as well a internal tears on the $10 and $20 notes with small pieces missing, still a very rare sheet and very attractive though with faults. Became the Quassaick National Bank of Newburgh. BA, (Bellaire Collection) **Est. $2000-4000**

1277

1277 Iron Bank, 1850's Proof Obsolete Banknote. Plattsburgh, New York, 18xx, (ca.1850s), $5, Plate A, Similar to (NY-2230-G8a) but lacks red security protector overprint, Unlisted variety in Haxby, printed in black on india paper, Native American Indian stalking 2 deer on left, seated reaper holding sheaves on right with NY State Registration in middle-right, small POC's, ABN overprint on back in purple-red with light bleed through on right-middle, the top margin has a very small piece missing from the top margin that just touches design, otherwise the note appears Choice Uncirculated, (Bellaire Collection) **Est. $600-1200**

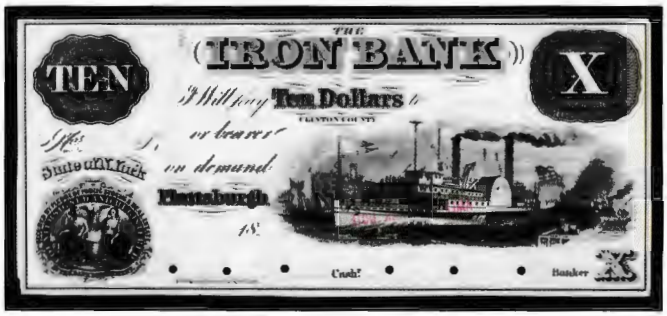
1278

1278 Iron Bank, 1850's Proof Obsolete Banknote. Plattsburgh, New York, 18xx, (ca.1850s), $5, Plate B, Similar to (NY-2230-G8a) but lacks red security protector overprint, Unlisted variety in Haxby, printed in black on india paper, Native American Indian stalking 2 deer on left, seated reaper holding sheaves on right with NY State Registration in middle-right, small POC's, ABN overprint on back in purple-red with light bleed through on right-middle, the note appears Choice Uncirculated, (Bellaire Collection) ..... **Est. $700-1400**



1279

1279 Iron Bank, 1850's Proof Obsolete Banknote. Plattsburgh, New York, 18xx, (ca.1850s), $5, Plate C, Similar to (NY-2230-G8a) but lacks red security protector overprint, Unlisted variety in Haxby, printed in black on india paper, Native American Indian stalking 2 deer on left, seated reaper holding sheaves on right with NY State Registration in middle-right, small POC's, ABN overprint on back in purple-red with very light bleed through on right-middle, Gem Uncirculated, (Bellaire Collection) ..... **Est. $800-1600**

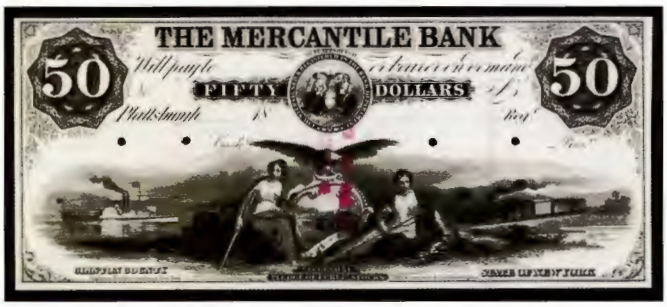


1280

1280 Iron Bank, 1850's Proof Obsolete Banknote. Plattsburgh, New York, 18xx, (ca.1850s), $10, Plate A, Similar to (NY-2230-G10a) but lacks red security protector overprint, Unlisted variety in Haxby, printed in black on india paper, large steamboat with American flag passing train on right with NY State Registration on left, small POC's, ABN overprint on back in purple-red with moderate bleed through on right-middle, Choice Uncirculated, (Bellaire Collection) **Est. $800-1600**

1281

1281 Mercantile Bank of Plattsburgh, 1850's Proof Obsolete Banknote. Plattsburgh, Clinton County, New York, 18xx, (ca.1850's), $10, Plate A, Similar to (NY-2235-G10), SENC, Printer unlisted in Haxby, the printer was BBC, BC, Undescribed variety in Haxby, printed in black on india paper, train of coal cars and bridge with buildings in background in center, man on horseback on lower left, octagonal NY Registration seal on lower right, small POC's, ABN overprint on back in purple-red with light bleed through in center, Choice to Gem Uncirculated noting ink bleed through, BBC, BC. (Bellaire Collection) **Est. $600-1200**



1282

1282 Mercantile Bank of Plattsburgh, 1850's Proof Obsolete Banknote. Plattsburgh, Clinton County, New York, 18xx, (ca.1850's), $50, Plate A, Similar to (NY-2235-G12), SENC, Printer unlisted in Haxby, the printer was BBC, BC, Undescribed variety in Haxby, printed in black on india paper, Large note sized vignette with seated Justice and Liberty flanking eagle and arms in middle with NY Registration seal on top with locomotive on right and steamboat on left, small POC's, ABN overprint on back in purple-red with moderate to heavy ink bleed through in center, Choice to Gem Uncirculated noting ink bleed through, BBC, BC. (Bellaire Collection) . . . . . **Est. $750-1500**

1283

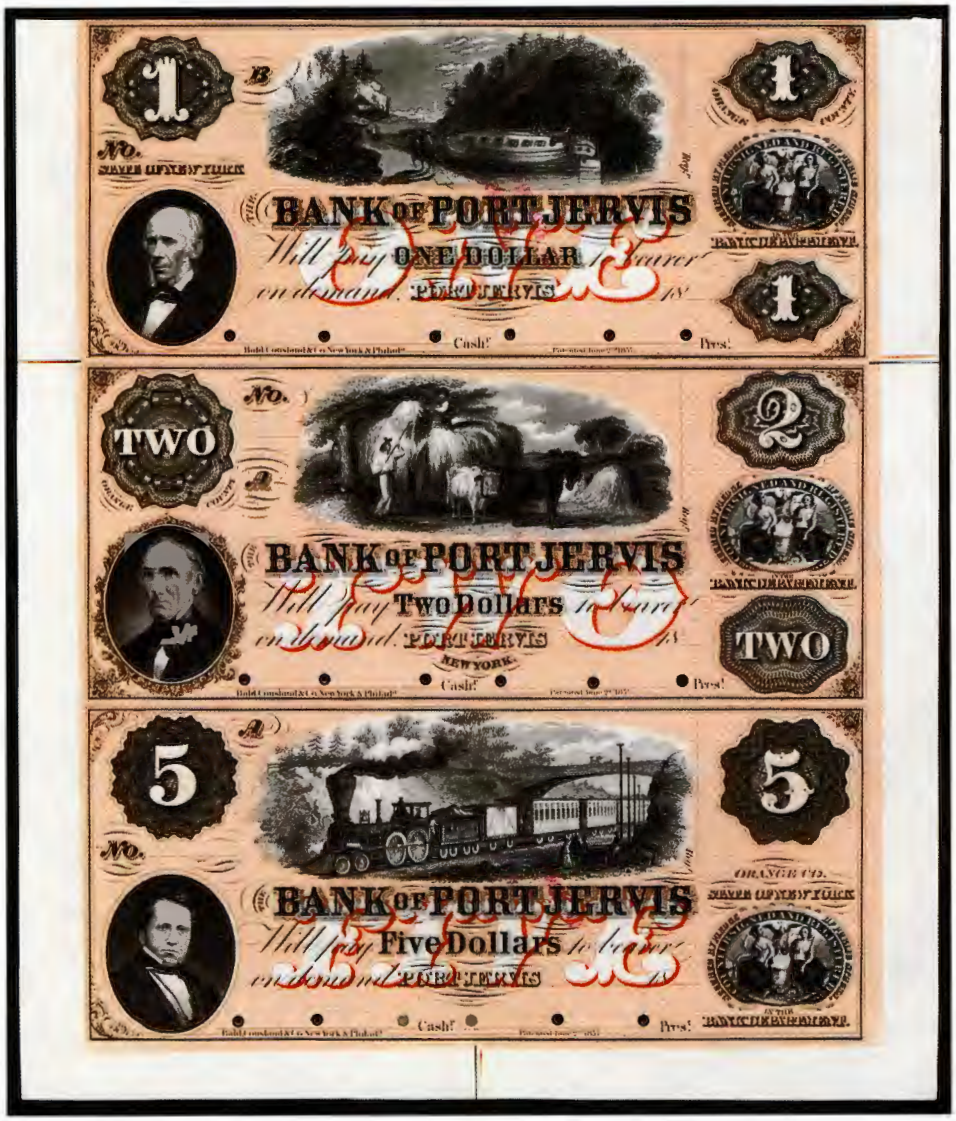
1283 Bank of Port Jervis, 1857 Proof Obsolete Banknote. Port Jervis, Orange County, New York, 18xx, (1857), $1, Plate A, (NY-2250-G4a), Proof only issue, Small imprint "Patented June 2nd, 1857" on bottom, Black on full orange lathework underprint with white outlined "ONE" in middle, oval portrait of man on left , NY Registration on right, barge being pulled by horses by small hills with city in background, small POC's, ABN overprint on back in purple-red with no bleed through, Gem Uncirculated, extremely attractive with full color undertint, BC. (Bellaire Collection) **Est. $750-1500**

1284

1284 Bank of Port Jervis, 1857 Proof Obsolete Banknote. Port Jervis, Orange County, New York, 18xx, (1857), $3, Plate A, (NY-2250-G10a), Proof only issue, Small imprint "Patented June 2nd, 1857" on bottom, Black on full orange lathework underprint with white outlined "3 3"in middle, oval portrait of man on left below NY Registration, sitting and standing cows and sheep in middle and happy sailor on right, small POC's but one of the middle POC's had a pull and an internal piece was removed, ABN overprint on back in purple-red with almost no bleed through, at first appearance the note is Gem Uncirculated with the POC noted, extremely attractive with full color undertint, BC. (Bellaire Collection) **Est. $750-1500**

1285

1285 Bank of Port Jervis, 1857 Proof Obsolete Banknote. Port Jervis, Orange County, New York, 18xx, (1850's), ABN Monogram, $50, Plate A, Similar to (NY-2250-G24), SENC, except the note has a red protector overprint "FIFTY" in middle rather than a full orange tint and also an ABN Monogram, Black on india paper, woman with dog and sickle on left, 4 men and a boy in a blacksmiths shop in middle and portrait of woman with pearl and cross necklace on right with NY State registration in middle bottom, No POC's, ABN overprint on back in purple-red with moderate bleed through, Choice AU due to one light diagonal fold on the lower left corner that keeps this note from choice condition, BC with ABN monogram. (Bellaire Collection) **Est. $800-1600**



1286

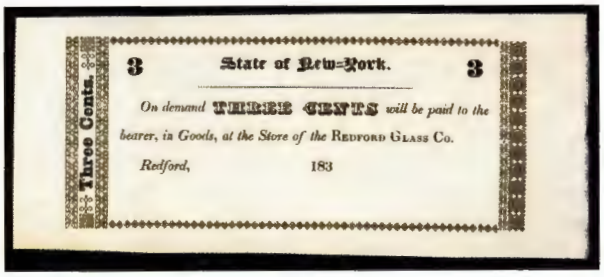
1286 Bank of Port Jervis, 1857 Uncut Full Color Proof Sheet of 3. Port Jervis, Orange County, New York, 18xx, (1857), $1-$2-$5, Plate B, A, A, (NY-2250-G4a,G8a,G14a), Proof only issue; SENC; SENC; Small imprint "Patented June 2nd, 1857" on bottom right, All are Black on full orange lathework underprint with white outlined numerals in middle, $1, oval portrait of man on left , NY Registration on right, barge being pulled by horses by small hills with city in background, white outlined "ONE" in middle; $2, Oval male portrait on left, men loading hay into wagon pulled by oxen and horse with trees, NY State Registration on right, White outlined "TWO" in middle; $5, Oval male portrait on left, locomotive under bridge traveling through deep cut, NY State Registration on right, White outlined "FIVE" in middle, all with small POC's, ABN overprints on back in purple-red with almost no bleed through, there is a small piece of stamp hinge type of tape at the bottom margin of the $5 note, otherwise the sheet appears Choice to Gem Uncirculated with tape noted, extremely attractive with full color under-tint on uncut sheet of 3 proofs, BC. (Bellaire Collection) . **Est. $2500-5000**

1287

1287 Bank of Port Jervis, 1857 Uncut Full Color Proof Sheet of 3. Port Jervis, Orange County, New York, 18xx, (1857), $10-$20-$3, Plate A, A, B, (NY-2250-G18a,G22a,G10a), SENC; SENC; Proof only issue, Small imprint "Patented June 2nd, 1857" on bottom right, All are Black on full orange lathework underprint with white outlined numerals in middle, $10, Oval portrait of Penn on right. NY State Registration on left, Middle with two seated allegorical women with sickle and wheel with factories in background, white outlined "TEN"; $20, seated reaper holding sheaves on left, NY State Registration middle left, patriotic eagle holding arrows on shield with flags in background on right-middle, outlined white "XX" in middle; $3, oval portrait of man on left below NY Registration, sitting and standing cows and sheep in middle and happy sailor on right, white outlined "3 3" in middle, all with small POC's but one of the middle POC's on the $20 has been pulled and there is a very small piece missing and the $3 has a 1/2 inch internal tear that is almost impossible to see at the left POC, ABN overprint on back in purple-red with almost no bleed through, at first appearance the sheet appears Gem Uncirculated with the POC and tear noted, The $10 would grade Gem Uncirculated by itself, extremely attractive with full color undertint on uncut sheet of 3 proofs, BC. (Bellaire Collection) **Est. $2500-4000**

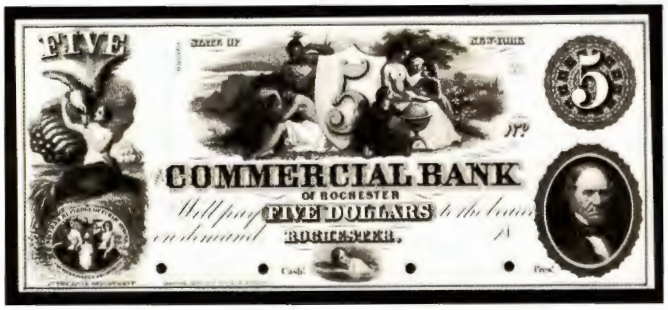
1288

1288 State of New York, Princetown Scrip Notes, Great Western Turnpike Pair. Princetown, New York (Great Western Turnpike - 16 miles from Albany), June 1st, 1816, Scrip Note Lot of 2. Includes 12 1/2 cents, Fine to VF; and, 25 cents, XF to AU, both black with end panel on left and spread winged eagle holding arrows on top, both issued, both with small pieces of paper on back from previous mounting, otherwise attractive and early New York scrip notes. ..... **Est. $150-300**



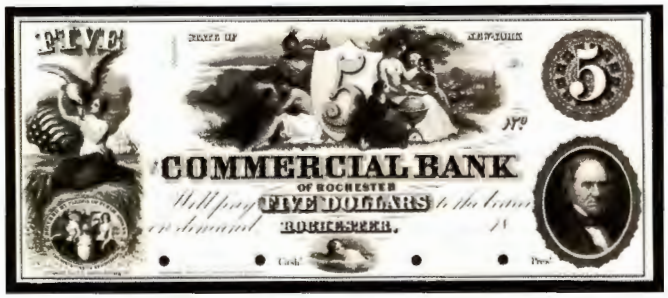
1289

1289 Redford Glass Co. Obsolete Scrip Note. Redford, NY. 183x. 3 cents, Uncirculated condition. "State of New York" printed on top. Rare unissued glass company scrip note. ..... **Est. $75-150**



1290

1290 Commercial Bank of Rochester, 1850's Proof Obsolete Banknote. Rochester, New York, 18xx, (ca.1850s), $5, Plate D, Unlisted Note in Haxby, printed in black on india paper on thin card, allegorical woman giving eagle a drink with American flag over NY State Registration on left, middle with Native American Indian family on left of shield with large "5" and woman with globe and 3 young children on right, oval portrait of man on bottom right, small POC's, ABN overprint on back in purple-red with no bleed through, Gem Uncirculated, DB, (Bellaire Collection) ..... **Est. $800-1600**



1291

1291 Commercial Bank of Rochester, 1850's Proof Obsolete Banknote. Rochester, New York, 18xx, (ca.1850s), $5, Plate E, Unlisted Note in Haxby, printed in black on india paper on thin card, allegorical woman giving eagle a drink with American flag over NY State Registration on left, middle with Native American Indian family on left of shield with large "5" and woman with globe and 3 young children on right, oval portrait of man on bottom right, small POC's, ABN overprint on back in purple-red with no bleed through, Gem Uncirculated, DB, (Bellaire Collection) ..... **Est. $800-1600**

1292

1292 Commercial Bank of Rochester, 1850's Uncut Proof Sheet of 2. Rochester, New York, 18xx, (ca.1850s), $5-$10, DB, Plate F, B, the Five Dollar notes unlisted, the Ten Dollar note similar to NY -2345-G20 except different imprint and different vignette between signature spaces, Both unlisted in Haxby, printed in black on india paper on thin card, $5, allegorical woman giving eagle a drink with American flag over NY State Registration on left, middle with Native American Indian family on left of shield with large "5" and woman with globe and 3 young children on right, oval portrait of man on bottom right; $10, Jenny Lind over state die on left, 3 allegorical women, one holding sickle, another a sextant and anchor, small propeller in middle bottom, oval male portrait on right, small POC's, ABN overprint on back in purple-red with no bleed through, Gem Uncirculated, DB, Rare uncut sheet. (Bellaire Collection). ..... **Est. $1500-3000**

1293

1293 Rochester City Bank, 1839 Obsolete Proof. Rochester, New York, 1839, $1, Plate B, NY-2405-G4, Proof banknote, black on india paper on thin white card, Pat Lyon at the Forge working with small train passing behind him, Greek style building with columns on left, cameo helmeted soldier's profiles flanking central vignette with young woman cameo profile on right, all with numeral 1 superimposed in outline on the cameo heads, POC's, Choice Uncirculated condition with jumbo excess margins on top and sides, Underwood, Bald, Spencer & Hufty, Philad - Danforth, Underwood & Co. New York imprint. (Silver City Collection, Part 2) ..... **Est. $800-1600**

Tremendous Merchants Bank $5

1294

1294 Bank of Sing Sing, Uncut Proof Sheet of 4. Sing Sing, Westchester County, New York,18xx (ca. 1850's), $3-$5-$5-$10, demand notes, $3, Plate A; $5, Plates A & B; $10, Plate A; Similar to (NY-2580-6a,G8a,G8a,G10a) except there are no red protector overprints, All are listed as Proof Only, Black and white proofs printed on india paper, Unlisted variety without red protectors, $3, large vignette of standing and sitting cattle and sheep by water on left, State Seal on right; $5-$5, reaper holding sheaves on lower left, large steamboat passing train on top middle with ships in background, State Seal on right; $10, Oval portrait of Daniel Webster above large patriotic eagle with flag on center-right, NY state Registration on Left, all with small POC's in signature blocks, ABN overprints on back in purple-red with slight bleed through, exceptional sheet that would grade Choice to Gem Uncirculated, Rare and very attractive unlisted proof sheet in Haxby. BA. (Bellaire Collection) ..... **Est. $3000-6000**

1295

1295 Bank of Sing Sing, Uncut Proof Sheet of 4. Sing Sing, Westchester County, New York,18xx (ca. 1850's), $5-$20-$50-$100, demand notes, $5, Plate C; $20, Plate H; $50, Plate A; $100, Plate A, (NY-2580-G8a,G12a,G14a,G16a), All are listed as Proof Only, Black and white proofs with red underprint protectors printed on india paper, $5, reaper holding sheaves on lower left, large steamboat passing train on top middle with ships in background, State Seal on right, large red Lazy "5" in middle; $20, Oval male portrait on LL, locomotive through cut under bridge passing telegraph lines in middle with State seal on right, red "XX" in middle bottom; $50, Oval male portrait of man in military uniform on LR , attractive portrait of 3 allegorical women, reaper, seamstress and woman with anchor in middle with State seal at left, red vertical "50" to left center; $100, Unique vignette of Croton dam on top L & LC, Young woman in RC and New York State Registration seal bottom right, red "100" in middle, all with small POC's in signature blocks, ABN overprints on back in purple-red with almost no bleed through, The $5 note has 2 small pin holes o the top left and the $50 has a light diagonal crease across the whole note, the $20 and $100 are in exceptional condition and would grade Choice to Gem Uncirculated, Rare and very attractive proof sheet. BA. (Bellaire Collection) ..... **Est. $4000-8000**

Sing Sing Sheet with A Santa Claus Vignette

1296

1296 Bank of Sing Sing, Uncut Proof Sheet of 4 With Santa Claus Vignette on the $2. Sing Sing, Westchester County, New York,18xx (ca. 1850's), $1-$1-$1-$2, demand notes, $1, Plate A, B, C; $2, Plate A, (NY-2580-G2,G2,G2,G4), the $ notes are listed as Proof only, the $2 is SENC, Black and white proof printed on india paper, $1, Oval male portrait on lower left, Woman seated with bales and barrels in middle with ships in background, State Seal on right; $2, Santa Claus being pulled by reindeer over rooftop on top L to LC, Woman seated with bales and barrels in middle with ships in background, oval portrait of Peter Stuyvesant on right, all with small POC's in signature blocks, ABN overprints on back in purple-red with minimal bleed through on the top $1 and third $1 and $2 notes to moderate bleed on through on the second $1, the sheet overall would grade Choice to Gem Uncirculated condition with a minor pull on one of the POC's on the $2 and a tiny piece of the lower left corner tip missing, Rare and popular Santa sheet. BA. (Bellaire Collection) ..... **Est. $10000-20000**

1297

1297 Central Bank of Troy, 1859 Proof Obsolete Banknote. Troy, New York, March 1, 1859, $1, Plate A, ABN Monogram, Similar to (NY-2685-G4a) but with different date and "ONE" on upper left and missing micro-ones, Unlisted variety in Haxby, Black on full green lathework underprint with white outlined "ONE" in middle on india paper, young woman on left, Native American stalking 2 deer in middle and distinguished serviceman on lower right with NY Registration middle right, small POC's, ABN overprint on back in purple-red with almost no bleed through, Choice to Gem Uncirculated, Lovely full color note, BC, (Bellaire Collection) ..... **Est. $600-1200**

1298

1298 Central Bank of Troy, 1859 Proof Obsolete Banknote. Troy, New York, March 1, 1859, $1, Plate B, ABN Monogram, Similar to (NY-2685-G4a) but with different date and "ONE" on upper left and missing micro-ones, Unlisted variety in Haxby, Black on full green lathework underprint with white outlined "ONE" in middle on india paper, young woman on left, Native American stalking 2 deer in middle and distinguished serviceman on lower right with NY Registration middle right, small POC's, ABN overprint on back in purple-red with moderate bleed through, other then the stronger bleed through, a Choice to Gem Uncirculated example, Lovely full color note, BC, (Bellaire Collection) ..... **Est. $600-1200**

1299

1299 Central Bank of Troy, 1859 Proof Obsolete Banknote. Troy, New York, March 1, 1859, $2, Plate A, ABN Monogram, Similar to NY-2685-G8a, SENC, but with Unlisted design arrangement with train at depot with small train in background on left-center rather than center, oval portrait of man lower left, NY Registration Middle-right, "TWO" die on top right, but with different date and missing micro Twos, Unlisted variety in Haxby, Black on full green lathework underprint with white outlined "TWO" in middle on india paper, small POC's, ABN overprint on back in purple-red with almost no bleed through, a Choice to Gem Uncirculated example, another amazing full color note, BC, (Bellaire Collection) ..... **Est. $750-1500**

1300

1300 Central Bank of Troy, 1859 Proof Obsolete Banknote. Troy, New York, March 1, 1859, $5, Plate A, ABN Monogram, Similar to NY-2685-G8a, SENC, but with different date and missing micro Fives, Unlisted variety in Haxby, Black on full green lathework underprint with white outlined "FIVE" in middle on india paper, Oval portrait of man on top left, Sheep herder on horseback with cow and sheep with young man in foreground, resting dog on right, small POC's but the 2 on the left had been pulled and paper is missing on both, ABN overprint on back in purple-red with moderate bleed through in middle and minor stain on lower left that can only be seen from the back, appears Choice Uncirculated with noted faults, Attractive full color note, BC, (Bellaire Collection) ..... **Est. $500-1000**

1301

1301 Commercial Bank of Troy, Uncut Pair of Proofs. Troy, New York, 18xx (ca.1840-50), $20-$50; NY-2690-G26 and G28; Unlisted as uncut proof sheet, Black with no underprint, printed on india paper on thin white card, POC's, Internal tear on the left bottom margin, toning, a few small rough edges, ink spots on the top left but overall looks Uncirculated with handling, Registered on Comptroller's office, the $20 note has ship builders with ship in dry dock on top with Dewitt Clinton on lower left and the $50 note has running horses with train in background with Columbus on lower left. The back has numerous pencil sketches on it. Scarce as uncut proofs. DSH-SHD, ... **Est. $750-1250**

1302

1302 Mutual Bank, 1850's Proof Obsolete Banknote. Troy, New York,18xx (ca.1850's), $1, Plate A, Similar to NY-2720-G2a, SENC, but without red overprint and different printer imprints, BC, BBC instead of BA, Unlisted variety in Haxby, Black on india paper, NY Registration on LL, 3 men trying to lift block with lever in middle with small sailboat in background, oval portrait of man on right, small POC's, ABN overprint on back in purple-red with minimal bleed through, a Choice to Gem Uncirculated example, BC, BBC, (Bellaire Collection) ..... **Est. $500-1000**

1303

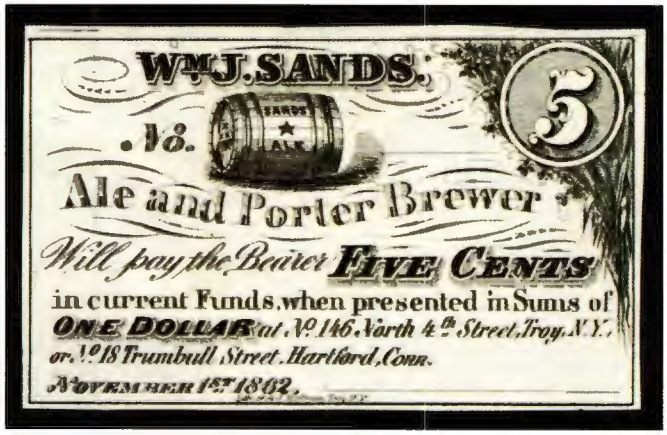
1303 Mutual Bank, 1850's Proof Obsolete Banknote. Troy, New York,18xx (ca.1850's), $2, Plate B, Similar to NY-2720-G4a, SENC, but without red overprint and different printer imprints, BC, BBC instead of BA, Unlisted variety in Haxby, Black on india paper, Oval portrait of woman on LL, NY Registration on top left-center, 3 men trying to lift block with lever with small sailboat in background on top right-center, small POC's, ABN overprint on back in purple-red with moderate bleed through, a Choice to Gem Uncirculated example, BC, BBC, (Bellaire Collection) ..... **Est. $500-1000**

1304

1304 Mutual Bank, 1850's Uncut Proof Sheet of 2. Troy, New York,18xx (ca.1850's), $1-$2, Plate B, A, Similar to NY-2720-G2a, G4a, SENC, SENC, but without red overprint and different printer imprints, BC, BBC instead of BA, Unlisted varieties in Haxby, Black on india paper, both with small POC's, ABN overprint on back in purple-red with light to minimal bleed through, a Choice to Gem Uncirculated pair, BC, BBC, (Bellaire Collection) ..... **Est. $1200-2000**

1305

1305 State Bank of Troy, $1 NY Obsolete, Haxby Plate Note.. Troy, New York, 1863, $1, NY-2725-G2a, Haxby Plate Note, Issued banknote, Black with green underprint, Young seated milkmaid with cows in middle, Allegorical woman with tablet and Roman Column on lower left and Registration seal on lower right, S/N 352, VG to Choice VG condition. American Bank Note Company. Rare note. ..... **Est. $700-1000**



1306

1306 Wm. J. Sands Ale Obsolete Scrip Note and Encased Postage Issuer. Troy, New York or Hartford, Connecticut, 1862, Wm. J. Sands Ale and Porter Brewer, 5 cents, Unissued scrip note, Black uniface printing, barrel with Sands Ale in middle, ornate upper right corner with denomination, AU to Uncirculated condition, Sands Ale was also an encased postage issuer (EP151 to EP154, 5cts to 30 cts), with all denominations extremely rare or unique. ..... **Est. $200-400**

1307

1307 Bank of Central New York, 1850's Proof Obsolete Banknote. Utica, New York, 18xx (ca.1850's), $5, Plate A, Similar to (NY-2775-S10) but this is not spurious as listed, Unlisted variety in Haxby, Black on white printed on india paper on thin card, locomotive in oval on LL, cameo on upper left with "FIVE" as hair band, New York Arms as central vignette, Cameo helmeted figure on right, No NY Registration present, small POC's, ABN overprint on back in purple-red with no bleed through, Choice Uncirculated, DB, (Bellaire Collection) ..... **Est. $600-1200**

1308

1308 Oneida Bank, 1838 Obsolete Proof. Utica, New York, 1838, $1, Plate B, NY-2795-G2, SENC, Unlisted in census, Proof banknote, black on india paper, river or canal scene on right, locomotive on left with women farm workers resting and talking in middle, The right "1" oval counter has been removed from the note, but still a very attractive note. POC, Uncirculated to CU condition, Rawdon, Wright & Co. New York imprint. (Silver City Collection, Part 2) ..... **Est. $250-500**

1309

1309 Oneida Bank, ca.1830's Obsolete Proof. Utica, New York, 18xx (ca.1830's), $5, Plate B, NY-2795-Unlisted, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Allegorical reclining woman in middle, allegorical Cherub on right and allegorical woman on left, AU to Uncirculated condition with light glue stains from previous mounting and a very small tear on the left middle margin, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) ..... **Est. $350-700**

1310

1310 Oneida Bank, ca.1830's Obsolete Proof. Utica, New York, 18xx (ca.1830's), $5, Plate D, NY-2795-Unlisted, Unlisted in census, Proof banknote, Banknote printed in black on india paper, Allegorical reclining woman in middle, allegorical Cherub on right and allegorical woman on left, AU condition with light glue stains from previous mounting and 2 small tears on the bottom margin next to glue spots that are difficult to see but no paper is missing, Rawdon, Wright & Hatch, New York imprint. (Silver City Collection, Part 2) . **Est. $500-1000**

1311

1311Wyoming County Bank, 1850's Proof Obsolete Banknote. Warsaw, New York,18xx (ca.1850's), $10, Plate A, Similar to NY-2820-G10, SENC, but with red overprint "TEN", Unlisted variety in Haxby, Black on india paper, NY Registration on left, view of Portage Bridge with train passing over in center, standing Native American holding bow and arrow on right, red "TEN" in middle, small POC's but one has been pulled and a small piece is missing on the lower left center and the upper left corner tip is missing and the right side margin has been cut close to design, ABN overprint on back in purple-red with moderate bleed through, Uncirculated example, BA, (Bellaire Collection) ..... **Est. $500-1000**

1312

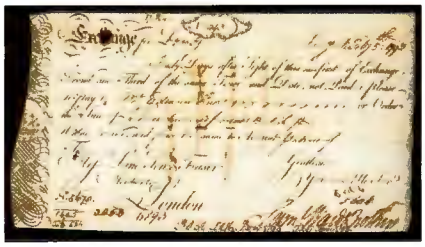
1312Palisade Bank, Yonkers, NY 1863 $1 Obsolete. Yonkers, New York, 1863, $1, NY-3000-G2a, Issued banknote, NY Arms at center with sailor and Native American flanking numeral 1 in middle with eagle on top, Young woman with child on lower right, registration seal on lower left, National BNC. Scarce and rarely seen Westchester Obsolete. ..... **Est. $600-1200**

1313

1313Del Monico Restaurant Issued Checks from 1863. New York, NY, 1863, Lot of 4 issued checks, all on Union Bank checks, black on light blue paper, All signed C. Delmonico and issued for varying amounts with adhesive U.S. revenue 1st Issue stamps attached. The restaurant started in 1827 at 23 Williams Street downtown and continued operations until 1923. ..... **Est. $75-150**

1314

1314 New York and Alabama Exchange Trio. New York and Alabama, Lot of 3 exchanges. Includes NY, 1793, 1st of exchange for 200 Pounds, Issued in NY and payable in London, VF; NY, 1878, 1st of exchange, Cancelled, No vignette but red 1 in middle, VF; and, Mobile, AL, 1848, 1st of Exchange, Payable in England, Steamship on top. Fine condition. Attractive trio of exchanges with extremely early 1793 NY exchange. ..... **Est. $125-250**



1315

1315Samuel Ward & Brothers 1793 First of Exchange From New York. New York, NY, 1793, 300 Pounds British Sterling, Issued and endorsed on back, Black on thin paper, Payable in London to Lane, Son & Fraser, Small sailing ship on left counterfoil, Fine condition, Scarce early NY Exchange. ..... **Est. $100-200**

1316

1316 Samuel Ward & Brothers 1793, Lot of 2 First of Exchanges From New York. New York, NY, Lot of 2 items, Both are dated 1793, one for 100 and the other for 150 Pounds British Sterling, Issued and endorsed on back, Black on thin paper, Payable in London to Lane, Son & Fraser, Small sailing ship on left counterfoil, VG to Fine condition with edge faults, small tears, toning and rough edges, Scarce early NY Exchange. ..... **Est. $125-250**

1317

1317A.L.Halsted & Son Advertising Note. New York, NY. ND (ca.1850-60's). "50" denomination on ornate vignetted ad note for "English, German & American Hardware Cutlery etc. Located on Pearl Street, New York City. Allegorical blacksmith in middle and topless indian maiden on right. Choice uncirculated. Scarce and attractive ad note in high grade. ..... **Est. $120-240**

1318

1318 American Bank Note Company Presentation Album Title Page. New York, NY, ND (ca.1860's), large format intaglio printed title page from presentation books distributed by ABNC. Printed in black on thin card that has been mounted on large sized page. t Standing Liberty with Flag, Shield and Eagle. Address listed is 142 Broadway, New York, NY. Some minor foxing and toning spots but extremely attractive and rare. ABNC. ..... **Est. $500-1000**

1319

1319 Improvement Certificate Long Island City, New York Scrip Note Pair. Long Island City, New York, 1876-77, Lot of 2 scrip notes, includes $20 and $100 notes, Both are black with either green or blue underprints, the $20 has a green back, the $100 has a blue back, Issued and signed by commissioners, 7% Interest per year, The $20 is in VF condition and the $100 is in AU-Uncirculated condition. Scarce New York City related scrip notes similar to Depression scrip. ..... **Est. $200-400**

NORTH CAROLINA

1320

1320 State of North Carolina Uncut Sheet of 20 Small Change Notes. Raleigh, North Carolina, October 1st, 1861, uncut sheet of 20 notes, Typeset with no vignette and printed on light brown paper, All are signed with serial numbers, 10 are 10 cent denominations and 10 are 5 cent denominations in 4 vertical rows of 5 notes each with the 10 cents on the left and 5 cents on the right. The sheet appears XF to Uncirculated with one vertical fold in the middle and some internal handling areas on the lower left and right, but overall a majority of the notes would grade AU to Uncirculated. Scarce as uncut sheet. J. Spelman, Public Printer. ..... **Est. $500-1000**

1321

1321State of North Carolina, 1863 Issue. Raleigh, North Carolina, January 1, 1863, $1, NCCR132, S/N 1479 pp KB, Allegorical woman representing manufacturing and plenty in middle, PMG graded Gem Uncirculated 65 EPQ (Exceptional Paper Quality), Rare in high grade. ..... **Est. $150-300**

OHIO

1322

1322Akron, Ohio Labor Exchange Note. Akron, Ohio, 1897, 5/100 Labor Exchange, Issued, Branch 191, S/N 691, Seated Blind Justice on left with globe in middle, back green with locomotive, VF to XF condition. Scarce Scrip note similar to Depression scrip except you were paid back in labor. ..... **Est. $80-160**

1323

1323Farmers Bank of Canton, ca.1830's Obsolete Proof. Canton, Ohio, 18xx (ca.1830's), $5, Plate A, OH-20-G42, Proof banknote, black on india paper on thin white card, Portrait of Washington on left, Standing allegorical reaper on right with cameo helmeted soldier's profiles flanking mother with baby by wheat with farmers in background, POC's, Choice to Gem Uncirculated condition with jumbo top and side margins, Underwood, Bald, Spencer & Hufty, Philad - Danforth, Underwood & Co. New York imprint. (Silver City Collection, Part 2) ..... **Est. $400-800**

1324

1324 Forest City Bank Proof Banknote. Cleveland, Ohio. $1. 1850's. (OH-165 G4a), Proof banknote, black on red underprint, india paper on thin card cut down to banknote size, Extremely ornate and attractive design of woman with three children on top left, a sheep shearing scene on right and a male portrait fill the entire upper portion of this lovely proof. Large red horizontal 1. Engraved by Bald, Cousland & Co., Philadelphia, and Bald, Adams & Co., New York. PMG graded "58 Choice About Unc." Some light water stains on the back of the card only. ..... **Est. $400-800**

1325

1325Cuyahoga Falls Real Estate Association, Obsolete Banknote. Cuyahoga Falls, Ohio, 1838, $2, Issued obsolete banknote. Haxby Unlisted, Seated Commerce with cornucopia, sheaves, barrels and bales in middle flanked by cameo Roman figures with "TWO" as headbands, Allegorical woman seated on numeral 2's on lower left and right, VF to Choice VF condition, James W. Steel, Philad., (Ex R.M. Smythe, Mail Bid Auction #95, Bowling Green 1991 Annual - April 11, 1991). Rare note that has not been offered for 20 years. ..... **Est. $300-600**

1326

1326 Richland & Huron Bank of Mansfield Obsolete Banknote. Mansfield, Ohio, December 19, 1916, $3, Plate A, OH-265-G13, Issued, Choice VF though most of the note would grade XF-AU but there are handling issues on the right side and the lower left bottom edge is a little rough, excellent and firm paper quality with overall minimal handling, clean and fresh appearance. Farmer stacking sheaves of wheat. MDF. ..... **Est. $150-300**

1327

1327Munroe Falls Manufacturing Co. Obsolete Banknote Pair. Munroe Falls, Ohio, Lot of 2 notes, both 18xx (ca.1838), Includes $1, Plate D, Unlisted Haxby, woman holding sheaves of wheat on right, dog guarding safe on middle right and blacksmiths working on middle left, one signature, ink cancelled, and $2, Plate B, Canal scene on lower left, railroad on lower right, wagons and cargo at dock, Fine condition, New England BNC. Attractive Ohio obsolete pair. ..... **Est. $150-300**

Impressive Penn. Proof & Issued Obsolete Banknote Offering

PENNSYLVANIA

1328

1328 Allentown Bank Scrip Note. Allentown, PA, Dec. 1, 1863, 3cts, Issued scrip note, Blue with basket of spilled seafood including lobsters, clams, oysters and crabs on left, Numeral 3 counter on right with dog by safe on bottom left, Small reinforced tear on the bottom left margin, small hole in middle, overall a nice VG with small faults, but still a very scarce scrip note. ..... **Est. $120-240**

1329

1329 Northampton Bank, $10 1839 Obsolete Banknote. Allentown, Pennsylvania, 1839, $10, Issued and Uncancelled, Appears to be a well done counterfeit, PA-370-Unlisted Design and printer for Allentown, 4 seated allegorical women on top middle with plow, with portraits in the 4 corners of Herschel; Goethe; Haydn; Klopstock, German Text, Fine to Choice Fine condition, S/N 3954, Rare and unlisted in Haxby, German Issue obsolete banknote, DUBS. ..... **Est. $200-400**

1330

1330 Carlisle Bank, 1841 Issue Obsolete Proof. Carlisle, Pennsylvania, 1841, $1, Plate A, PA-45-G54, Unlisted in census, Proof banknote, black on india paper on thin white card, Allegorical topless woman with Arms of Pennsylvania in middle with locomotive and steamboat in background, butter churner on right and Cameo helmeted soldier on left, the numeral 1 with cherub on it, Choice to Gem Uncirculated condition, Rawdon, Wright, Hatch & Co. Philadelphia imprint. Extremely attractive and ornate banknote. (Silver City Collection, Part 2) ..... **Est. $750-1500**

1331

1331 Cattawissa, Col.Co., PA Uncut Generic Merchant's Scrip Sheet of 6. Cattawissa, Col.Co., Pennsylvania, Uncut sheet of 6 notes, P-Unlisted and Haxby Unlisted, $1-1; $2-2; $3-3, 2 vertical strips of 3 different notes, all have Penn and Washington flanking central vignette, the $1 has a mischievous cherub hiding behind wall; the $2 has standing allegorical woman with pitcher; and the $3 has men in rowboat with war ships in battle. Condition varies between Choice VF to AU condition. Manly & Orr, Printers, Phila. ..... **Est. $250-500**

Early Banknote Engraver Copper Printing Plates

1332

1332 C.Welsh Advertising Copper Printing Plate. Philadelphia, Pennsylvania, ND (ca.1820's), Copper printing plate with ornate engraved text in various fonts on 8 by 7 inch copper plate. The text states "C. (Charles) Welsh, Engraver - Philadelphia - Diplomas, Certificates, Cards etc. Engraved". Unique copper printing plate from a new estate find and the first time ever offered in public auction. The plate is in excellent condition with evidence of previous cleanings long ago since the patina is starting to return. Lovely golden-red color, the back has Jb (Jacob) Keim imprinted on the top margin who possibly manufactured the printing plate. . . **Est. $500-1000**

1333

1333 C.Welsh Advertising Copper Printing Plate. Philadelphia, Pennsylvania, ND (ca.1820's), Copper printing plate with ornate engraved text in various fonts on 3 by 4.25 inch copper plate. The text states "Chas. (Charles) Welsh, Ornamental Writing - No. 191 Christian, Philadelphia ". A profile view of George Washington is in the middle similar to the design used on U.S. postage stamps. Another Unique copper printing plate from a new estate find and the first time ever offered in public auction. The plate is in excellent condition with evidence of previous cleanings long ago since the patina is starting to return, a lovely golden-red color, the back has imprint "J. Hufty Engraver. Philad." who was part of the well known firm of UBSH "Underwood, Bald, Spencer & Hufty" located in Philadelphia and well known for their early and ornate banknote engraving. ..... **Est. $600-1200**

1334

1334 Cycloid Designs for counters and borders on Copper Plate. Philadelphia, Pennsylvania, ND (ca.1820's), Copper printing plate with over 40 ornate cycloid engravings on 6 by 6 inch copper plate. Unique copper printing plate from a new estate find and the first time ever offered in public auction. The plate is in excellent condition with evidence of a cleaning sometime in the distant past. The back has Jb (Jacob) Keim imprinted on the top margin who possibly manufactured the printing plate. No engraver imprint but evidently from an early Philadelphia engraver and from the same estate that the William Kneass plates are from. ..... **Est. $500-1000**

1335

1335 Dye's Government Counterfeit Detector Journal Subscription Receipt. Philadelphia, PA, 1888, Receipt for 1 year of the counterfeit banknote and coin detector journal, Black text on dark blue paper with pink underprint eagle sitting on sign for the name of the company and address, back has pink angels flanking U.S. Mint test chemical formulas for testing for gold and silver coins, side of the back states United States Mint - FLUID TESTS for Gold and Silver Coins. AU condition. Attractive and interesting banknote related ephemera. ..... **Est. $90-180**

1336

1336 Fairman, Draper, Underwood & Co. Proof Vignette Advertising Sheet. Philadelphia, Pennsylvania, 1824, 5 denomination advertising note in middle of large vignette sheet, 14.5 by 17 inches, Printed in black on india paper, ad note on top, title of company in middle with numerous vignettes, counterfoils, numerals and counters, VG to Fine condition with numerous tears, splits, small holes, and a small piece missing on the right top side where a vignette was removed in the past, rare sheet as proof and still very impressive looking. MDF&Co. ..... **Est. $500-1000**

1337

1337J. Hufty Engraved Plate for T. Williams Advertising Copper Printing Plate. Philadelphia, Pennsylvania, ND (ca.1820's), Copper printing plate with ornate engraved text in various fonts on 5.25 by 7.5 inch copper plate. The text states "T. S. Williams, Copper Plate Printer, Opposite the Exchange, No. 86 South Third Street, Philadelphia". Unique copper printing plate from a new estate find and the first time ever offered in public auction. The plate has areas of spotting and light corrosion in a couple of areas but is still a historic and early security printer item. The back has imprint "J. Hufty Engraver. Philad." who was part of the well known firm of UBSH "Underwood, Bald, Spencer & Hufty" located in Philadelphia and well known for their early and ornate banknote engraving. **Est. $400-800**

1338

1338 Kensington Bank in the County of Philadelphia, 1850's Full Color Proof Obsolete Banknote. Philadelphia, Pennsylvania, 18xx, (1850's), $20, Plate C, (PA-440-G32a), Proof only issue, Black on full brown-orange lathework underprint with white outlined "20" on top and "XX XX" on bottom, Penn on lower right, fishing, sailing, rowing scene with city in back ground in middle and Native Americans viewing progress on left, small POC's, ABN overprint on back in purple-red with no bleed through, Choice Uncirculated due to being cut close on a couple of spots on top, extremely attractive with full color undertint, BC, BBC. (Bellaire Collection) .. **Est. $500-800**

1339

1339 Kensington Bank in the County of Philadelphia, 1850's Full Color Uncut Proof Sheet of 3. Philadelphia, Pennsylvania, 18xx, (1850's), $20-$50-$100, Plate D, B, B, (PA-440-G32a, G40a, G48a), all are Proof only issue, All are Black on full brown-orange lathework underprint with white outlined numerals or Roman numerals printed on india paper, $20, Penn on lower right, fishing, sailing, rowing scene with city in back ground in middle and Native Americans viewing progress on left; $50, Franklin on LL and Washington on LR with seated allegorical woman with gears, railroad and factory scenes in background; $100, right with seated reaper holding sheaves, middle with large ship building scene small POC's, ABN overprint on back in purple-red with minimal to no bleed through, the sheet is Gem Uncirculated and will be very difficult to improve upon, extremely attractive with full color undertint, BC, BBC. (Bellaire Collection) ..... **Est. $2500-4000**

1340

1340 Kensington Bank in the County of Philadelphia, 1850's Full Color Proof Obsolete Banknote. Philadelphia, Pennsylvania, 18xx, (1850's), $500, Plate A, (PA-440-G52a), SENC issue, Black on full brown-orange lathework underprint with white outlined Roman numeral "D", printed on india paper, Men working with iron on left, steamship in river with city in background in center and foundries on right, small POC's with internal tears, thins on the left side and a few small spots on the right side, glues stains on the right corners and top margin, but try to find a better example, appears AU with problems, BC, BBC. (Bellaire Collection) ..... **Est. $600-1200**

1341

1341 Kensington Bank in the County of Philadelphia, 1850's Proof Obsolete Banknote. Philadelphia, Pennsylvania, 18xx, (1850's), $20, Plate C, Similar to (PA-440-G32a), Proof only issue, but missing full color undertint and has red overprinted Security protectors instead, unlisted variety in Haxby, Black on white printed on india paper, Penn on lower right, fishing, sailing, rowing scene with city in back ground in middle and Native Americans viewing progress on left, small POC's, ABN overprint on back in purple-red with no bleed through, there is a 2 inch stain on the upper right middle that is difficult to see, otherwise it appears Choice Uncirculated, BC, BBC. (Bellaire Collection) ..... **Est. $400-800**

Attractive High Denomination Proof Sheet

1342

1342 Kensington Bank in the County of Philadelphia, 1850's Full Color Uncut Proof Sheet of 3. Philadelphia, Pennsylvania, 18xx, (1850's), $20-$50-$100, Plate D, B, B, (PA-440-G32a, G40a, G48a), All are unlisted in Haxby without tint and red protectors instead but are similar in design to the fully tinted proofs that are Proof only issues, unlisted varieties in Haxby, Black on white printed on india paper, $20, Penn on lower right, fishing, sailing, rowing scene with city in back ground in middle and Native Americans viewing progress on left; $50, Franklin on LL and Washington on LR with seated allegorical woman with gears, railroad and factory scenes in background; $100, right with seated reaper holding sheaves, middle with large ship building scene small POC's, ABN overprint on back in purple-red with minimal to no bleed through, the sheet is Choice to Gem Uncirculated and will be very difficult to improve upon, BC, BBC. (Bellaire Collection) ..... **Est. $1750-3000**

1343

1343 Kensington Bank in the County of Philadelphia, 1850's Proof Obsolete Banknote. Philadelphia, Pennsylvania, 18xx, (1850's), $500, Plate A, Similar to (PA-440-G52a), SENC issue, but missing full color undertint, unlisted variety in Haxby, Black on white on india paper, Men working with iron on left, steamship in river with city in background in center and foundries on right, small POC's with one internal tear on the right 2 POC's, one tear goes to margin and the second tear connects the POC's, difficult to view, ABN overprint on back in purple-red with no bleed through, appears Choice Uncirculated with minor tears as previously indicated, BC, BBC. (Bellaire Collection) ..... **Est. $500-1000**

1344

1344 Murray Fairman & Co. Advertising Banknote. Philadelphia, Pennsylvania, ND (ca.1810-30), Advertising note with portraits of Penn and Washington on sides with helmeted cameos flanking central vignette of allegorical women, sheep and eagle with trees, Printed in black on off white paper with toning, the note appears Fine to VF but the vertical folds have small splits on the top margins that could be repaired but are difficult to see, Rare ad note. MF&Co. ..... **Est. $500-1000**

1345

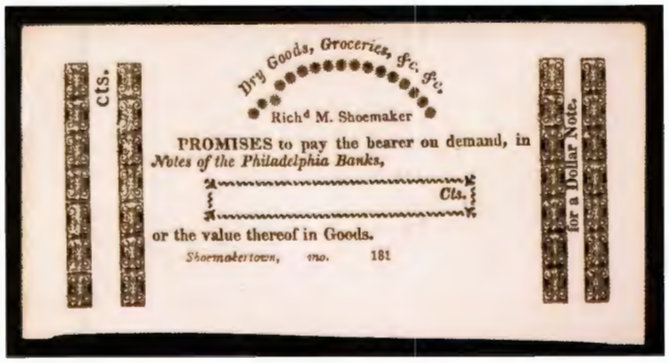
1345 Philadelphia Copper Printing Check or Promissory Note Plate. Philadelphia, Pennsylvania, ND (ca.1820's), Copper printing plate with 2 checks or promissory notes on 9 by 8 inch copper plate. Unique copper printing plate from a new estate find and the first time ever offered in public auction. The plate has areas of spotting and light corrosion in a couple of areas but is still readable, the back has Jb (Jacob) Keim imprinted on the top margin who possibly manufactured the printing plate. Unique copper printing plate from a new estate find and the first time ever offered in public auction. ..... **Est. $250-500**

1346

1346 Philadelphia Note Payable in Silver Obsolete Scrip Note. Philadelphia, PA. 1840. Unnamed issuer. $2 "Pay the Bearer in Silver", Fine condition with lower left bottom margin cutting into design. Pennsylvania state arms in middle. Printed on light brown translucent paper. Rare note payable in silver. ..... **Est. $75-150**

1347

1347 W. Kneass Engraved Obsolete, Lawrence 1814 Scrip Note. Philadelphia, Pennsylvania, Dec. 8th, 1814, 50 Cents, P-Unlisted, Remainder, Black on thin light gray paper, "The Original Fringe & Worsted Yarn Warehouse Lawrence", man shearing sheep in middle with woman spinning yarn on left and children with bag of wool, multiple fonts used on the text, No S/N, PMG graded Choice About Uncirculated 58 EPQ (Exceptional Paper Quality), One of the more subtle things about this note is that the engraver, W. Kneass, located on 125 Market Street in Philadelphia, was named the Second Chief Engraver of the U.S. Mint in 1824. This was an early example of his work and also fits in with two unique obsolete printing plates that are also being offered in this auction that were engraved by Kneass. ..... **Est. $300-600**



1348

1348 Richard M.Shoemaker Obsolete Scrip Note. Shoemakertown, PA. 181x. Odd Cents, AU to uncirculated condition. No vignette. Note printed in black on very light pink paper. Early date for scrip notes from Pennsylvania. Signed on the back but not filled out on the front. ..... **Est. $75-150**

1349

1349 Stroudsburg Bank Obsolete Banknote. Stroudsburg, Pennsylvania, June 1st, 1861, $2, Plate A, PA-630-G4, Issued banknote, Locomotive passing men working, New York Bank Note Co. 50 Wall St. Imprint, Black with no underprint, VG with missing corners on upper and lower left, bottom edge faults, stains and also mounted on a thin piece of brown card, extremely rare note in any condition. ..... **Est. $200-400**

1350

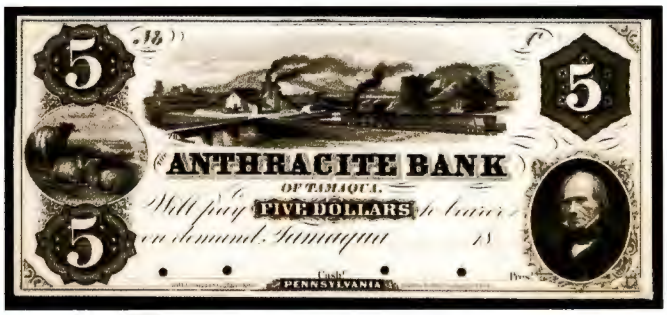
1350 Stroudsburg Bank Obsolete Banknote. Stroudsburg, Pennsylvania, May 1st, 1861, $5, Plate A, PA-630-G6a, Issued banknote, Listed as Proof Only, Black on orange-red underprint, men working in tannery on top middle flanked by Franklin on lower left and Penn on lower right, Good to VG with small pieces missing, edge faults, missing corners on upper right and left corners, bottom edge faults, stains and also mounted on a thin piece of brown card, extremely rare note in any condition and possibly unique. Danforth, Wright & Co. ..... **Est. $400-800**

1351

1351 Stroudsburg Bank Obsolete Banknote, Haxby Listed SENC. Stroudsburg, Pennsylvania, August 1st, 1859, $10, Plate A, PA-630-G8a, Issued banknote, Listed as SENC in Haxby, Black on orange-red underprint, man with horses and sheep drinking on top middle flanked by George and Martha Washington on lower left and lower right, Good to VG with small pieces missing, edge faults, missing corner on the lower right corner, bottom and top edge faults and also mounted on a thin piece of brown card, extremely rare note in any condition and possibly unique. Danforth, Wright & Co. ..... **Est. $500-1000**

1352

1352 Anthracite Bank, 1850's Proof Obsolete Banknote. Tamaqua, Pennsylvania, 18xx, (ca.1850s), $5, Plate A, Similar to PA-635-G6a, Proof only issue, Unlisted without red protector overprint in Haxby, printed in black on india paper on thin card, Portrait of Clay on right, standing and lying sheep on ground on left with coal train with bridge and iron furnaces in background, small POC's, ABN overprint on back in purple-red with no bleed through, Choice AU due to the top right corner being folded in the past, but the note appears Uncirculated, BC, BBC. (Bellaire Collection) ..... **Est. $600-1200**



1353

1353 Anthracite Bank, 1850's Proof Obsolete Banknote. Tamaqua, Pennsylvania, 18xx, (ca.1850s), $5, Plate C, Similar to PA-635-G6a, Proof only issue, Unlisted without red protector overprint in Haxby, printed in black on india paper on thin card, Portrait of Clay on right, standing and lying sheep on ground on left with coal train with bridge and iron furnaces in background, small POC's, ABN overprint on back in purple-red with no bleed through, Choice AU but the note appears Uncirculated, the lower right corner has been jammed and has effected the paper slightly and the lower left corner edge has been slightly bent, additionally, the upper left small corner design element has been removed skillfully in the past for some banknote production use that does not show up at first glance, BC, BBC. (Bellaire Collection) ..... **Est. $400-800**

1354

1354 Anthracite Bank, 1850's Proof Obsolete Banknote. Tamaqua, Pennsylvania, 18xx, (ca.1850s), $5, Plate C, Similar to PA-635-G6a, Proof only issue, Unlisted without red protector overprint in Haxby, printed in black on india paper on thin card, Portrait of Clay on right, standing and lying sheep on ground on left with coal train with bridge and iron furnaces in background, small POC's, ABN overprint on back in purple-red with no bleed through, the upper left small corner design element has been removed skillfully in the past for some banknote production use that does not show up at first glance, Uncirculated to Choice Uncirculated, BC, BBC. (Bellaire Collection) ..... **Est. $500-1000**

1355

1355 Anthracite Bank, 1850's Proof Obsolete Banknote. Tamaqua, Pennsylvania, 18xx, (ca.1850s), $50, Plate A, PA-635-G12a, SENC, printed in black on india paper, Miner with pick at left with coal cars being pushed from mine, oval portrait of Governor Pollock in center-right, large circular "50 medallion" at left-center, red "50" security protector in middle, small POC's, ABN overprint on back in purple-red with very slight bleed through, Gem Uncirculated, BBC, BC. (Bellaire Collection) ..... **Est. $800-1600**

1356

1356 Anthracite Bank, 1850's Proof Obsolete Banknote. Tamaqua, Pennsylvania, 18xx, (ca.1850s), $100, Plate A, PA-635-G14a, Proof only issue, printed in black on india paper, oval portrait of Daniel Webster at right, 3 men placing chain under log in center, young girl on center left and large 100 medallion at left, red "100" security protector in middle, small POC's, ABN overprint on back in purple-red with very slight bleed through, there is a pin hole on the lower right margin, Uncirculated, BBC, BC. (Bellaire Collection) .... **Est. $600-1200**

1357

1357 Anthracite Bank, 1850's Uncut Proof Sheet of 2. Tamaqua, Pennsylvania, 18xx, (ca.1850s), $10-$20, Plate B, A, Similar to PA-635-G8a, G10a, Proof only issue, printed in black on india paper, $10, Portrait of Governor Pollock on left, men raking and loading hay into wagon in center and 10-TEN-10 counter on right, red "TEN" in middle: $20, Seated reaper holding sickle and sheaves with train and buildings in background, oval portrait of boy at left center, red "XX" in middle, small POC's with one of the $10 POC's with small tear, the upper right corner tip of the $10 note is missing and there is a tear on the lower right corner of the $10 note that has been taped with stamp hinge type of tape previously, the $20 has a small piece o f the upper right corner missing, the rest of the $20 note would grade CU, ABN overprints on back in purple-red with almost no bleed through, BBC, BC. (Bellaire Collection) ..... **Est. $900-1600**

1358

1358 Tioga County Bank, 1857 Full Color Proof Obsolete Banknote. Tioga, Pennsylvania, 18xx, (ca.1857), $5, Plate A, PA-640-G6a, Proof only issue, attractive full orange-brown undertint with white outlined "V - V" on bottom, printed in black with orange-brown undertint on india paper, oval portrait of Penn on right, hay wagon with man on horseback, children and man in front, blacksmith in middle, young girl shading eyes on left, small POC's, ABN overprint on back in purple-red with no bleed through, Gem Uncirculated, BC. (Bellaire Collection) ..... **Est. $450-900**

1359

1359 Tioga County Bank, 1857 Full Color Proof Obsolete Banknote. Tioga, Pennsylvania, 18xx, (ca.1857), $5, Plate B, PA-640-G6a, Proof only issue, attractive full orange-brown undertint with white outlined "V - V" on bottom, printed in black with orange-brown undertint on india paper, oval portrait of Penn on right, hay wagon with man on horseback, children and man in front, blacksmith in middle, young girl shading eyes on left, small POC's, ABN overprint on back in purple-red with no bleed through, Choice to Gem Uncirculated, BC. (Bellaire Collection) ..... **Est. $400-800**

1360

1360 Tioga County Bank, 1857 Proof Obsolete Banknote. Tioga, Pennsylvania, 18xx, (ca.1857), $10, Plate B, similar to PA-640-G8a, Proof only issue, but printed without full orange undertint or any type of protector overprints, Unlisted in Haxby, printed in black on india paper, oval portrait of man on left, 7 men on raft with tent and steamboat in background in middle, happy sailor holding hat on right, small POC's, ABN overprint on back in purple-red with very slight bleed through, Choice to Gem Uncirculated, BC. (Bellaire Collection) ..... **Est. $500-1000**

1361

1361 Tioga County Bank, 1857 Proof Obsolete Banknote. Tioga, Pennsylvania, 18xx, (ca.1857), $20, Plate A, PA-640-G10, Proof only issue without tint, printed in black on india paper, oval portrait of Franklin on left, Washington on right with large mining scene with 4 miners in middle, small POC's, ABN overprint on back in purple-red with no bleed through, Gem Uncirculated, BC. (Bellaire Collection) ..... **Est. $600-1200**

1362

1362 Tioga County Bank, 1857 Uncut Full Color Proof Sheet of 2. Tioga, Pennsylvania, 18xx, (ca.1857), $5-$10, Plate C, A, PA-640-G6a, G8a, Proof only issue with full orange undertint, printed in black with orange-brown undertint on india paper, $5, oval portrait of Penn on right, hay wagon with man on horseback, children and man in front, blacksmith in middle, young girl shading eyes on left; $10, oval portrait of man on left, 7 men on raft with tent and steamboat in background in middle, happy sailor holding hat on right, small POC's, ABN overprint on back in purple-red with very slight bleed through on the $10, the $5 with no bleed through, Choice to Gem Uncirculated, BC. (Bellaire Collection) ..... **Est. $1200-1800**

1363

1363 Tioga County Bank, 1857 Uncut Proof Sheet of 2. Tioga, Pennsylvania, 18xx, (ca.1857), $50-$100, Plate A,A, Similar to PA-640-G12a, 14a, both Proof only issues, but printed without full orange undertint or any type of protector overprints, Unlisted in Haxby, printed in black on india paper, $50, oval portrait of Buchanan on left, Seated Native American on right, man with 2 children and horses in middle, small POC's, ABN overprints on back in purple-red with minimal to light bleed through, the $50 has a tape reinforcement on back on the right side of the note and a hole on the right side margin, the $100 would have graded Choice Uncirculated but the bottom right POC was torn ans a small piece is missing. AU to Uncirculated, BC. (Bellaire Collection) ... **Est. $800-1600**

Bank of the United States Obsolete Banknote Quartet

1364

1364 Bank of the United States - Philadelphia. Philadelphia, Pennsylvania. 1835. $10. US-1-G14 Counterfeit, SENC, Issued and uncancelled. Eagle, arrows and shield. Fine to Fine+ condition. Scarce note, DUBS, (East Bay Collection) ..... **Est. $400-600**

1365

1365 Bank of the United States, 1830 Pittsburgh Branch Obsolete. Pittsburgh, Pennsylvania, 17th January, 1830, $10, similar to US-1-G716, SENC in Haxby, Design 10B, Signed on back "Pay to Bearer", Fine condition, a small piece of paper is glued to the back, a few pin holes in middle that show up when held to light, but very attractive and rare note. ..... **Est. $400-600**

TENNESSEE

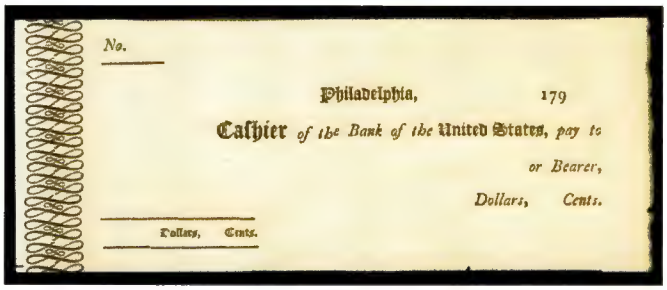
1366

1366 Bank of the United States - Nashville. Nashville, Tennessee, 1832, $5, US-1-G518 Counterfeit, SENC, Office and Discount and Deposit in Nashville, TN. Issued and uncancelled. Eagle, arrows and shield. XF condition. Scarce note. FDU. (East Bay Collection). ..... **Est. $400-600**

1367

1367 Bank of the United States (2nd), 1817-34 Issue Proof Pair Unlisted. No Place Name, Uncut vertical pair, 18xx (ca.1830's), $5 -$5, US-2-G Unlisted design and unlisted denomination for Printer as well as being unlisted in the census, Black on india paper, Unmounted, Patriotic eagle with shield with spread wings facing right, Text on note "Cashier of the Bank of the united States, Pay to _____ or order FIVE Dollars. Office of Discount & Deposit in_____ the ___ day of _____ 18xx". FIVE printed vertically on left and right counterfoils with ornate cycloid engraving and "FIVE" spelled 5 times on the top and bottom borders, Printer Draper, Underwood, Bald & Spencer, Extremely rare as uncut sheet as well being unlisted in Haxby in any format, Impressive looking banknote pair but unfortunately there are light glue stains on the left area of both notes as well as significant tears that could be repaired if desired. DUBS. **Est. $2000-4000**

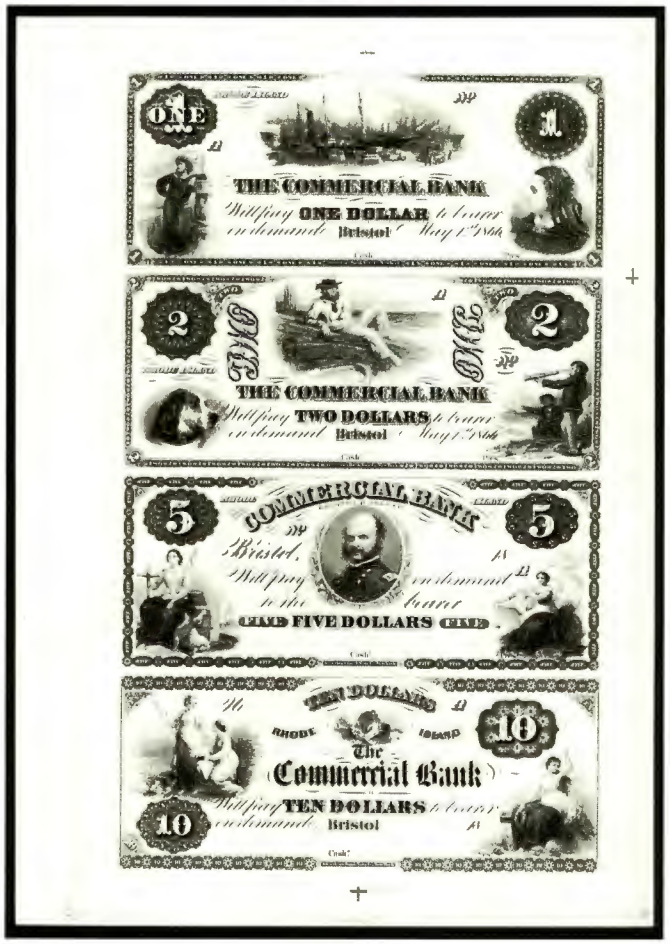
PENNSYLVANIA



1368

1368 Bank of the United States 1790's Bank Check. Philadelphia, Pennsylvania. 179x, Unissued check, black on off white ribbed paper, ornate indent at left border, Uncirculated condition with toning. Attractive and early U.S. fiscal item. ..... **Est. $75-150**

RHODE ISLAND



1369

1369 Commercial Bank Uncut Sheet of 4 Proprietary Proofs. Bristol, Rhode Island. Lot of 4 notes (uncut sheet of 4), 18xx (ca.1970's), $1-2-5-10, (RI-30-G9a; G28a; G46a; G56a), Modern "Proprietary Proofs" printed on thin white card. The $2; $5 and $10 are all listed as SENC. The $1 proof has sailor on lower left, ship at dock in middle and young woman on right; The $2 proof has dog on lower left, reclining sailor in middle and men with spy glass on lower right; The $5 proof has allegorical woman and child on lower left, Civil War officer (Burnside?) in middle and men with allegorical woman seated on the numeral 5 on lower right; The $10 note has allegorical women on the right and left with RI Arms in middle, Notches on all 4 margins for printing registration. Black printing without underprint printed on thin white card, Uncirculated condition. ABNC. Archival "Proprietary" proofs rarely seen in sheet form and these notes may only be available as proprietary proofs. ..... **Est. $500-1000**

SOUTH CAROLINA

1370

1370 South Carolina Railroad Company, 1873 Obsolete Banknote - Ticket. Charleston, SC, July 1, 1873, $10, Issued obsolete banknote - ticket, Black on brown underprint, Seated allegorical women on middle flanked by SC arms LL and Men with shovels and picks LR, back brown, S/N 152, POC's, Choice Fine to VF, ABNC. . **Est. $90-180**

TENNESSEE

1371

1371 Bank of Chattanooga, 1862 Issued Banknote. Chattanooga, TN, January 4, 1862, $3, Issued banknote, Seated allegorical commerce with barrel and boxes in middle and sailing ship on left, red THREE protector, Appears VG to VG+ but there is a small piece approximately 1/2 by 1/4 of an inch missing from the right margin. Manouvier, N.O. printer. ..... **Est. $75-150**

1372

1372 Bank of America, Clarksville Tennessee Obsolete Banknote. Clarksville, TN 18xx (ca.1859-60), $5, TN-15-5Ab, Remainder, Black on Orange-ochre, Jackson on lower left and Bank notable on lower right, allegorical women flank arms in middle, back blank, Uncirculated to CU condition with a small ink or glue spot in the middle back. Attractive and high grade Tennessee obsolete. ABNC. ..... **Est. $250-500**

Historic and Unique 1820's Nashville Bank Copper Printing Plate With 5 Unknown Banknotes Engraved by William Kneass

1373

1373 Nashville Bank at Winchester 1820's Copper Printing Plate Engraved By William Kneass, Chief Engraver of the U.S. Mint. Nashville (at Winchester), Tennessee, 182x (1820-24), Copper printing plate with 5 different banknotes. Includes 25cts-50cts-$1-$2-$3, (TN-180-Unlisted). No 25cents; 50 cents or $3 denomination notes are known on this bank, Unlisted design, printer, and denominations only add to the desirability of this amazing and unique printing plate from the 1820's, the back is blank, the plate is in amazing shape with original golden-red patina with evidence of a cleaning sometime in the distant past. The 25 cents and 50 cents notes have a denomination counter in the top middle and end panels with Tennessee and the denomination; the $1, $2 and $3 notes have a place for the serial number at the top middle and an underprint of the numeral denomination for that note and also similar end panels as the lower denomination, all are payable at Winchester. 8.5 by 12.5 inches, Unique copper printing plate from a new estate find and the first time ever offered in public auction. This is one of 2 banknote plates and 3 advertising plates we are offering. William Kneass ran an engraving office on Fourth above Chestnut Street, Philadelphia, which was a popular meeting place for "leading wits and men of culture" up until he was appointed the second Chief Engraver of the United States Mint on January 29, 1824 until his death in 1840. In 1834, Kneass designed the Classic Head motif which appeared on Quarter Eagle ($2.50) and Half Eagle ($5.00) gold pieces from 1834-1839. He also modified John Reich's Capped Bust design on the dime through half-dollar for the years 1829-1837. Additionally, Kneass utilized his modified Capped Bust for the rebirth of the half-dime in 1829. He also introduced a new Liberty head on the half dollar, a design that was modified several times over the next two years, The printer is W. Kneass, Philadelphia. Historic obsolete banknote plate engraved by legendary U.S. Mint engraver. ..... **Est. $10000-20000**

TEXAS

1374

1374 Commercial & Agricultural Bank of Texas, ca.1837 Obsolete Banknote. Columbia, Texas, 18xx (ca.1837), $1-1 Peso, Plate C, TX-5-G2, Remainder, No S/N, black on white, no underprint, Daniel Boone on lower left, Mexico Arms of Eagle with Snake on cactus in middle and Native American in canoe by tree on upper right, back blank, PMG graded About Uncirculated 55, Attractive note in excellent condition, DTL&Co. ..... **Est. $300-500**

Sam Houston Signed Government of Texas 1838 Obsolete Banknote

1375

1375 The Government of Texas, 1838 $50 With Sam Houston Signature. Houston, Texas, Nov.15th, 1838, $50, H-21A, Issued banknote, Government of Texas Treasury Department, Black with no underprint, Sailor on left with flag, allegorical woman on dock in middle, back blank, Sam Houston Signature as President, Henry Smith as Treasurer, Stamp hinges used on cut cancels to reinforce them on back, otherwise a very attractive Choice VG to Choice Fine example with intact margins with no margin problems, sharp corners, bright colors and light toning on top middle from hinge. Attractive and historic note. DTL&Co. ..... **Est. $400-800**

TEXAS - LOUISIANA

1376

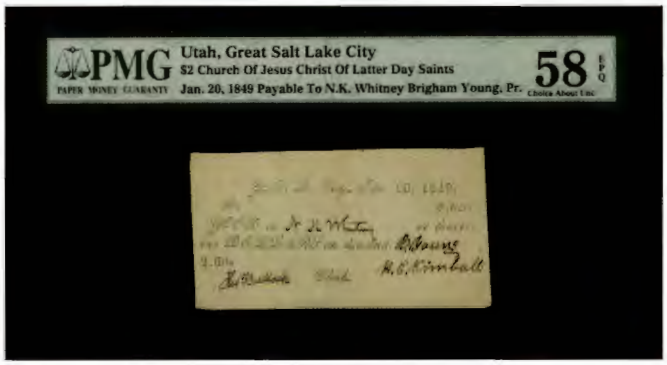
1376 R. W. Rodgers at Jordan's Saline, Texas Obsolete Banknote. Jordan's Saline, Texas and Shreveport, Louisiana, 1862, $2, Unissued, Payable in Confederate notes when presented in amounts of $20, Black with old fashioned locomotive on left and steamboat on right, on light blue underprint of steamboat loaded with cotton bales in middle and reverse "2" numerals on the left and right. AU to Uncirculated with a very small area of light foxing in the signature areas of the note. Scarce in high grade and very attractive. **Est. $300-600**

UTAH

1377

1377 General Tithing Store Mormon Scrip Note. Salt Lake City, Utah. 1889, 5 cents, Good Only For meat at the General Tithing Store house, Wm. B. Preston. Black on light orange paper with beehive on left, back has Mormon Church in middle. Fine condition. Scarce Mormon note. ..... **Est. $200-400**

UTAH TERRITORY



1378

1378 Great Salt Lake City Mormon Note with Brigham Young Autograph. Great Salt Lake City, Utah. Jan. 20, 1849. $2. P-Unlisted, Issued and uncancelled obsolete banknote. Pre-printed text with real autographs of Brigham Young, Theo.Bullock and H.G.Kimball. Embossed circular imprint in middle. Note measures 98 mm by 50 mm. Note is housed in a PMG holder and graded "58 Choice About Uncirculated, EPQ". Payable to N.K.Whitney. Rare Mormon note with "B.Young" autograph. ..... **Est. $1500-3000**

1379 No Lot

VERMONT

1380

1380 Facility, Brattleboro Merchant Scrip Sheet of 9 Notes. Brattleboro, Vermont, ND (ca.1840-60), Uncut sheet of 9 notes, all type-set with ornate type fonts and decorative end panels, 50cts-20cts-10cts-6 1/4cts-5cts-25cts-12 1/2cts-6 1/4cts-5cts. All on thin onion skin type of paper, back blank, AU to Uncirculated condition. Unknown issuer, "Payable in Goods at store". ..... **Est. $100-200**

VIRGINIA

1381

1381 Exchange Bank of Virginia $15 Denomination, ca.1830's Obsolete Proof. Norfolk, Virginia, 18xx (ca.1830's), $15, Plate B, VA-145-G115, Design 15A with underprint FIFTEEN in scrip, Proof Banknote printed in black on india paper, Sailing ship in middle with building in background flanked by Washington and Marshall, allegorical Liberty on left and blacksmith on right, Light Glue stains in corners, Choice AU to Uncirculated condition with a small tear due to the mounting on the top left corner that is still attached and could be repaired. Rawdon, Wright & Hatch, New York imprint. Amazing denomination. (Silver City Collection, Part 2) ..... **Est. $1200-1800**

1382

1382 Benjamin Robinson, Stanardsville, Virginia 1861 Scrip Note. Stanardsville, Greene County Virginia, September 1, 1864, 50 cents, Issued, Black with redemption clauses on end panels, S/N 762, VG to Choice VG condition. ..... **Est. $60-120**

1383

1383 County of Nottoway, Virginia Uncut Obsolete Scrip Sheet. Nottoway, VA. June 5, 1862. Uncut sheet of 6 notes, 10cts-10cts-10cts/10cts-10cts-10cts with second vertical row on the left facing backwards. AU to Unc condition. Scarce unissued Sheet. **Est. $150-300**

Early U.S. Federal Interest Bearing Banknote Proof From the Silver City Collection

WASHINGTON, D.C.

1384

1384 The United States, Act of 12.10.1837 Interest Bearing Proof Banknote. Washington, 183x (1837 to 1839), $100, Hessler X99C, Act of 12.10.1837. Plate B, Black on india paper, 8.25 by 4 inches, seated Mercury on cotton bale with cornucopia, lion at feet, small train and ships flanking him with numeral 100 counters in all 4 corners, allegorical seated woman holding key with Gryphon at side and coins at feet on left with text on above and below Receivable in Payment of All Public Dues, and standing Justice on right. Text states: The United States Promise to pay One Year after date to _____or order One Hundred Dollars with Interests at the rate of _____ per centum. Washington_____183____. Extremely minor glue staining on back in miniscule spots barely affecting the top right and bottom right corners, large margins, fresh appearance with no toning and exceptional paper quality only add to this Choice to Gem Uncirculated banknote. This is the second example of this rare type that we are privileged to offer and the first time it has ever been offered for sale in 174 years and is sure to attract intense interest. Rawdon, Wright & Hatch, New York, Imprint. (Silver City Collection, Part 2) ..... **Est. $15000-25000**

Wisconsin

1385

1385 Bank of Fox River "Hydraulic Company" Obsolete Banknote. Depere, WI, 18xx (ca.1830's), $5, WI-120-G6, Remainder, Black with no underprint, Clay on right, Notable on left, Rowboat, steamboat and sailing ships in middle, Choice Fine to VF with crisp paper and very light toning, Draper, Toppan & Longacre & Co (DTLC). Scarce and attractive note. ..... **Est. $300-600**

Early Wisconsin Proof Scrip Note - Possibly Unique

1386

1386 Edwin Hillyer per Corn Exchange Bank, Waupun, Wisconsin Proof Scrip Note. Waupun, Wisconsin, No Date (ca. 1862), 5 Cents in Current Funds, Haxby Bank Listing WI-850-Unlisted. Unlisted Issuer in Krause. Rarity-7.Proof, Printed in red on light orange underprint with curved outline white issuer name Edwin Hillyer, Bank title arched across top in Gothic, denomination and obligation across center. No Serial Number, Printed on thin card. Lithographed, Choice Uncirculated, Imprint of H. Seifert Lith. Unlisted issuer with four notes found in the Krause Collection. Possibly unique Wisconsin scrip note. (From the Chester L. Krause Collection, Stacks September 2010 Americana Auction). **Est. $900-1800**

1387

1387 Knapp, Stout & Co. Uncut Obsolete Banknote Sheet of 2 Notes. Menomonie, Wisconsin. ND (ca.1870-90's). Uncut sheet of 2 notes $2-$5. Choice Uncirculated with large generous margins. Vignette of man chopping down large tree with friend watching. Back is blank. Unissued Sheet. Printed by "The Milwaukee Litho & Engraving Co. Scarce sheet from a popular state..... **Est. $400-800**

1388

1388 Marine and Fire Insurance Co. Obsolete Banknote. Sinipee, Wisconsin, 1844, $2, Issued, W-1740-G10, S/N 7480, pp A, Black on white, Allegorical women in middle, relaxing dog on bottom and standing Native American on right, back blank, PMG graded Gem Uncirculated 66 EPQ (Exceptional Paper Quality), Payable at their Chicago office, Rare note in this high of grade. SHD and DSH, printer. ..... **Est. $200-400**

Wisconsin Territory

1389

1389 Miner's Bank Obsolete - Advertising Note "City Hack Line Carriages" On Back. Dubuque, Wisconsin, Territory. 18xx (ca.1830-40's), $5, WI-125-G2, Unissued obsolete, Black with no underprint with old fashioned locomotive Left to right in middle, seated allegorical woman with eagle on left, stag on bottom, back has printed advertising in red "City Hack Line" Carriages Furnished for Weddings, Balls, Calling & Pleasure Parties and Funerals on most reasonable terms....Fare 50 cents.... Fine to VF condition with a small piece missing from the lower right corner and a small nick on the top left margin, otherwise very attractive and scarce Wisconsin territorial bank that eventually became an Iowa bank. RWH. ..... **Est. $400-800**

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ARCHIVES INTERNATIONAL LIVE

You may register to bid on our website at www.archivesinternational.com at the Internet Live Bidding section of the website (see the navigation bar on the upper left).

- Home Page & Bidding Info
- Internet Live Bidding
- ABN VI Preview & Updates
- Auction Bidding

Step 1 - Fill out Bidder Registration Form to bid through the Internet Portal for Live Internet Bidding and Proxy Bidding

Bidder Registration Form

Step 2 – Go to our online auction catalog to view the auction and leave absentee Proxy bids if desired that will be executed for you during the auction.

Step 3 – Download the Bidding Console to participate in the auction live on the Internet on the auction dates, Monday, November 14th, 2011 at 10 AM EST
(Please do this ahead of time in case help is needed)

PLEASE CONTACT US IF YOU NEED HELP OR HAVE ANY QUESTIONS ABOUT LIVE INTERNET BIDDING VIA ARCHIVES INTERNATIONAL LIVE.

CONDITIONS OF SALE

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE CONDITIONS OF SALE

BIDDING

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalogue. Archives International Auctions, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Archives International Auctions reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith. Estimates of sales prices contained in the printed Catalogue reflect the best judgment of Archives International Auctions and are not minimum or upset prices.

2. (a) Bids shall be made in the steps set forth in paragraph 12.

   (b) The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute be tween a floor bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who the successful bidder is and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auction eer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer to the auctioneer.

3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.

   (b) Lots may be offered subject to a reserve price. The auctioneer may implement such reserve price by bidding on behalf of the consignor vendor.

   (c) It may also be assumed that all consignors have been advanced monies against the sale of their consigned material and Archives International Auctions therefore has a security interest in the consigned material over and above the normal auction commission.

   (d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.

   (e) Agents are responsible for the payment of the purchase price for all purchases made on behalf of their clients, unless other arrangements with the auctioneer have been confirmed in writing prior to the auction.

PAYMENT FOR PURCHASES

4. Payment for lots, including those on which opinions are desired (Con dition of Sale 8), shall be as follows:

   (a) Floor Bidders. Payment of the purchase price, or such part there of as Archives International Auctions shall require, shall be made by the purchaser in cash or bank or certified check or in such other manner as Archives International Auctions may determine. The name and address of the purchaser of each lot shall be given to the auctioneer immediately following the sale of such lot.

   (b) Mail Bidders. A successful mail bidder will be notified of lots purchased. Before Archives International Auctions will send such lots, payment in full must be received by Archives International Auctions within three (3) business days of receipt of the aforesaid notification by the mail bidder. However, a purchaser known to Archives International Auctions at its option may have purchases delivered or forwarded for immediate payment (by a dollar draft on a U.S. bank in the case of overseas purchasers). Mailed delivery will be to the address on the bid sheet and proof by Archives International Auctions of receipt of a sending at the advised address shall constitute delivery. All charges for handling, delivery and insurance obtained by Archives International Auctions on behalf of the purchaser shall be added to the purchase price; a minimum charge of $10.00 will be made. Risk of loss in transit shall be on the purchaser.

5. Title shall not pass to the purchaser until full payment has been received by Archives International Auctions as agents for the consignor or vendor.

6. (a) Purchasers agree to pay for lots as specified in Condition of Sale 4 (or as the same may be modified by Condition of Sale 8), and no credit is extended; a late payment charge of 2% per month or fraction thereof shall be added if payment is not made in accordance with the aforesaid conditions.

   (b) In the event that a bidder shall fail to comply with these Conditions of Sale ("Non-Complying Bidder"), then, as to any lot with respect to which such failure to comply occurs, Archives International Auctions may, in its sole discretion, re-offer such lot during the same auction or at an auction at a later time, or by private treaty at such time as Archives International Auctions, in its sole discretion, deems appropriate and the Non-Complying Bidder shall be liable for the deficiency, if any, between the hammer price and the net proceeds of a sale to a subsequent purchaser, whether at auction or by private treaty, as well as for all costs and expenses of both sales, all other charges due thereunder, including commissions with respect to both sales, whether payable to Archives International Auctions or to a third party and all incidental damages. It shall be in Archives International Auctions' sole discretion to determine whether to re-offer the lot theretofore hammered-down to a Non-Complying Bidder at the same auction, or by private treaty in due course, or at a subsequent auction conducted by Archives International Auctions. In no event shall any surplus arising from the sale of a re-offered lot be payable to a Non-Complying Bidder.

   (c) A defaulting purchaser shall be deemed to have granted Archives International Auctions a security interest in property in Archives International Auctions possession owned by such purchaser. Archives International Auctions shall have all of the rights afforded a purchase money secured party under the New York or New Jersey Uniform Commercial Code with respect to such property and may apply against such obligations all monies held or received by it for the account of, or due from Archives International Auctions to such purchaser. Archives International Auctions is authorized to file a Financing Statement in order to perfect its rights as a secured party.

   (d) If Archives International Auctions takes any legal steps to secure payment of a delinquent account, the defaulting purchaser shall be liable for all legal and other expenses incurred by Archives International Auctions to secure such payment, including but not limited to a reasonable allowance for attorneys' fees. For purposes of this paragraph, the term legal steps shall be deemed to include any and all consultation by Archives International Auctions with its attorneys with respect to all matters arising out of a delinquent account.

   (e) Unless otherwise acceptable to Archives International Auctions, payment is to be made only in the form of cash, bank check or certified check, credit card (Visa or MasterCard only) or a bank wire transfer.

EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

7. (a) On Premises Inspection only. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Archives International Auctions discretion.

   (b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalogue.

   (c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Archives International Auctions within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by Archives International Auctions within four weeks of the date of the auction; however, Archives International Auctions may, in its discretion, refuse acceptance of such returned lot. If an opinion of a generally recognized authority is desired, the period of time within which a lot must be received by Archives International Auctions will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a generally recognized authority, and Archives International Auctions thereupon undertakes to re-offer the lot with a description identical to thedescription disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale

CONDITIONS OF SALE

THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE CONDITIONS OF SALE

to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact in the condition received by the purchaser. The following lots are not returnable except at the discretion of Archives International Auctions: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalogue; or (iv) lots described as having repairs, defects or faults for any reason.

(d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Archives International Auctions within four weeks of the date of the auction. Proof that a generally recognized authority declines to express an opinion is normally grounds for the return of a lot.

(e) Expenses incurred a purchaser in the submission and the return of a lot under Conditions of Sale 7 are not subject to refund.

SALES TAX

8. Unless presentation of satisfactory proof that it is exempted by law, a purchaser shall pay to Archives International Auctions New Jersey or New York State and local sales taxes, or any compensating use taxes of any other State claiming jurisdiction. A purchaser shall indemnify Archives International Auctions and hold it harmless of and from any claims of any jurisdiction for sales taxes relating to the purchase of articles at the auction, whenever the same may arise.

APPLICABLE LAW, JURISDICTION, ETC.

9. All matters arising out of this auction shall be governed by the laws of the State of New Jersey without giving effect to the choice of law principles thereof.

ARBITRATION

10. Any controversy or claim arising out of or relating to this auction shall be settled by arbitration in the City of New York, State of New York in accordance with the Rules of the American Arbitration Association and judgment upon the award rendered by the Arbitrator or Arbitrators may be entered in any Court having jurisdiction.

JURISDICTION AND VENUE OF ACTIONS

11. The purchaser at this auction (a) consents and submits to the jurisdiction of the Courts of the State of New Jersey or New York and of the Courts of the United States for a judicial district within the territorial limits of the State of New Jersey for all matters arising out of this auction sale, including, without limitation, any action or proceeding instituted for the enforcement of any right, remedy, obligation and liability arising under or by reason thereof; and (b) consents and submits to the venue of such action or proceeding in the City of Hackensack, County of Bergen, State of New Jersey (or such judicial district of a Court of the United States as shall include the same, and (c) further consents that service of process in any action relating thereto may be effected by registered mail, return receipt requested address to the purchase at the address given to the auctioneer at the time of the sale.

BIDDING STEPS

12. Bidding Steps shall be as follows:

BIDS	INCREASE	BIDS	INCREASE
Up to $100	$5.00	$3,000-$7,500	$250.00
100-$300	$10.00	$7,500-$15,000	$500.00
300-$750	$25.00	$15,000-$30,000	$1000.00
$750-$1,500	$50.00	$30,000-$75,000	$2500.00
$1,500-$3,000	$100.00	$75,000 and Up	Auctioneer's Discretion

BIDS BY TELEPHONE

(a) Must be confirmed in writing unless waived by the auctioneer.

(b) Any errors are the responsibility of the bidder.

(c) No bids accepted less than 1 hour before the commencement of the sale.

BIDS BY FAX OR EMAIL

Bids must be received 1 hour before sale commences — be sure to use FAX: (201) 871-4345 or EMAIL: INFO@ARCHIVESINTERNATIONAL.COM

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Phone bidding space is limited and available on a first come, first served basis.

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Please contact us to discuss how you may participate in or consign to our future auctions. We are constantly looking to purchase U.S. & Worldwide banknotes, stocks, bonds, stamps, coins and postal history from individual better items to large estate collections. We will also consider suitable consignments for our live, internet and mail bid auctions held regularly over the year.

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